



THE DURHAM SALE

featuring
U.S. CURRENCY & COINS
and
COINS OF THE WORLD

Gold & Silver

Superior Galleries

517 West Seventh Street, Los Angeles, Ca. 90014
Area Code (213) 627-2621

MAY 21-22,
1973





SUPERIOR STAMP & COIN CO. INC.

517 W. 7th. St.

Los Angeles, Ca. 90014

PRICES REALIZED

THE DURHAM SALE

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U.S. CURRENCY & COINS
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**MAY 21-22,
1973**



Catalogued and Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.

517 W. 7th St., Los Angeles, Ca. 90014

Cable address: "SUPERCoin"



Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	325.00	63	390.00	125	70.00	187	140.00	249	77.50	311	410.00
2	165.00	64	200.00	126	52.50	188	90.00	250	115.00	312	250.00
3	125.00	65	22.50	127	210.00	189	425.00	251	72.50	313	220.00
4	47.50	66	17.00	128	57.50	190	150.00	252	80.00	314	90.00
5	25.00	67	830.00	129	70.00	191	195.00	253	75.00	315	110.00
6	115.00	68	490.00	130	57.50	192	80.00	254	135.00	316	125.00
7	25.00	69	325.00	131	14.00	193	22.50	255	60.00	317	550.00
8	87.50	70	250.00	132	200.00	194	80.00	256	75.00	318	45.00
9	82.50	71	435.00	133	120.00	195	75.00	257	190.00	319	160.00
10	40.00	72	200.00	134	115.00	196	95.00	258	230.00	320	200.00
11	117.50	73	220.00	135	71.50	197	125.00	259	135.00	321	150.00
12	285.00	74	90.00	136	80.00	198	350.00	260	135.00	322	180.00
13	150.00	75	700.00	137	21.00	199	135.00	261	50.00	323	180.00
14	90.00	76	87.50	138	47.50	200	155.00	262	140.00	324	230.00
15	1125.00	77	90.00	139	60.00	201	75.00	263	55.00	325	200.00
16	140.00	78	50.00	140	2800.00	202	90.00	264	75.00	326	200.00
17	175.00	79	100.00	141	49.00	203	170.00	265	80.00	327	40.00
18	550.00	80	72.50	142	120.00	204	660.00	266	140.00	328	225.00
19	60.00	81	185.00	143	27.50	205	1025.00	267	140.00	329	200.00
20	50.00	82	32.50	144	90.00	206	67.50	268	170.00	330	220.00
21	30.00	83	32.50	145	35.00	207	125.00	269	150.00	331	210.00
22	265.00	84	130.00	146	70.00	208	40.00	270	52.50	332	210.00
23	340.00	85	50.00	147	80.00	209	325.00	271	150.00	333	210.00
24	160.00	86	690.00	148	30.00	210	210.00	272	52.50	334	210.00
25	160.00	87	65.00	149	65.00	211	240.00	273	49.50	335	250.00
26	125.00	88	50.00	150	58.50	212	325.00	274	145.00	336	210.00
27	725.00	89	55.00	151	380.00	213	180.00	275	108.00	337	210.00
28	135.00	90	37.50	152	197.50	214	225.00	276	62.50	338	210.00
29	950.00	91	1275.00	153	45.00	215	22.50	277	100.00	339	210.00
30	225.00	92	950.00	154	60.00	216	95.00	278	125.00	340	210.00
31	140.00	93	105.00	155	67.50	217	280.00	279	42.50	341	200.00
32	50.00	94	210.00	156	92.50	218	160.00	280	150.00	342	210.00
33	160.00	95	450.00	157	155.00	219	100.00	281	150.00	343	80.00
34	85.00	96	47.50	158	4800.00	220	230.00	282	185.00	344	170.00
35	1075.00	97	125.00	159	55.00	221	140.00	283	210.00	345	250.00
36	110.00	98	87.50	160	80.00	222	110.00	284	210.00	346	135.00
37	85.00	99	35.00	161	110.00	223	200.00	285	775.00	347	215.00
38	120.00	100	25.00	162	72.50	224	185.00	286	250.00	348	211.00
39	125.00	101	107.50	163	62.50	225	400.00	287	625.00	349	100.00
40	1500.00	102	32.50	164	41.00	226	105.00	288	115.00	350	210.00
41	75.00	103	20.00	165	2800.00	227	65.00	289	265.00	351	230.00
42	80.00	104	35.00	166	360.00	228	105.00	290	410.00	352	230.00
43	50.00	105	62.50	167	16.00	229	92.00	291	400.00	353	170.00
44	110.00	106	72.50	168	260.00	230	110.00	292	310.00	354	145.00
45	55.00	107	32.50	169	285.00	231	95.00	293	440.00	355	150.00
46	40.00	108	18.00	170	440.00	232	175.00	294	375.00	356	160.00
47	235.00	109	60.00	171	80.00	233	90.00	295	260.00	357	170.00
48	315.00	110	62.50	172	260.00	234	200.00	296	410.00	358	185.00
49	72.00	111	60.00	173	240.00	235	120.00	297	800.00	359	180.00
50	150.00	112	52.50	174	40.00	236	145.00	298	105.00	360	330.00
51	150.00	113	60.00	175	3850.00	237	125.00	299	75.00	361	135.00
52	55.00	114	45.00	176	102.00	238	150.00	300	210.00	362	67.00
53	30.00	115	65.00	177	165.00	239	85.00	301	535.00	363	175.00
54	50.00	116	230.00	178	285.00	240	190.00	302	50.00	364	175.00
55	71.50	117	280.00	179	510.00	241	85.00	303	40.00	365	175.00
56	325.00	118	160.00	180	1050.00	242	82.50	304	50.00	366	175.00
57	285.00	119	60.00	181	260.00	243	67.50	305	65.00	367	175.00
58	775.00	120	85.00	182	240.00	244	95.00	306	230.00	368	82.50
59	2000.00	121	1650.00	183	325.00	245	100.00	307	260.00	369	160.00
60	1450.00	122	49.00	184	210.00	246	88.00	308	205.00	370	130.00
61	25.00	123	255.00	185	230.00	247	80.00	309	39.50	371	120.00
62	50.00	124	265.00	186	203.00	248	105.00	310	275.00	372	130.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
373	135.00	435	250.00	497	310.00	559	155.00	621	75.00
374	110.00	436	210.00	498	90.00	560	165.00	622	40.00
375	55.00	437	280.00	499	285.00	561	155.00	623	110.00
376	230.00	438	280.00	500	250.00	562	155.00	624	325.00
377	425.00	439	315.00	501	72.00	563	33.00	625	240.00
378	265.00	440	450.00	502	55.00	564	132.50	626	18.50
379	350.00	441	260.00	503	345.00	565	190.00	627	35.00
380	175.00	442	365.00	504	131.30	566	260.00	628	57.50
381	200.00	443	285.00	505	760.00	567	75.00	629	38.00
382	75.00	444	200.00	506	90.20	568	115.00	630	65.00
383	225.00	445	255.00	507	260.00	569	400.00	631	65.00
384	75.00	446	320.00	508	240.00	570	42.50	632	85.00
385	100.00	447	335.00	509	1150.00	571	725.00	633	145.00
386	200.00	448	330.00	510	54.00	572	410.00	634	65.00
387	170.00	449	220.00	511	290.00	573	125.00	635	225.00
388	90.00	450	290.00	512	140.00	574	550.00	636	74.00
389	100.00	451	342.50	513	610.00	575	190.00	637	190.00
390	72.50	452	200.00	514	170.00	576	200.00	638	130.00
391	45.00	453	100.00	515	210.00	577	45.00	639	70.00
392	110.00	454	250.00	516	425.00	578	170.00	640	55.00
393	245.00	455	330.00	517	315.00	579	280.00	641	126.00
394	90.00	456	260.00	518	105.00	580	42.50	642	52.50
395	170.00	457	290.00	519	635.00	581	80.00	643	120.00
396	375.00	458	285.00	520	575.00	582	105.00	644	42.50
397	65.00	459	360.00	521	170.00	583	82.50	645	42.50
398	600.00	460	95.00	522	510.00	584	160.00	646	135.00
399	90.00	461	150.00	523	425.00	585	35.00	647	22.50
400	1075.00	462	125.00	524	330.00	586	67.50	648	55.00
401	230.00	463	235.00	525	189.00	587	67.50	649	125.00
402	230.00	464	50.00	526	225.00	588	170.00	650	40.00
403	45.00	465	130.00	527	190.00	589	395.00	651	130.00
404	33.00	466	165.00	528	720.00	590	140.00	652	60.00
405	85.00	467	210.00	529	460.00	591	260.00	653	57.00
406	260.00	468	310.00	530	150.00	592	Withdrawn	654	140.00
407	190.00	469	120.00	531	400.00	593	42.00	655	150.00
408	110.00	470	100.00	532	710.00	594	55.00	656	100.00
409	30.00	471	225.00	533	225.00	595	68.00	657	70.00
410	30.00	472	200.00	534	250.00	596	44.00	658	42.00
411	250.00	473	105.00	535	1750.00	597	28.00	659	55.00
412	230.00	474	95.00	536	310.00	598	42.00	660	100.00
413	230.00	475	100.00	537	335.00	599	22.00	661	60.00
414	230.00	476	97.50	538	200.00	600	28.00	662	60.00
415	250.00	477	370.00	539	1020.00	601	12.00	663	65.00
416	210.00	478	1500.00	540	290.00	602	250.00	664	62.50
417	230.00	479	180.00	541	185.00	603	205.00	665	92.00
418	160.00	480	450.00	542	230.00	604	140.00	666	50.00
419	240.00	481	200.00	543	185.00	605	170.00	667	70.00
420	77.50	482	200.00	544	205.00	606	40.00	668	410.00
421	210.00	483	150.00	545	205.00	607	25.00	669	80.00
422	120.00	484	75.00	546	205.00	608	40.00	670	27.50
423	50.00	485	160.00	547	285.00	609	67.50	671	26.50
424	230.00	486	90.00	548	180.00	610	42.00	672	90.00
425	40.00	487	205.00	549	1100.00	611	38.00	673	390.00
426	62.50	488	75.00	550	50.00	612	140.00	674	80.00
427	100.00	489	70.00	551	55.00	613	220.00	675	25.00
428	230.00	490	150.00	552	52.50	614	210.00	676	195.00
429	265.00	491	170.00	553	47.50	615	140.00	677	40.00
430	240.00	492	250.00	554	180.00	616	80.00	678	26.00
431	210.00	493	375.00	555	110.00	617	30.00	679	25.00
432	240.00	494	70.00	556	155.00	618	36.00	680	32.00
433	270.00	495	575.00	557	165.00	619	53.00	681	40.00
434	225.00	496	450.00	558	115.00	620	23.00	682	17.00
								683	17.50
								684	160.00
								685	38.00
								686	49.00
								687	50.00
								688	135.00
								689	76.50
								690	27.00
								691	97.00
								692	220.00
								693	47.50
								694	38.00
								695	Withdrawn
								696	110.00
								697	110.00
								698	75.00
								699	75.00
								700	50.00
								701	80.00
								702	50.00
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								714	60.00
								715	55.00
								716	57.50
								717	55.00
								718	35.00
								719	42.00
								720	38.00
								721	37.50
								722	35.00
								723	31.50
								724	40.00
								725	40.00
								726	36.00
								727	33.00
								728	52.50
								729	75.00
								730	50.00
								731	55.00
								732	60.00
								733	55.00
								734	50.00
								735	75.00
								736	85.00
								737	105.00
								738	90.00
								739	55.00
								740	29.00
								741	45.00
								742	20.00
								743	16.00
								744	34.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
745	9.00	758	30.00	771	145.00	784	92.50	797	110.00	810	145.00
746	8.00	759	230.00	772	39.00	785	80.00	798	60.00	811	145.00
747	10.50	760	30.00	773	29.00	786	90.00	799	75.00	812	80.00
748	13.00	761	320.00	774	37.50	787	102.50	800	95.00	813	85.00
749	13.00	762	80.00	775	155.00	788	55.00	801	40.00	814	35.00
750	10.00	763	87.50	776	65.00	789	82.50	802	50.00	815	50.00
751	17.00	764	65.00	777	150.00	790	77.50	803	245.00	816	35.00
752	9.50	765	155.00	778	72.50	791	75.00	804	55.00	817	100.00
753	29.00	766	55.00	779	245.00	792	210.00	805	190.00	818	410.00
754	29.00	767	57.50	780	65.00	793	70.00	806	55.50	819	62.50
755	160.00	768	30.00	781	39.60	794	165.00	807	75.00	820	140.00
756	55.00	769	97.50	782	45.00	795	90.00	808	85.00	821	40.00
757	26.00	770	52.50	783	70.00	796	55.00	809	170.00	822	90.00
DURING 1974 WE WILL AUCTION A PORTION OF THE FAMOUS DR. CHARLES RUBY COLLECTION. BE SURE YOUR NAME IS INCLUDED ON OUR ANNUAL SUBSCRIPTION LIST. SEND \$5.00.										823	90.00
										824	40.00
										825	190.00
										End of Sale	

Reserve Your Catalog for Part 3



the Gilhousen Collection



U.S.
COINAGE

SUPERIOR STAMP and COIN CO., INC.
517 West Seventh Street
Los Angeles, California 90014



Gentlemen:

THE GILHOUSEN COLLECTION

Please send me the following catalog:

☐ Auction Sale THREE—U.S. Coinage @ \$2.00

Enclosed find correct payment. Please send to:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SUPERIOR GALLERIES presents

THE DURHAM SALE

UNITED STATES CURRENCY & COINS

and

COINS OF THE WORLD (Gold and Silver)

May 21 & 22, 1973

PUBLIC AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION—Monday Evening, May 21, 1973—7:30 P.M.—Lots 1 thru 554
SECOND SESSION—Tuesday Evening, May 22, 1973—7:30 P.M.—Lots 555 thru 825

To be Held in OUR AUCTION GALLERY
517 West 7th Street, Los Angeles, CA. 90014
Phone: (213) 627-2621



Catalogued and Sold by

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.
517 W. 7th St., Los Angeles, Ca. 90014
Cable address: "SUPERCOIN"

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalog will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. We will not accept bids from minors. Please sign your bid sheets.
4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail.
5. **All items in this sale are guaranteed genuine**, and as described in the catalog. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., until invoices are paid in full.**
6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.
7. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting **April 2**, through date of sale, from ten o'clock A.M. until 3:30 P.M., at our store, 517 West 7th Street, Los Angeles, California. Phone: (213) 627-2621.

All photographs in this catalog are of the actual lots being sold.

You may bid generously with the assurance that you will buy the lots for less if it is at all possible. Your bids are kept confidential, and we will not disclose any mail bids.

If you have any questions about this sale, please write or call us.

REFERENCE BOOKS

B=Bolender, M.H.
The United States Early Silver Dollars from 1794 to 1803

B=Browning, A.W.
The Early Quarter Dollars of the United States, 1796-1838

BMC=British Museum Catalogue

C=Craig, W.D.
Coins of the World, 1750-1850

CALBETO=Calbeto de Grau, Gabriel
Compendio de las Piezas de Ocho Reales

D=Davenport, John S.
Various Texts on Crowns and Talers

DEL=Delmonte, A.
The Silver Benelux

D.—T.=Divo, J-P and Tobler, E.
Die Munzen der Schweiz

E=Elizondo, Carlos, Jr.
Eight Reales and Pesos of the New World

ESC=Seaby, H.A.
English Silver Coinage from 1649

F=Friedberg, R.
Gold Coins of the World

F=Friedberg, R.
Paper Money of the United States

G=Gilbert, E.
The United States Half Cents

H.—C.=Hutten—Czapski, E.
Catalogue de la Collection des Medailles et Monnaies Polonaises

HEDE=Hede, H.
Danmarks Og Norges Monter, 1541-1814

H.G.=Gluck, H.
Artalsforteckning over Svenska Mint

J=Jaeger, Kurt
Die Deutschen Munzen seit 1871

JUDD=Judd, J.H.
United States Pattern, Experimental and Trial Pieces

K=Kann, E.
Illustrated Catalog of Chinese Coins

K=Kosoff, A.
United States Dimes from 1796

KRAUSE=Krause, D.R.
Swiss Shotting Talers and Medals

MACK=Mack, R.P.
The Coinage of Ancient Britain

MARTIN=Martin, J.L.
Swiss Shooting Medals, 1612-1939

MK=Arnold, Kuthmann and Steinhilber
Grosser Deutscher Munz Katalog von 1800 bis heute

OVERTON=Overton, A.C.
Early Half Dollar Die Varieties, 1794-1836

PAG=Pagani, A.
Prove e Progetti di Monete Italiane

PRIDMORE=Pridmore, F.
Coins of the British Commonwealth of Nations

S=Sheldon, W.H.
Penny Whimsey

SCH=Schlumberger, H.
Gold Coins of Europe Since 1800

SEABY=Seaby, H.A.
Standard Catalogue of British Coins

SEV=Severin, H.M.
The Silver Coinage of Imperial Russia, 1682-1917

TESTA=Testa, G.S.
Ducatonì, Piastre, Scudi, Taleri e Loro Multipli

V=Valentine, D.W.
The United States Half Dimes

Y=Yeoman, R.S.
A Catalog of Modern World Coins, 1850-1964

EXPLANATION OF VALUES

We estimate the value between \$100.00 and \$150.00 (\$100.00—\$150.00)
This lot should sell in excess of \$125.00. (\$125.00—UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value ()
IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid	Lot	Bid
145	90.00		

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is \$90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only \$70.00, the Lot would be awarded to you at \$75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS OF SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

*The Auction Department
Superior Galleries*

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held **MAY 21 and 22, 1973.** If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE . . . you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

FIRST SESSION

MONDAY EVENING, MAY 21, 1973—7:30 P.M. LOTS 1 thru 554

PAPER MONEY OF THE UNITED STATES

DEMAND NOTES

- | | | |
|---|---|---------------|
| 1 | 5 DOLLARS, August 10, 1861, Payable at New York. Far brighter and more vivid than usual. Has been washed with great skill. Far above average for this difficult issue. This note was the origin of the term "GREENBACK" as applied to U.S. paper money in general. Very scarce and in great demand. F-1. Very Good to Fine. PHOTO | (\$450.00—UP) |
|---|---|---------------|

LEGAL TENDER ISSUES

- | | | |
|----|--|---------------------|
| 2 | 1 DOLLAR, 1862, Chittenden and Spinner, without monogram of ABNCO. F-16. Crisp Uncirculated. PHOTO | (\$110.00—\$140.00) |
| 3 | 1 DOLLAR, 1878, Allison and Gilfillan. Red floral ornament around "ONE DOLLAR" at right; red seal at left, red serial numbers. F-27. Crisp Uncirculated. PHOTO | (\$100.00—\$125.00) |
| 4 | 1 DOLLAR, 1880, Large seal at right, red serial numbers. Bruce and Wyman. F-30. Crisp Uncirculated. | (\$40.00—\$60.00) |
| 5 | 1 DOLLAR, 1917, Small red seal, scalloped. Serial numbers are in red, but without ornamental frames. Speelman and White. F-39. Crisp Uncirculated. | (\$20.00—\$30.00) |
| 6 | 2 DOLLARS, 1878, Red floral ornament around "Washington, D.C." and small red seal with rays. Allison and Gilfillan. F-48. Crisp Uncirculated. PHOTO | (\$100.00—\$125.00) |
| 7 | 2 DOLLARS, 1917, Red seal, red serial numbers. Speelman and White. F-60. About Uncirculated. | (\$20.00—\$30.00) |
| 8 | 5 DOLLARS, 1869, Large red seal, red serial numbers. Allison and Spinner. Very choice with fresh colors. F-64. Crisp Uncirculated. PHOTO | (\$80.00—\$110.00) |
| 9 | 5 DOLLARS, 1869, Large red seal, red serial numbers. Allison and Spinner. Same as above. F-64. Crisp Uncirculated. | (\$80.00—\$110.00) |
| 10 | 5 DOLLARS, 1907, Red "V" and "DOLLARS", with red serial numbers. Speelman and White. F-91. Crisp Uncirculated. | (\$30.00—\$40.00) |
| 11 | 10 DOLLARS, 1862, Small red seal. "First Obligation" on reverse. Chittenden and Spinner. Very rare. F-93. Fine to Very Fine. PHOTO | (\$100.00—\$150.00) |
| 12 | 10 DOLLARS, 1869, Allison and Spinner. The first "Jackass" note. Large red seal at right, red serial numbers. Very scarce and very choice. F-96. Crisp Uncirculated. PHOTO | (\$225.00—\$300.00) |

- | | | |
|----|---|-----------------------|
| 13 | 10 DOLLARS, 1901, Red seal. Lyons and Roberts. The "Bison" note. F-114. Crisp Uncirculated. PHOTO | (\$100.00—\$135.00) |
| 14 | 10 DOLLARS, 1901, Red seal. Parker and Burke. The "Bison" note. F-119. Extra Fine to Almost Uncirculated. | (\$70.00—\$90.00) |
| 15 | 20 DOLLARS, 1869, Allison and Spinner. The "Rainbow Issue". Face plate #6. Desirable specimen of this great rarity, with fresh, sharp colors. F-127. Crisp Uncirculated. PHOTO | (\$1000.00—\$1350.00) |
| 16 | 20 DOLLARS, 1880, Elliott and White. Without red "XX's", with red serial numbers. Two small corner creases barely noticeable, otherwise Crisp Uncirculated and very fresh. F-147. PHOTO | (\$100.00—\$175.00) |
| 17 | 50 DOLLARS, 1880, Small red seal, scalloped. Lyons and Roberts. Very rare. F-164. Very Fine plus. PHOTO | (\$250.00—\$350.00) |

REFUNDING CERTIFICATE

- | | | |
|----|--|---------------------|
| 18 | 10 DOLLARS, April 1, 1879. Large TEN in cartouche on reverse. The redemption value of this note is \$21.30. Gilfillan and Scofield. Very rare. F-214. Slight tear at top center, but still a nice Fine note. PHOTO | (\$450.00—\$650.00) |
|----|--|---------------------|

SILVER CERTIFICATES

- | | | |
|----|--|---------------------|
| 19 | 1 DOLLAR, 1896. The "Educational" Note; Tillman and Morgan. A beautiful specimen of this popular note. F-224. Extra Fine with small trace of stamp hinge in Lower right corner. PHOTO | (\$50.00—\$80.00) |
| 20 | 1 DOLLAR, 1896, The "Educational" Note. Bruce and Roberts. F-225. About Extra Fine. | (\$40.00—\$60.00) |
| 21 | 1 DOLLAR, 1899, Teehee and Burke. F-233. Almost Uncirculated. | (\$15.00—\$25.00) |
| 22 | 2 DOLLARS, 1896, The "Educational" Note; Bruce and Roberts. F-248. Extra Fine. PHOTO | (\$150.00—\$250.00) |
| 23 | 5 DOLLARS, 1886, Large Brown seal. Five silver dollars shown on reverse, one dated 1886. Rosecrans and Nebeker. F-264. Very Fine plus. PHOTO | (\$175.00—\$275.00) |
| 24 | 5 DOLLARS, 1896, The "Educational" Note; Tillman and Morgan. Face Plate 2, back plate 3. Anthony Comstock, the self-appointed censor, tried to suppress this issue due to the semi-nude females depicted on the face. F-268. Very Fine plus. PHOTO | (\$150.00—\$250.00) |
| 25 | 5 DOLLARS, 1896, The "Educational" Note. Bruce and Roberts. Suppressed by Anthony Comstock. F-269. Very Fine. | (\$145.00—\$185.00) |

26

5 DOLLARS, 1899, Blue seal. Vernon and McClung. The popular Indian Chief Note. F-274. Choice Almost Uncirculated. PHOTO

(\$75.00-\$100.00)

27

50 DOLLARS, 1891, Small red seal. Lyons and Roberts. A very beautiful example of this very rare note. F-333. Almost Uncirculated. PHOTO

(\$400.00-\$600.00)

TREASURY OR COIN NOTE

28

1 DOLLAR, 1891, Small red seal, red serial numbers. Tillman and Morgan. F-351. Crisp Uncirculated. PHOTO

(\$100.00-\$135.00)

NATIONAL CURRENCY

First Charter Period

29

2 DOLLARS, Original Series of July 1, 1865; Colby and Spinner. Red seal with rays. The very popular "Lazy 2" Note. Merchants N.B. of Providence, R.I. F-387-S100. Crisp Uncirculated. PHOTO

(\$850.00-UP)

Second Charter Period

30

5 DOLLARS, 1882, Brown seal, brown reverse. Bruce and Wyman. The FNB of Denver, Colorado. CN-1016. F-467-S404. Very Fine plus. PHOTO

(\$75.00-\$125.00)

31

5 DOLLARS, 1882, Brown seal, brown reverse. Bruce and Wyman. The FNB of Ithaca, Michigan. CN-3217. Bank serial number is 1!!! Some heavy folds. F-467-S424. About Very Fine.

(\$75.00-\$100.00)

32

5 DOLLARS, 1882, Brown seal, brown reverse. Bruce and Wyman. The NB of Commerce in New York, N.Y. F-467-S435. Very Fine with evidence of washing.

(\$50.00-\$75.00)

33

20 DOLLARS, 1882, Brown seal, brown reverse. Rosecrans and Nebeker. The Merchants NB of Richmond, Virginia. CN 1754. F-499-S567. Very Fine plus. PHOTO

(\$100.00-\$135.00)

34

20 DOLLARS, 1882, Brown seal, brown reverse. Tillman and Morgan. The FNB of Buchanan County, St. Joseph, Missouri. CN-4939. F-501-S543. About Very Fine.

(\$75.00-\$100.00)

35

50 DOLLARS, 1882, Brown seal, brown back. Rosecrans and Nebeker. First NB of Fort Smith, Arkansas, CN-1950. F-513-S849. Very Fine with some light brown stain streaks. VERY RARE. PHOTO

(\$400.00-UP)

36

5 DOLLARS, 1882, Blue seal, with dates on green back. Lyons and Roberts. The Bank of Pittsburgh National Association, Pennsylvania. CN-5225. F-537-S729. Almost Uncirculated. PHOTO

(\$100.00-\$125.00)

- 37 **10 DOLLARS, 1882, Blue seal, green back with dates. Tillman and Morgan. The City NB of Plainfield, N.J. CN-2243. The Bank signatures have been washed out. F-542-S772. Extra Fine. PHOTO** (\$125.00-\$175.00)
- 38 **10 DOLLARS, 1882, Blue seal, green back with dates. Lyons and Roberts. The FNB of Kemp, Texas, CN-5932. F-545-S786. Fine to Very Fine.** (\$75.00-UP)
- 39 **20 DOLLARS, 1882, Blue seal with denomination spelled out across green back. Lyons and Roberts. The Marlin N.B., Marlin, Texas. CN-5606. A very rare note. F-581-S1092. Good.** (\$200.00-UP)

Third Charter Period

- 40 **5 DOLLARS, 1902, Red seal without dates on back. Lyons and Roberts. First NB of Fairbanks, District of Alaska, CN-7718. Extra wide top margin with ink smudges on reverse margin incurred at the Bureau of Printing and Engraving. Very rare, as most of the District of Alaska notes recently seen are of later issues. F-595-S1200A. Crisp Uncirculated with some very minor signs of handling. PHOTO** (\$1500.00-UP)
- 41 **5 DOLLARS, 1902, Blue seal, without dates on reverse. Lyons and Treat. The FNB of Pasadena, California. CN-3499. The Bank signatures have been washed out. F-599-S1739. Very Fine. PHOTO** (\$50.00-\$100.00)
- 42 **5 DOLLARS, 1902, Blue seal, without dates on reverse. Vernon and Treat. The FNB of Redlands, California. CN-3892. The Bank signatures have been washed out. F-600-S1739. Rare. Fine to Very Fine with some dark stains near outside border.** (\$50.00-UP)
- 43 **5 DOLLARS, 1902, Blue seal, without dates on reverse. Vernon and Treat. The Citizens NB of Knightstown, Indiana. CN-9152. F-600-S1749. About Uncirculated.** (\$25.00-\$40.00)
- 44 **5 DOLLARS, 1902, Blue seal, without dates on reverse. Teehee and Burke. The FNB of San Joaquin, California. CN-11484. The Bank signatures have been washed out. F-606-S1739. Very scarce. Very Fine.** (\$50.00-UP)
- 45 **10 DOLLARS, 1902, Blue seal without dates on reverse. Lyons and Roberts. Huntington NB of Columbus, Ohio. CN-7745. F-624-S1821. Almost Uncirculated.** (\$30.00-\$50.00)
- 46 **10 DOLLARS, 1902, Blue seal, without dates on reverse. Lyons and Roberts. The Madison NB of London, Ohio. CN-1064. The bank serial number is the same as the National serial number. 8313. F-624-S1821. Pin hole near signature. Extra Fine.** (\$35.00-\$50.00)
- 47 **10 DOLLARS, 1902, Blue seal, without dates on reverse. Vernon and McClung. The FNB of Noble, Oklahoma. CN-9937. F-627-S1822. Very Fine.** (\$50.00-\$75.00)
- 48 **10 DOLLARS, 1902, Blue seal without dates on reverse. Teehee and Burke. The Reno NB, Nevada. CN-8424. F-632-S1814. Very Fine. RARE. PHOTO** (\$200.00-UP)
- 49 **20 DOLLARS, 1902, Blue seal with dates on reverse. Lyons and Roberts. The FNB of Delaware, Ohio. CN-243. F-639-S1610. Almost Uncirculated.** (\$50.00-\$75.00)
- 50 **50 DOLLARS, 1902, Blue seal without dates on reverse. Elliott and Burke. County NB and Trust Co. of Santa Barbara, California. CN-2456. F-683-S1632. Extra Fine. RARE. PHOTO** (\$150.00-UP)

51 100 DOLLARS, 1902, Blue seal without dates on reverse. Vernon and Treat. The American Exchange N.B. of Dallas, Texas, CN-3623. F-700-S1982. Very Fine. PHOTO (\$150.00-\$200.00)

FEDERAL RESERVE BANK NOTES

52 1 DOLLAR, 1918, Elliott and Burke, Dyer and Passmore. The FRB of Philadelphia, Pennsylvania. F-716. Crisp Uncirculated. PHOTO (\$50.00-\$75.00)

53 1 DOLLAR, 1918, Elliott and Burke, Dyer and Norris. The FRB of Philadelphia, Pennsylvania. F-717. Crisp Uncirculated. (\$35.00-\$45.00)

54 1 DOLLAR, 1918, Elliott and Burke, Ambrose and Calkins. The FRB of San Francisco, California. F-746. Crisp Uncirculated. (\$35.00-\$50.00)

GOLD CERTIFICATES

55 10 DOLLARS, 1922, Gold seal and serial numbers. Speelman and White. F-1173. Crisp Uncirculated. PHOTO (\$50.00-\$75.00)

56 50 DOLLARS, 1913, Gold seal and serial numbers. Teehee and Burke. F-1199. Almost Uncirculated. PHOTO (\$200.00-\$300.00)

57 100 DOLLARS, 1882, Small red seal. Napier and Thompson. F-1211. Choice Very Fine. VERY RARE. PHOTO Catalogs for \$750.00. (\$400.00-UP)

58 500 DOLLARS, 1882, Lyons and Roberts. These signers worked from 1898 to 1905. Friedberg (Design No. 153) does not list these two signers. His first pair of signers (#1216) are Parker and Burke who worked in 1913 and 1914. The type is unpriced and marked only "RARE". This rarity is certainly worth in excess of double face value. Not in Friedberg. Grinnell #563. Nice attractive Fine. PHOTO (\$1000.00-UP)

59 1000 DOLLARS, 1882, Small red seal. Lyons and Roberts. F-1218; Not in the great Collection of Albert A. Grinnell. Extremely rare and seldom seen. It could be many years until another is offered for sale. A wonderful opportunity. Very Fine. PHOTO (\$3000.00-UP)

60 1000 DOLLARS, 1907, Teehee and Burke. F-1219. Not in the Albert A. Grinnell Collection. Considerably better preserved than the Friedberg plate specimen. Reportedly less than 10 specimens exist. Nice Fine. PHOTO (\$1750.00-\$2500.00)

MAIL YOUR BIDS EARLY. In case of tie, earliest bidder will be awarded lot.

SMALL SIZE NOTES

Emergency Note of World War II

Hawaii

- 61 1 DOLLAR, Silver Certificate, 1935—A, Julian and Morgenthau. Brown seal overprinted HAWAII on both sides. Very low serial number: C00000651C. F—2300. Crisp Uncirculated. (\$15.00—\$25.00)

Gold Certificate

- 62 10 DOLLARS, 1928, Woods and Mellon. Good margins on both sides. F—2400. Crisp Uncirculated. (\$50.00—\$75.00)

UNITED STATES COLONIAL COINS

- 63 MASSACHUSETTS SILVER. Pine Tree Sixpence 1652. [1667-74] Pellets flank tree. Noe 33 [R-4]. Overall Very Good, some areas Fine, some weaker; some dark patina. Historic coinage and many times rarer than the more famous Shilling. PHOTO (\$200.00—\$250.00)

- 64 WOOD'S HIBERNIA COINAGE. Halfpenny 1723. Small 3, 11 strings, no pellet before H. Brilliant mint red Uncirculated, mellowing and darkening slightly, fingermarked, but fewer spots than usual. Rare quality. Ex. M. H. Bolender Sale, May 12, 1939. PHOTO (\$200.00—UP)

- 65 Similar Halfpenny, but narrower 3. Very Fine, dark brown and green patina, some porosity. (\$40.00—\$60.00)
- 66 STATE COPPERS. NEW JERSEY. Rahway Mint. 1787 Copper. Curved beam. Maris 46-e [R-1], the variety from which the famous Serpent Head was copied. Dark steel glossy surfaces suggesting Very Fine, but the usual weak strike from severely injured dies, some areas suggesting Fine, some weaker. (\$25.00—UP)

- 67 THE CONTINENTAL DOLLAR, 1776. Pewter. The famous "CURRENCY" dollar was the first silver dollar size coin proposed for the U.S. Probably struck in Philadelphia. Taxay 1-C. Struck on a somewhat irregular planchet and thus not perfectly round. Fine to Very Fine detail with some weakness due to striking and not to wear. Also a few minor edge faults nevertheless, a very desirable specimen and in great demand. PHOTO (\$500.00—\$750.00)

68 THE BAR "CENT" (about 1785). Monogram of U.S.A. with A above S. Reverse: Thirteen horizontal bars, the 12th bar has a spur on the left end. The Bar Cent is believed to have been issued about the same time as the Nova Constellatio coppers and was supposedly copied from an old Continental button. Light to medium brown patina with even wear. Very Fine and very desirable. RARE. PHOTO (\$275.00—UP)

69 LONDON ELEPHANT HALFPENNY, N.D. (1670's). Usual type, thick flan. Unusual die break at first N of LONDON. Very Fine, light chocolate brown, interestingly mottled. Fewer planchet defects than usual. Most attractive and very popular. PHOTO (\$125.00—\$175.00)

70 KENTUCKY TOKEN (Cent) Plain Edge. Struck 1792-1796. There are 15 stars in the triangle, each having an initial of one of the states with the motto E PLURIBUS UNUM above. Lovely brown Uncirculated with some darker hues of iridescence. PHOTO (\$100.00—\$150.00)

71 RHODE ISLAND SHIP TOKEN (1778-79). Brass, 'vlugtende' removed. Superb Extra Fine, some lustre. A lovely specimen, very rare and in great demand. PHOTO (\$250.00—UP)

72 WASHINGTON. Ship Halfpenny 1793, usual lettered edge. Exceptionally early die state, design details all plain and mostly sharp. Extra Fine, light brown, several obverse lamination defects as made. Very rare die state; usually found with die failure obliterating much of rigging. Overall, Extra Fine. PHOTO (\$150.00—\$225.00)

73 FUGIO CENT 1787. Usual type, STATES UNITED. Newman 13-X. The first coins issued by authority of the U.S. were the "Fugio" cents. This is an Uncirculated specimen, full but faded mint red, almost spotless; some weakness near borders as usual with this variety. Ex. Bank of N.Y. Hoard (released beginning in 1860-61). Very scarce and in demand. PHOTO (\$100.00—UP)

74 FUGIO CENT 1787. New Haven Restrike. Struck from dies discovered in 1858 on the site of the Broome & Platt Store in New Haven, Connecticut, where the originals were made. Three pairs of dies were found and are still exant. This specimen is Choice Extra Fine. PHOTO (\$60.00—\$80.00)

HALF CENTS

LIBERTY CAP DESIGN

75 1793. Head facing left. Gilbert 2 [R-4]. Sharpness of Very Fine, reverse especially bold, though with dark porous patina and some roughness. First year of issue and a very desirable type coin. PHOTO (\$750.00—UP)

700

DRAPED BUST TYPE

87. 76 1803. G-2. Very nearly Uncirculated with faded mint luster. Dipped long ago and now re-toning nicely; traces of fingerprints. As sharply struck as this date normally comes. Excellent hair and leaf details. Light bag marks, other abrasions of no importance. A lovely type coin. PHOTO (\$75.00—\$100.00)
- 90 77 1806. Small 6, Stemless. Choice Almost Uncirculated with lovely rainbow tones. Possible tooling in obverse right field. Nevertheless, a very desirable specimen. PHOTO (\$75.00—\$100.00)
- 50 78 1807. G-1. About Extra Fine, lustrous light chocolate brown. Usual weak strike from worn-out dies. Light bag mark on chin. PHOTO (\$50.00—\$75.00)

CLASSIC HEAD TYPE

- 100 79 1809. G-4. Normal date. Borderline Uncirculated, light brown, traces of red around devices, some of it faded mint, some from old cleaning. Unusually sharp strike for the variety except at parts of borders. All stars show centers except 8th. PHOTO (\$125.00—\$150.00)
72. 80 1809/6. G-5. Borderline Uncirculated, light steel faded from mint red, faint touches of cabinet friction. Light bag marks. Unusually sharp strike similar to last. Odd planchet defect upper right obverse. A very attractive coin. PHOTO (\$75.00—\$100.00)
- 185 81 1826. G-1. Choice Uncirculated, natural light tan with traces of mint red, faint old fingermarks. Sharpest non-proof we have seen of this date. Head especially cameo-like. Many times rarer than the 1828 or 1835. Very rare quality and very beautiful. (\$100.00—UP)
32. 82 1828. G-1. 13 Stars. Choice Extra Fine, dipped long ago, naturally retoning iridescent light olive with rose and blue overtones, now free of usual spots plaguing these Collins Find pieces. Tiny obverse field scratch. (\$40.00—\$60.00)
32. 83 1834. G-1. Better than Extra Fine, light tan and brown, traces of mint red, especially on reverse. Few field and rim bag marks. Unusually plain double clash marks as made. Much scarcer than 1833 or 1835. (\$35.00—\$50.00)
- 130 84 1837 Token. Borderline Uncirculated, faded mint red and light olive. Very rare quality. As sharply struck as this comes. Old three figure records in similar condition. PHOTO (\$75.00—\$125.00)
- 50 85 Another exactly as last, eagle's head microscopically less sharply struck, but with more of the faded mint red. First time in many years two of these have been available in one collection. (\$50.00—\$75.00)

BRAIDED HAIR CORONET TYPE

- 690 86 1843. G-1. Large Berries. Original. Faded mint red Proof blending with light olive. Faint reverse rim scratches not affecting fields. A lovely and choice specimen. One of about 16 in collectors' hands. PHOTO (\$600.00—\$700.00)

- 65 87 1854. No rust pit in I of UNITED. Full mint sharpness but stripped red. Uncirculated. (\$50.00—\$75.00)
- 50 88 1855. Borderline Uncirculated, light brown faded from mint color. Few light obverse bag marks. (\$45.00—\$65.00)
- 55 89 1855. Another. Light brown Uncirculated, obviously faded from mint color; mint red around devices and letters. Nice sharp strike, usual border weakness. Light fingermarks. A very choice specimen. (\$50.00—\$75.00)
- 37 90 1857. Choice Extra Fine, pale olive and tan faded from mint color. Sharp strike. Few light bag marks, mostly on obverse. More attractive than the usually seen spotty red bag-marked uncirculateds. (\$40.00—\$65.00)

LARGE CENTS

FLOWING HAIR TYPE

275

- 91 1793 Chain type, AMERICA. Sheldon 2. Extra Fine or better in sharpness. Tooled in the hair and in the field. An attractive coin and perfect for a type set. Worth well over one thousand dollars. PHOTO (\$1000.00—UP)

50

- 92 1793 Wreath. S-11c. Lettered edge, single leaf after DOLLAR. Excellent smooth surfaces suggest a Very Fine grade, usual weaknesses of striking suggest Fine—15, natural medium brown and steel. Far above average. PHOTO (\$750.00—\$1000.00)

LIBERTY CAP TYPE

105

- 93 1794. S-65. Hays 45. Shielded hair type. So-called because of the heavy border milling on the left side which protects the hair from wear. Advanced state of die break (reverse) thru S of STATES. Light chocolate brown, some minor planchet faults and overall about Fine. PHOTO (\$50.00—\$100.00)

210

- 94 1794 with the Head of 1795. S-72. Hays 56. The exact head of 1795 with a prominent die break from the hair line thru the base of the T and diagonally thru the Y. Reverse die break thru the D of UNITED thru the wreath. A lovely glossy brown specimen which we call Choice Very Fine. Ex. Max Mehl (original box) and described as Extremely Fine—40. PHOTO (\$150.00—\$250.00)

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. you can still bid on items in this catalog. Simply fill out and return to us the BID SHEET located in the front of this catalog.

RARE 1795 JEFFERSON HEAD

- 450 95 1795. The Jefferson Head. S-80. Plain edge. Rarity 6. Hair flowing back without ribbon. The face resembles contemporary portraits of Thomas Jefferson. Reverse is not legible as usual. Dark chocolate brown patina with an excellent obverse portrait and enough detail to grade Very Good. PHOTO (\$250.00—UP)

- 47 96 1796. Liberty Cap with club pole. S-88. Gilbert H. Balanced date die. Nice even wear and a strong Good. (\$40.00—\$60.00)

DRAPED BUST TYPE

- 125 97 1796, 2nd Reverse. S-92. Reverse: Single leaves terminate both branches of wreath, 18 leaves and 3 berries on left and 17 leaves and 5 berries on right side of wreath. Without major die breaks on either side. Ex. Max Mehl (with original box). Full hair detail although somewhat softly struck. Even medium brown patina and Fine. PHOTO (\$100.00—\$150.00)

- 87 98 1796. The famous "LIHERTY" obverse. S-104. Gilbert 10. The B in LIBERTY was first cut reversed, and after being recut it resembles an H. Reverse: The triple leaf under O variety. Free from die breaks on both sides. Strong Good, perhaps better. PHOTO (\$60.00—\$90.00)

- 35 99 1803. S-258. Small date, large fraction. Very Fine, light steel, light obverse bag marks. PHOTO (\$35.00—\$60.00)

CLASSIC HEADS

- 25 100 1808. S-279, 13 Stars. Almost Fine, reverse stronger than obverse. Interestingly mottled. Dark brown, red and green patina, some roughness. (\$25.00—\$40.00)

- 107 101 1811. S-287. Fine—15, light and dark brown. Rare date especially this nice. (\$100.00—\$150.00)

MATRON HEAD

- 32 102 1820. Large date. Newcomb 10. Extra Fine—45. Lustrous light brown faded from mint color. Obtained as "Uncirculated". PHOTO (\$40.00—\$70.00)

- 20 103 1821. Wide date. N-2. Fine—15, bold, many light bag marks. (\$25.00—\$40.00)

- 35 104 1833. N-5. "Horned 8." Extra Fine—45, good match for the 1820. Attractive glossy brown surfaces. A choice specimen. (\$25.00—\$40.00)

- 62 105 1835. Head of '36. "N-17" (reworked and rusted dies of N-7). Almost Uncirculated—55. Frosty light brown obviously faded from mint red. Approaches full 60 grade but has a small reverse rim dent. Very scarce, many times rarer than usual N-7. A lovely and superb specimen. PHOTO (\$75.00—\$100.00)

72.

106 1838. N-4, State II. Uncirculated, deep mint red blending with light olive. Excellent sharp strike, except 1 star on left side. A lovely mint state specimen. PHOTO (\$70.00–\$100.00)

BRAIDED HAIR CORONET TYPE

107 1843. Type of '42. Recut date. N-9. Borderline Uncirculated, light brown with mint red around date and devices. Obverse somewhat granular from pre-striking chips and abrasions, reverse nicer though dull. Overall, About Uncirculated. PHOTO (\$50.00–\$80.00)

108 1847. N-10. Blunt strike, light brown. Uncommon. Choice Extra Fine. (\$15.00–\$25.00)

60

109 1849. Unlisted. New obverse die, similar to N-1 but tops of 1 & 4 practically touch above, left base of 1 high above point slightly right of left edge of dentil; no defect at 13th star, different die file marks from N-1. Reverse probably N-1. Late die crumbings. Almost Uncirculated, light and dark brown, faint traces of faded mint red on reverse and needle sharp. Only other impression seen of this obverse has a different reverse. First seen of this combination. Doubtless Extra Rare. PHOTO ()

110 1850. N-7. Choice Uncirculated, even light brown obviously fading from mint red. Usual softness on reverse legend borders. A beautiful mint state coin. PHOTO (\$60.00–\$75.00)

111 1851. N-2. Familiar variety with wide thin date. Choice Uncirculated, light olive and mint red. Tiny obverse field spot, light bag mark on nose. A superb specimen and very desirable. PHOTO (\$40.00–\$70.00)

112 1851. N-8. Brownish red Uncirculated, fading from brighter red. Nice sharp strike. (\$40.00–\$70.00)

113 1852. N-9. Late cracked die state. Light olive and mint red Uncirculated, reverse over half red. Borders a little weak as usual for variety, otherwise a beautiful sharp impression, and in Choice Mint State. PHOTO (\$50.00–\$90.00)

114 1853. N-7 [R-6]. Light reddish olive Uncirculated, fading from mint red. Lovely natural streaky mottling. No recent auction records. Very rare. PHOTO (\$65.00–UP)

115 1853. N-12. Deep mint red and light to medium olive Uncirculated. Very scarce and one of the finest known; more mint color than Helfenstein's. A superb specimen that should realize a premium bid. (\$50.00–\$75.00)

30

116 1853. N-21. Fiery mint red gem Uncirculated. Finest we have heard of. Very rare variety, seldom offered in any grade. Worthy of a record bid. PHOTO (\$125.00–UP)

80

117 1855. Upright 5's, N-4. Blazing mint red gem Uncirculated and a beauty. PHOTO (\$125.00–UP)

60

118 1855. Another N-4. Mint red Uncirculated, several tiny dark spots, nevertheless a choice mint state specimen. PHOTO (\$75.00–\$100.00)

- 60 119 1856 Upright 5. N-10. Light olive Uncirculated, greenish overtones, interesting blendings on reverse. A beauty. PHOTO (\$60.00—\$80.00)
- 85 120 1857. N-1. Large Date. Early state, showing die file marks over UNIT (very scarce variety). Uncirculated, faded mint color darkening here and there. A splendid mint state coin and very rare this choice. PHOTO (\$100.00—\$150.00)

FLYING EAGLE CENTS

EXCEEDINGLY RARE PROOF 1857 FLYING EAGLE CENT

- 1650 121 1857. Brilliant Pristine Gem Proof. Needle sharp strike, squared reverse border, surfaces so obviously those of authentic proof as to silence forever any doubts. More brilliant than most proof 1856 or '58 patterns or later regular proofs. Few tiny obverse specks, only plain one between ES, but no signs of cleaning or handling. Recent published estimates saying "10 known" are reasonable enough, though most of the others seen are not equal to this one, including the piece sold privately two years ago well above \$2000. A hundred times rarer than the 1856. In a rarity class with the proof 1864L. A fantastic opportunity. PHOTO (\$2000.00—UP)
- 122 1857. Extra Fine plus. Sharpness that of Almost Uncirculated plus, usual uneven strike. Small obverse rim dent, traces of lustre and of old cleaning. Clashed dies. (\$30.00—\$50.00)
- 123 1858 Large Letters. Brilliant Uncirculated, sharp strike—far sharper than usual for the date. PHOTO (\$125.00—\$175.00)

INDIAN HEAD CENTS

- 124 1859. One year type coin. Golden toned Uncirculated. PHOTO (\$80.00—\$100.00)
- 125 1881. Golden-orange Proof, choice, a real beauty. Worthy of a premium bid. (\$50.00—\$70.00)
- 126 1896. Brilliant mint red proof, obverse deepening. (\$40.00—\$60.00)

LINCOLN HEAD CENT

- 127 1955. Famous Double Die or Shift. Choice and About Uncirculated. PHOTO (\$250.00—\$300.00)

TWO CENT PIECES

- 128 1864 Large Motto. Thin date and thus scarce. Uncirculated with mint red and light olive patina. A few tiny spots. PHOTO (\$40.00—\$60.00)

- 129 1864. Another but heavy date. Mint red Uncirculated, beginning to mellow down a little. A choice type coin. (\$40.00– \$60.00)
- 130 1864. A second heavy date. Partly faded mint red and light olive Uncirculated. (\$40.00–\$60.00)
- 131 1864. A third heavy date. Extra Fine, cleaned, few specks, few bag marks. (\$15.00–\$20.00)

132 1865/4 Fancy 5. Late die state, showing only the upright of 4 within right part of 5, but no longer the foot or crossbar; the doubling on all four digits of 1865 is still plain, though less so than in earlier states. Uncirculated, pale gold and purplish sunset tones. Extra rare, first seen in many years, less than a dozen known in all states. Unpriced in the "Red Book". PHOTO ()

- 133 1865 Fancy 5, normal date. Deep mint red and golden Uncirculated, acquiring light sun-set toning. Scarcer than the plain 5 varieties. Two specimens almost identical. TWO COINS IN LOT. (\$70.00–\$100.00)
- 134 1865 Plain 5. Brilliant Proof with iridescent red toning. Approximately 500 specimens struck. PHOTO (\$100.00–\$130.00)
- 135 1865 Plain 5. Choice Uncirculated. Obverse brilliant and proof-like but weakly struck, re-verse much sharper and brilliant and frosty. (\$40.00–\$60.00)
- 136 1865. Another Plain 5. Date farther to right, ball above space. In the last Lot, the ball was partly above 6. Brilliant mint red Uncirculated, mellowing slightly, acquiring beautiful natur-al streakiness like the grain of wood. (\$40.00–\$60.00)
- 137 1865. A third Plain 5, with plain recutting on 18, clearest at tops. Better than Extra Fine, reverse full mint sharpness, dipped, starting to retone. (\$15.00–\$30.00)
- 138 1867. Uncirculated, dipped, beginning to retone naturally. (\$30.00–\$50.00)
- 139 Another 1867. Uncirculated, fading mint red. (\$40.00–\$60.00)

140 Complete Set of Two Cent Pieces. The 1864 Small Motto is deep mint red Uncirculated, the rest are proofs: 1864 LM iridescently toned and brighter than usual, 1865 (Plain 5) exceptionally brilliant and rare (they generally come dark and dull), the 1866-73 red to brilliant, none cleaned. There are two 1873's, both closed 3, the second a space filler for the open 3. In a custom made plastic holder. A very choice set that should realize around the catalog listing of \$2727.50. PHOTO (\$2500.00–\$3000.00)

THREE CENT PIECES (NICKEL)

- 141 1865. Normal date. Brilliant frosty Uncirculated, start of light golden tone. (\$20.00–\$25.00)
- 142 1866. Partly filled 6's. Brilliant Proof, acquiring lovely iridescent tone along with faint "rainspotting". Very scarce. Estimated 725 struck. (\$125.00–\$150.00)

- 143 Another 1866. Clear 6's. Brilliant frosty Uncirculated, light golden tone, uneven strike from severely clashed dies—at least sixfold clash marks. Very unusual, doubtless rare, as dies ordinarily would have been condemned after first or second clashing. (\$25.00—UP)
- 144 1869. Light recutting within right part of 9. Brilliant Choice Proof, pale gold tone starting. (The striations are in the die, not hairmarks.) Undervalued, much scarcer than 1871 or most later proofs. Estimated only 600 pieces struck for all varieties. (\$60.00—\$75.00)
- 145 1871 with 71 touching. (Also known with 7 1 apart.) Brilliant frosty Choice Uncirculated. Light double clash marks. Very scarce. (\$30.00—\$40.00)
- 146 1872. Clear 2 touching 7. Brilliant Choice Proof. Couple of minute obverse specks; tiny lint mark (from lint adhering to die) at ribbon, as commonly seen on proofs of this period. (\$60.00—\$75.00)
- 147 **1874. Brilliant Choice Proof, dies showing numerous striations as made. Estimated 700 pieces struck. A sparkling beauty. PHOTO** (\$60.00—\$75.00)
- 148 Another 1874. Reddish golden toned Uncirculated and similar to the preceding, showing the identical striations; now somewhat dull. Some proof surfaces. (\$25.00—\$35.00)
- 149 **1875. Brilliant Proof, somewhat speckled. Dies striated similar to 1874 only more so. Fewer of these around than of 1877.** (\$50.00—\$75.00)
- 150 1876. Brilliant Uncirculated, pale gold tone. A choice specimen and worthy of a premium bid. (\$35.00—\$50.00)

- 151 **1877. Lightly toned cloudy Proof. Few light obverse marks from other coins in the set. Famous "key" date, rarest of the proof-only issues. Only an estimated 510 pieces were struck. PHOTO** (\$400.00—\$600.00)

- 152 **1878. Choice Brilliant Proof. Only 2,350 coins struck for entire year. A lovely specimen in full brilliance and thus rare.** (\$150.00—\$200.00)
- 153 1880. Second 8 recut. Frosty Uncirculated, golden and sunset toning. A gem except for a small light obverse pin scratch. Much rarer than in proof state; greatly undervalued low mintage. (\$40.00—\$50.00)
- 154 1881. Recut filled 8's. Brilliant Choice Proof, acquiring delicate gold tone. Undervalued because the uncirculateds are common. A pristine proof specimen. (\$40.00—\$60.00)
- 155 Another 1881. Filled 8's without recutting, date farther to right, closer to curl. Extra Brilliant Choice Proof, a sparkling gem. (\$40.00—\$60.00)
- 156 1886. Proofs only. Brilliant pristine Proof, delicate golden iridescent tone. Given one blow too few—borders weak as made. Long lint mark on cheek as made. A beauty! (\$60.00—\$80.00)

- 157 **1887/6. Very rare early state with more than half of 6 showing around 7. Choice Brilliant Proof with light iridescent gold toning. Plain clash marks. Very rare, as the dies were promptly removed and relapped, removing clash marks and most of the 6, after which more than half the total mintage followed. Of special interest as an overdate coin in proof condition. Worthy of a premium bid.** (\$200.00—\$250.00)

155

SHIELD NICKEL TYPE

COMPLETE SET OF SHIELD NICKELS

- 158

We could not bring ourselves to break up this magnificent set and offer them individually as we might have ordinarily done. Therefore, we offer them intact in a custom plastic holder.

4800 The 1867 Rays, 1873 Open 3 and 1883/2 are Brilliant Uncirculated, acquiring light gold toning, the remainder are proofs, all brilliant and choice, all acquiring touches of light tone. None with any traces of cleaning. A beautiful and unusually high quality set. The very rare 1866 Rays is a superb Gem Proof and one of the finest known. This lovely set is certainly worth in excess of the Guide Book listing of \$4082.50. PHOTO

(\$3500.00—\$4250.00)
- 159

1867. No rays. Choice Brilliant Uncirculated. A lovely example with full mint luster and some natural light blue toning.

(\$30.00—\$45.00)
- 160

1876. Brilliant Proof. A few minor contact marks on the reverse take this lovely specimen out of the gem category. Nevertheless, a sparkling beauty and quite choice. An estimated 1150 proofs were struck. PHOTO

(\$50.00—\$70.00)
- 161

1881. Choice Brilliant Proof. One of 3,575 pieces struck. A lovely example with full glittering surfaces. PHOTO

(\$65.00—\$95.00)

LIBERTY HEAD NICKEL

- 12*162

1883 Without CENTS. Brilliant Proof. One of 5,219 specimens coined.

(\$35.00—\$50.00)
- 163

1883 With CENTS. Choice Brilliant Proof. A superb specimen with even light blue iridescent toning. Worth a premium bid.

(\$45.00—\$65.00)
- 164

1905. Choice Brilliant Uncirculated. A lilac and blue toned specimen and truly superb.

(\$25.00—\$35.00)

COMPLETE SET OF LIBERTY HEAD NICKELS

- 2800*165

1883 (both) through 1912 in Brilliant Proof State, most with traces of light golden or iridescent tone, the 1912 D and S Uncirculated, former deeply toned, latter dipped but strictly uncirculated, and as well struck as they come. The proofs are uncleaned, pristine and choice. Same comment as to the set of shield nickels. In custom made plastic holder. A truly superb set that should realize around the Guide Book listing of \$2894.00. PHOTO

(\$2400.00—\$3000.00)

BUFFALO NICKEL

- 360*166

1913 Type 1. Sharp, immaculate gem Matte Proof. A pristine specimen and thus rare as most of these are spotty or have been cleaned. First year of type and therefore in demand by type collectors. PHOTO

(\$175.00—\$200.00)

- 167 1913 Type II. Brilliant frosty Choice Uncirculated, above average strike. (\$10.00–\$15.00)
- 168 1914. Splendid pristine Matte Proof. A few minute to microscopic obverse specks; nevertheless, a superb specimen with lovely blue toning. PHOTO (\$200.00–\$250.00)
- 169 1915. Choice, pristine Matte Proof, many microscopic specks, some gold toning from original mint wrappers. Very rare, only 1,050 struck, many of these later spent because unrecognized by subsequent owners as proofs, others badly spotted or stained and later cleaned. Fewer of these seen than of the 1885. PHOTO (\$225.00–\$275.00)

- 170 1916. Iridescently toned Matte Proof, minor spotting especially on reverse. Same comment as to the 1915, but rarer still as only 600 were struck. A magnificent specimen with gold and red hues. PHOTO (\$300.00–\$400.00)

- 171 1937–D Three Legs. Extra Fine plus, lustrous, golden and sunset tones. As nice as this ordinarily comes. Equal to 99% of those sold as "Uncirculated". (\$60.00–\$80.00)
- 172 1936. Choice Brilliant Proof. An absolute gem with full brilliance. A very scarce and undervalued coin. (\$100.00–\$150.00)
- 173 1937. Choice Brilliant Proof. An absolute gem with full brilliance and a light golden tone. Also very scarce and undervalued. (\$100.00–\$150.00)

JEFFERSON TYPE

- 174 1942 "P" Choice Brilliant Proof. The only proof silver-nickel. (\$15.00–\$20.00)

SILVER THREE CENT PIECES

COMPLETE SET OF TRIMES OR SILVER THREE CENTS

- 175 The 1861-73 are choice rainbow toned Proofs, the balance are business strikes, 1854-55 and 1860 are Extra Fine or better, the balance Uncirculated. No overdates. A grossly undervalued series, possibly the most neglected denomination in U.S. coinage. This is a very attractive set and worthy of a bid in excess of current Guide Book listing of three thousand. The type 2's are currently bid at \$250.00 each. Mounted in a custom plastic holder. PHOTO (\$2500.00–\$3500.00)

- 102 176 1862. Variety 3. Choice Brilliant Uncirculated with lovely blue, green and golden iridescent toning. PHOTO (\$75.00–\$100.00)
- 155 177 1864. Brilliant Proof. One of only 470 pieces struck. Some very minor handling marks, nevertheless, a lovely specimen in full brilliance. PHOTO (\$200.00–\$275.00)

- 178 1873. Choice Proof. Only 600 coins minted. A lovely lilac toned iridescent specimen. PHOTO (\$200.00—\$250.00)

285

HALF DIMES

FLOWING HAIR TYPE

- 179 1794. Valentine 4. A beautiful specimen of our first dated half dime. Light bluish-grey toning and evenly struck. Free from adjustment and other defects. Very little actual wear and grades Fine to Very Fine. A very choice and desirable type coin. RARE. PHOTO (\$400.00—\$600.00)

- 180 1795. Deep golden and sunset toned Uncirculated, usual uneven strike; heavy double clash marks as made, struck before dies were reground to remove these clash marks. Small narrow reverse rim test mark. Couple of bag marks above eagle. Scarce variety of first actual year of issue (the 1794 coins were all struck in 1795). A lovely example of this popular type coin. PHOTO (\$1400.00—\$1800.00)

DRAPED BUST TYPE, SMALL EAGLE

- 181 1797. 15 Stars. V-2a with die crack from rim to drapery; clash marks and other field irregularities as made. Fine obverse, nearly Fine reverse. Even wear, relatively clean surfaces. Very scarce and a desirable type coin. PHOTO (\$300.00—\$400.00)

DRAPED BUST, HERALDIC EAGLE

- 182 1801. V-2. With the excessively rare "cud" break affecting most of date and part of drapery, accounting for prompt discard of this die. Very Fine/Fine, weak strike on a porous planchet as often with this variety. Very rare grade, only the third seen with break so advanced and date still legible. Valentine never could find one sharp enough to illustrate. A very pleasing coin and VERY RARE. PHOTO (\$300.00—UP)

- 183 1803. Very Rare Small Date. V-3, with "cud" out of die at end of drapery, as on Valentine plate coin. Obverse Very Fine, reverse a little weaker, unusually clean surfaces except for tiny dent at O in OF. Important type coin. No recent auction records. Fewer than 20 known in all grades. PHOTO (\$400.00—UP)

CAPPED BUST TYPE

210	184	1830. V-4. Plain obverse with center dot. Brilliant frosty Uncirculated. A sharp strike and ideal for a choice type set. PHOTO	(\$100.00—\$130.00)
230	185	1830. V-8A. Unlisted obverse crack, rim through first star towards bust. Frosty gem Uncirculated, lovely iridescent tone. Another ideal type coin. PHOTO	(\$100.00—\$130.00)
203	186	1832. V-9 but with reverse "Double Profile" on device, letters. Brilliant Choice Uncirculated. Very unusual. PHOTO	(\$100.00—\$130.00)
140	187	1833. V-1A. Unlisted state—reverse cracked as in 1835 V-2. Irregularly toned Uncirculated, rim and field bag marks. Rare state of die. PHOTO	(\$80.00—\$120.00)
90	188	1834. V-1. Brilliant Uncirculated, dipped long ago; light bag marks. Some weakness on eagles right wing. PHOTO	(\$75.00—\$100.00)

LIBERTY SEATED TYPE, NO STARS

189	1837. V-6. Small Date (flat topped1), die crumbling on arm and knee. Brilliant frosty Uncirculated. Pale gold tone just starting and an excellent sharp strike. In the highest possible demand. Much rarer than the large date (tall peak to 1). As superb an example as we have seen. Should command some very spirited bidding. PHOTO	(\$250.00—UP)
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LIBERTY SEATED TYPE, WITH STARS

150	190	1838 No Drapery. Choice Uncirculated. A superb specimen with lovely lilac and blue overtones. A very popular and scarce "no drapery" type coin. PHOTO	(\$110.00—\$150.00)
	191	1853—O. No Arrows. Nice even Fine with all letters in LIBERTY clear. A large quantity of the 160,000 minted were melted at the Mint as they were worth more than face value. Always found weakly struck on the obverse. This is one of the finer specimens seen and thus VERY RARE. PHOTO	(\$75.00—\$125.00)
80	192	1853. Arrows at date. Brilliant Uncirculated, obviously cleaned.	(\$50.00—\$75.00)
	193	Another 1853 with arrows. Extra Fine, light pin scratches, lustrous, cleaned.	(\$10.00—\$15.00)
	194	1859. New obverse hub: Larger head and LIBERTY. Choice Uncirculated with blue and grey toning.	(\$45.00—\$65.00)
	195	1860—O. Lustrous but deeply, irregularly toned Uncirculated, sharp strike. Final issue from this mint.	(\$40.00—\$50.00)

LEGEND ON OBVERSE

- 196

1860. Brilliant Uncirculated and unusually sharply struck. A lovely specimen with iridescent rainbow tones around the edges.

(\$40.00–\$50.00)
- 197

1861. Choice Brilliant Uncirculated. A superb specimen. PHOTO

(\$50.00–\$65.00)

RARE 1864 HALF DIME

- 198
350

1864. Brilliant iridescent toned Proof. Only 470 struck for entire year. Missing from most collections and VERY RARE. This specimen is a superb gem. PHOTO

(\$300.00–\$375.00)
- 199

1864. Another specimen, but this coin saw circulation. Even wear and free from major defects. Only 470 pieces coined. Very Fine and Very Rare. PHOTO

(\$50.00–\$100.00)
- 200

1868. Choice Brilliant Proof with light pale green iridescent toning. Only 600 specimens were coined. PHOTO

(\$80.00–\$100.00)
- 201

1871. 71 barely free. Brilliant frosty Uncirculated, natural pale gold tone. Sharply struck except part of upper left wreath. A choice specimen and ideal for a type set.

(\$40.00–\$50.00)
- 202

1871–S. Sharp Brilliant Uncirculated, deep reddish gold tone, excellent strike, some minute bag marks. Popular.

(\$40.00–\$50.00)
- 203

1873. Last Year of the Half Dime. Choice Brilliant Proof with pale gold toning. Only 600 proofs were coined.

(\$100.00–\$140.00)

DIMES

DRAPED BUST TYPE, SMALL EAGLE

- 204

1796. Almost Very Fine and bold. Some minute adjustment marks at lower reverse. Cleaned long ago, natural gray retoning. A lovely and very desirable specimen of the first year of issue. PHOTO

(\$700.00–\$900.00)

DRAPED BUST, HERALDIC EAGLE TYPE

- 205
1025

1807. Sharp Brilliant Uncirculated, frosty, choice. Sevenfold clash marks. Nevertheless, shows over half of obverse border dentils and over 1/3 of those on reverse, which is almost unheard of. Needle sharp feathers, arrows and leaves. As over half the known uncirculateds of this date are weak strikes from still worse clashed dies, most without borders and with weak stars, letters and peripheral device details, this specimen acquires great importance. A marvelous coin that should commend some very spirited bidding. PHOTO

(\$750.00–UP)

CAPPED BUST TYPE

- 206 1820. Large O and Large C. Kosoff 460. Choice toned Very Fine to Extra Fine. Very Scarce and desirable. PHOTO (\$75.00—\$125.00)
- 207 1827. Close date. Kosoff 476. Choice Extra Fine. Magnificent dark blue iridescent toning iridescent toning with a proof-like surface. (Ex. Bluestone auction sale 2—15—46.) PHOTO (\$100.00—\$150.00)

CAPPED BUST TYPE, REDUCED SIZE

- 208 1831. Extra Fine, lustrous, cleaned. Light reverse pin scratches. Easily worth in excess of fifty dollars. (\$50.00—\$75.00)
- 325 209 1833. Die crack in final 3 makes it look like an unfinished 8. Die break on reverse thru E of STATES to scroll. Obverse K-489. Reverse K-491. Needle sharp strike with complete separations in the stars. Only the slightest evidence of friction takes this specimen out of the gem BU classification. A very desirable type coin and Uncirculated. PHOTO (\$175.00—\$275.00)
- 210 1833. Kosoff 491. Die break on reverse thru E of STATES just beginning. Lovely iridescent toning and About Uncirculated. PHOTO (\$100.00—\$150.00)
- 240 211 1835. Rare "small" O in 10 C., no taller than 1. Lavender, rose and blue toned Uncirculated, faint touches of cabinet friction. A very beautiful coin that would make a proud addition to any collection. PHOTO (\$150.00—\$200.00)

LIBERTY SEATED TYPE

- 325 212 1838 Large Stars. No drapery from elbow. Choice Brilliant Uncirculated. A full, sharp strike with complete separations in all the stars. The "no drapery" type coins are very scarce this choice. PHOTO (\$100.00—\$150.00)
- 213 1838. Large stars (Last One Double). No drapery. Interesting die break thru center of Liberty. Golden toned Uncirculated, traces of old cleaning. Few minute bag marks. PHOTO (\$75.00—\$100.00)
- 214 1853 Arrows at date. Interesting reverse die break from right ribbon thru UNI. Partial wire edges with light obverse clash mark left of head. Brilliant Uncirculated with early stages of grey toning. Very scarce this choice. PHOTO (\$100.00—\$150.00)
- 215 1856. Small date. Almost Uncirculated, uneven weak strike from badly worn dies; lustrous, beautiful iridescent border tone. (\$30.00—\$40.00)
- 216 1857. Choice Brilliant Uncirculated with light lilac toning. A trifle weakly struck on head and some of the stars. (\$40.00—\$60.00)

- 280 217 1859. Choice Brilliant Proof, iridescent tone near obverse borders. Tiny lint mark in right obverse field, as made. Grossly undervalued date, nearly as rare as 1858. PHOTO (\$200.00—\$250.00)

LIBERTY SEATED, LEGEND ON OBVERSE

218	1860—O. Toned Fine, perhaps better. Ex. Max Mehl auction sale 11—28—45. Choice condition for this very rare New Orleans Mint coin.	(\$125.00—\$175.00)
219	1868. Choice Brilliant Uncirculated. A sharp strike with wire edges.	(\$50.00—\$70.00)
220	1871—CC. Very Good plus. Even wear and free from nicks and scratches. A very desirable specimen of the first Carson City dime.	(\$125.00—\$200.00)
221	1872. Choice Brilliant Proof. 950 proofs were coined. This is a glittering beauty.	(\$80.00—\$100.00)
222	1872—CC. Nice Fine. Even wear with two very old light obverse scratches. Very Scarce.	(\$125.00—\$175.00)

LIBERTY SEATED, ARROWS AT DATE

223	1873. Brilliant frosty Uncirculated, some light obverse field scratches. Popular type coin. PHOTO	(\$125.00—\$200.00)
224	1873—CC. The rarest obtainable Carson City dime. Strong Good with nice even wear. One Tiny planchet defect on Liberty's shield. An overall pleasing coin and missing from most collections. VERY RARE.	(\$225.00—\$325.00)

225	1874. Superb Brilliant Choice Proof. A few minute obverse lint marks, as made. Very popular type coin. Only 700 struck. A lovely glittering jewel! PHOTO	(\$300.00—\$350.00)
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226	1874. Cleaned Proof and from the identical dies as the above coin. Some obverse granular defects; few marks of contact with other coins, nevertheless, full brilliance and one of only 700 minted. PHOTO	(\$125.00—\$200.00)
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ARROWS AT DATE REMOVED

227	1875. Uncirculated, somewhat proof-like early strike, cleaned long ago, retoning to gold and sunset hues. Faint signs of handling. Sharp strike except at part of upper left wreath.	(\$40.00—\$50.00)
228	1875—CC. Mint mark above bow. Choice Uncirculated with sunset tones. A lovely specimen worthy of a premium bid.	(\$50.00—\$75.00)
229	1875—S. Mint mark below wreath. Small S. Gem Uncirculated. A superb specimen with deep lilac toning.	(\$50.00—\$60.00)
230	1876. Choice iridescent toned Proof. 1,150 specimens coined. Very attractive with purple and blue toning.	(\$70.00—\$90.00)
231	1876—CC. Choice Uncirculated with deep lilac toning. A beauty.	(\$50.00—\$75.00)

- 232 **1877. Reverse Type II (through 1891—leaf far from E of ONE). A real enigma—a possible proof (uncertain because of cleaning and handling) struck partly out of collar producing a “flange” or “railroad rim”, one of the rarer types of mint errors. Unheard of on proofs, and very seldom seen on the smaller denominations, this type of rim is best known on trade dollars and Morgan dollars. Would classify as a brilliant proof with slight mishandling. No auction records of this very rare variety. PHOTO** ()

- 233 **1877—CC. Medium Mint mark. Choice Uncirculated. A perfect match with the 1876—CC and with nearly identical toning. Worthy of a premium bid.** (\$50.00—\$75.00)
- 234 **1879. Gem Uncirculated with magnificent gold and blue sunset tones. With a mintage of 15,100, this coin is considerably scarcer than in proof condition. A lovely jewel.** (\$60.00—\$90.00)
- 235 **1880. Choice Brilliant Proof with gold and blue overtones. Only 1,355 struck.** (\$75.00—\$100.00)
- 236 **1880. Choice Uncirculated. A gem specimen with light lilac toning. Much scarcer than a proof.** (\$60.00—\$90.00)
- 237 **1881. Choice blue iridescent toned Proof. One of only 975 pieces coined.** (\$75.00—\$100.00)
- 238 **1881. Choice Brilliant Uncirculated. A gem specimen with light lilac toning. Scarcer than a proof.** (\$60.00—\$90.00)
- 239 **1882. Choice Uncirculated with light to medium blue iridescent toning.** (\$50.00—\$70.00)
- 240 **1883. Choice iridescent toned proof. A gem specimen with beautiful blue and red overtones. 1,039 proof pieces coined and this is one of the best. PHOTO** (\$75.00—\$100.00)
- 241 **1883. Choice toned Uncirculated. A superb specimen with gold and red overtones.** (\$50.00—\$70.00)
- 242 **1884. Frosty, choice Uncirculated, pale reddish gold tone. Above average strike.** (\$50.00—\$70.00)
- 243 **Another 1884. Brilliant Uncirculated, dipped long ago, retoning; many minute handling marks.** (\$30.00—\$40.00)
- 244 **1885. Choice Proof and somewhat spotted. Should probably be dipped. One of only 930 proofs coined.** (\$70.00—\$90.00)
- 245 **1886. Choice iridescent toned Proof. Deep purple toning with some darker spots. Only 886 pieces coined.** (\$75.00—\$100.00)
- 246 **1886. Brilliant frosty gem Uncirculated. Sharp strike.** (\$50.00—\$60.00)
- 247 **1887. Choice Uncirculated with pale gold and blue overtones.** (\$50.00—\$60.00)
- 248 **1888. Choice iridescent toned Proof. Only 832 specimens struck.** (\$75.00—\$100.00)
- 249 **1888. Choice Uncirculated with pale red toning. A superb specimen.** (\$50.00—\$60.00)
- 250 **1889. Choice Brilliant Proof with early stages of pale gold toning. Only 711 specimens coined.** (\$75.00—\$100.00)
- 251 **1890. Brilliant Uncirculated, sharp, dipped long ago and naturally retoning. Faintest bag marks.** (\$40.00—\$50.00)
- 252 **1891. Choice Uncirculated with light golden toning. Last year of the Seated Liberty design. A beauty.** (\$50.00—\$60.00)

- 253 1891—O. Brilliant Uncirculated. (\$50.00—\$60.00)

BARBER HEAD DESIGN

- 254 **1892. Choice Brilliant Proof with light iridescent toning. A popular first year type coin. PHOTO** (\$90.00—\$110.00)
- 255 1892. Choice Uncirculated. A gem specimen with beautiful deep blue toning. (\$35.00—\$50.00)
- 256 **1892—S. A sharply struck Uncirculated specimen with dark reddish tone about the devices. Some minute obverse bag marks. Very scarce date. PHOTO** (\$80.00—\$125.00)
- 90 257 **1894. Choice Brilliant Proof. A superb specimen with lovely light gold and blue toning about the devices.** (\$90.00—\$110.00)

- 258 **1895. Choice Brilliant Proof with magnificent gold and red iridescent hues. A superb specimen and one of the most beautiful proofs we have seen. A "key date" and among the finest of the 880 pieces struck. Worthy of a premium bid. PHOTO** (\$225.00—UP)

- 259 **1896. Choice glittering Proof with beautiful lilac and gold iridescent toning. Certainly among the finest of the 762 proofs coined.** (\$90.00—\$110.00)
- 260 **1897. Choice iridescent toned Proof. Deep gold with some blue and red overtones. Only 731 specimens were struck.** (\$90.00—\$110.00)
- 261 1897. 7 joined to truncation—unusual. Frosty, choice Uncirculated, unusual iridescent blue and gold tone. (\$30.00—\$45.00)
- 262 **1898. Choice iridescent toned Proof. A superb purple toned specimen and among the best of the 735 pieces coined.** (\$90.00—\$110.00)
- 263 1899. Choice Brilliant Uncirculated. A nice "frosty" specimen. (\$30.00—\$45.00)
- 264 1899—S. Choice Brilliant Uncirculated with light toning. A superb specimen and a difficult date to locate this choice. (\$50.00—\$80.00)
- 265 **1901—S. One of the "key" coins in the Barber series. Choice Extra Fine with pale grey toning. Very scarce in high grades. PHOTO** (\$100.00—\$175.00)
- 266 **1902. Choice iridescent Proof with deep golden tones in the center and blue overtones around the edges. Only 777 specimens struck. A beauty.** (\$90.00—\$110.00)
- 267 **1903. Choice iridescent toned Proof. Steel blue with lilac overtones. Only 755 pieces struck.** (\$90.00—\$110.00)
- 268 **1904. Choice iridescent toned Proof. A gem specimen with magnificent blue, red and sunset tones. Only 670 proofs coined.** (\$90.00—\$110.00)
- 269 **1905. Choice iridescent toned Proof. Light streaks of gold toning on obverse with lilac and blue overtones on reverse. Only 727 proofs coined.** (\$90.00—\$110.00)
- 270 1906—O. Choice Brilliant Uncirculated. A superb specimen with attractive blue toning. (\$40.00—\$50.00)

- 271 1907. Choice Proof with steel blue iridescent toning. A superb example and certainly among the finest of the 575 pieces struck. (\$90.00–\$110.00)
- 272 1907–O. Choice Brilliant Uncirculated with light blue and gold overtones. Not a common date in Brilliant Uncirculated. (\$40.00–\$50.00)
- 273 1908–D. Choice Brilliant Uncirculated with some blue peripheral toning. (\$35.00–\$50.00)
- 274 1909. Choice Brilliant Proof with smokey grey iridescence. A truly superb specimen of which only 650 were struck. (\$90.00–\$110.00)
- 275 1909–D. Choice Brilliant Uncirculated with light to medium gold tones. (\$50.00–\$65.00)
- 276 1909–O. Choice Brilliant Uncirculated with blue and gold peripheral toning. Very scarce this choice. (\$50.00–\$65.00)
- 277 1909–S. Choice Brilliant Uncirculated and an exact match to the above coin. (\$50.00–\$65.00)
- 278 1910. Choice toned Proof with smokey grey iridescence. A superb specimen of which only 551 pieces were struck. (\$100.00–\$120.00)
- 279 1910. Brilliant frosty Uncirculated, pale grey tone, few light bag marks. (\$25.00–\$35.00)
- 280 1911. Choice Brilliant Proof with some pale gold toning. Only 543 proofs coined. A sparkling gem. (\$100.00–\$120.00)
- 281 1913. Choice Brilliant Proof with lovely sea-green and lilac overtones. A superb specimen and very scarce this choice. Only 622 proofs coined. PHOTO (\$140.00–\$180.00)
- 282 1913–S. Choice Brilliant Uncirculated. A fully struck specimen with full mint luster. Worthy of the most discriminate collector. A true gem. PHOTO (\$150.00–UP)

- 283 1914. Choice Brilliant Proof with uneven orange and blue iridescent toning. The rarest coin in the proof Barber dime series. A superb specimen of which only 425 pieces were struck. PHOTO (\$225.00–\$300.00)

- 284 1915. Choice iridescent toned Proof. Mostly grey with some blue and orange overtones. Only 450 proofs coined. RARE. PHOTO (\$225.00–\$300.00)

MERCURY HEAD TYPE

- 285 1921. Choice Brilliant Uncirculated with full mint luster. Full struck with complete separations in the diagonal bands. A very scarce and "key date" coin. PHOTO (\$375.00–\$475.00)

- 286 1921. Almost Uncirculated and a rather weak strike that could be described as a "Borderline Uncirculated". Dipped long ago and quite suitable for those not willing to pay the premium for a Choice BU specimen. PHOTO (\$150.00–\$250.00)

- 287

1921—D. Choice Brilliant Uncirculated with early stages of toning. A full struck specimen with full mint luster. An absolute gem and thus worthy of a premium bid. PHOTO

(\$300.00—UP)
- 288

1925—S. Brilliant "Frosty" Uncirculated, obverse rather soft impression from lapped die. Reverse as sharp as you could wish. Very scarce and seldom seen this choice. PHOTO

(\$75.00—\$100.00)
- 289

1927—D. Choice "Frosty" Uncirculated with light grey and gold toning. A superb specimen, well struck, and very scarce this choice. PHOTO

(\$150.00—\$200.00)

COMPLETE SET OF PROOF MERCURY DIMES

- 290

The complete set of Mercury Dimes struck in proof condition: 1936, 1937, 1938, 1939, 1940, 1941, 1942. All are Choice Brilliant Proofs and each is a gem.

(\$200.00—\$300.00)

TWENTY CENT PIECES

- 291

1875 Brilliant Proof. A lovely specimen with a few minute hairlines that take this out of the gem class, nevertheless, a choice proof in full brilliance and worthy of a premium bid. PHOTO

(\$300.00—\$400.00)

- 292

1875. Brilliant Uncirculated and cleaned long ago. Early strike from dies retaining original polish. Excellent sharp impression with a proof-like surface. PHOTO

(\$225.00—\$325.00)

- 293

1875—CC. Deep beautiful iridescent Uncirculated, mostly sunset hues. Early impression from dies retaining polish. Sharp except at rock and opposite area of left wing and eagle's head. Few faint bag marks well concealed by the toning. Seldom equaled. PHOTO

(\$350.00—UP)

- 294

1875—S. Normal heavy S. Brilliant frosty Uncirculated, pale gold tone starting. Sharp strike except on upper edge of wing at left. PHOTO

(\$250.00—\$350.00)

- 295

Another 1875—S, this one the famous "\$" variety—mint mark double punched in such a way as to show extra serifs at top and bottom suggesting \$. Brilliant frosty Uncirculated, pale gold tone, similar strike to last though a little more of left wing is weak, few light bag marks. Very rare. PHOTO

(\$250.00—UP)

- 296

1876. Choice Uncirculated. A truly superb specimen with lovely lilac toning. A scarce and underrated coin. Rare this choice. PHOTO

(\$250.00—UP)

If you plan to attend the sale, please let us know, so that a seat may be reserved for you.

QUARTERS

CAPPED BUST, LARGE SIZE

- 297 1825 over 4/3. Browning 2, earliest die state. Nearer to Uncirculated than to Almost Uncirculated, lovely iridescent tone, faint and minute bag marks, fainter signs of old cleaning now well concealed by the toning. With the extremely rare official "L" countermark above head just right of the 7th star. This is believed to indicate some experimental variation in weight or alloy. The countermarks of this series are found only on 1815 and 1825, always in the same places, and they are either an E (rare on 1815, very rare on 1825), an L (extremely rare on either date), or an R (extremely rare on either date). So far the Archives have not yielded the reason for the countermarking, but research is continuing. This lettering system is one of the mysteries in American numismatics. This specimen is the first "L" auctioned in many years. VERY RARE, especially so in this superb state of preservation. PHOTO (\$500.00—UP)

MODIFIED CAPPED BUST, SMALLER SIZE

- 298 1831. Large date and letters (Large 1's over Small 1's), long arrowheads. B-5 [R-3]. Better than Extra Fine, lustrous, cleaned long ago, many light signs of handling. Considerable mint luster. PHOTO (\$150.00—\$250.00)
- 299 1835. Large obverse beads. B-2 [R-2]. Overall Extra Fine, obverse barely short of that grade with many handling marks and faint scratches, reverse well above it. Lustrous, with iridescent toning. PHOTO (\$75.00—\$125.00)
- 300 1835. Small obverse beads; period after C. B-5 [R-2]. Practically Uncirculated, sharp strike, frost with iridescent blue tone. Few plain bag marks, obverse rim dent. Interesting advanced die breaks. PHOTO (\$100.00—UP)

LIBERTY SEATED TYPE

- 301 1853. Arrows and rays. Brilliant frosty Uncirculated, sharp strike. Obverse with few light bag marks, reverse truly choice. Worth a high premium today as very few were saved, most going at once into circulation and staying there. This lovely specimen should create some active bidding. PHOTO (\$400.00—\$500.00)
- 302 Another 1853 Arrows and rays. Extra Fine to Almost Uncirculated, lustre. (\$75.00—\$125.00)
- 303 A third 1853 Arrows and rays. Similar grade but has been cleaned. (\$75.00—\$125.00)
- 304 1857. Almost Uncirculated, lustrous, bag marked, with warm toning. Small dark reverse stain. (\$50.00—\$80.00)

305	1855—S. Arrows at date, no rays. Choice Fine, borders on Very Fine with blue and orange toning. A very scarce date and rare in grades above Good.	(\$75.00—\$150.00)
306	1857. Arrows at date removed. Choice Brilliant Uncirculated with full mint luster and wire edges. PHOTO	(\$125.00—\$175.00)
307	1858. Choice Brilliant Uncirculated. A frosty, well struck specimen with full mint luster.	(\$125.00—\$175.00)
308	1860. Gem Uncirculated with a proof surface which resembles a proof. Magnificent toning with golden to red hues in the centers and deep blue toning around the edges. Must be seen to appreciate.	(\$125.00—\$175.00)
309	1861. Almost Uncirculated or better, mint frost, lovely iridescent tone effectively concealing the bag marks.	(\$40.00—\$50.00)
310	1863. A choice Brilliant Uncirculated specimen with wire edges and a needle sharp strike. Light pale grey toning with full mint luster and qualifies as a gem. A coin that has been much underrated in all grades. PHOTO	(\$125.00—\$175.00)

MOTTO ABOVE EAGLE

311	1866. Gem Uncirculated with magnificent purple and blue toning. Although a trifle weak in the centers, the stars show complete separations and this specimen must be considered among the finest known. A very rare coin in mint state and much underrated. PHOTO	(\$140.00—UP)
312	1868. Choice iridescent Proof with lovely lilac and blue hues. Only 600 specimens coined. A very desirable "type coin."	(\$140.00—\$180.00)
313	1869. Choice iridescent lilac toned Proof. One of only 600 proofs coined. A very choice specimen.	(\$140.00—\$180.00)

314	1871—CC. Very Good with nice even wear. A very rare and desirable Carson City coin.	(\$100.00—\$150.00)
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315	1872—CC. The obverse grades Very Good while the reverse shows slightly more wear and must be graded as Good. Nice even wear and free from all defects. The second rarest Carson City quarter and very desirable. Acquired from the Kreisberg mail bid auction of 9-18-61.	(\$150.00—\$200.00)
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316	1873 No arrows. Open 3. Brilliant Uncirculated, struck from clashed dies. Dipped long ago but now almost natural in appearance, nicely frosty. Few trivial, reverse bag marks. A very choice specimen. PHOTO	(\$100.00—\$125.00)
317	1873 Arrows. Choice Brilliant Proof, obverse especially so, reverse faintly cloudly; rarest proof with arrows 1873-4 of any denomination, only 540 minted. PHOTO	(\$250.00—\$350.00)
318	1873—S. Arrows. Choice Very Fine with light lilac toning. Very scarce.	(\$50.00—\$75.00)

- 319 1874. Arrows. More or less Uncirculated, usual rather soft strike, frosty even on the less strong areas; dipped long ago, naturally retuned pale gold. A very scarce and popular type coin. PHOTO (\$175.00—\$225.00)
- 320 1875. Brilliant Proof with pale orange and grey toning. One of only 700 specimens coined. Struck later in the year thus does not have a wire edge, nevertheless, unquestionably struck from proof dies. (\$125.00—\$175.00)
- 321 1875 Recut 5 (seemingly over a smaller 5). Brilliant frosty Uncirculated, even soft strike but choice. First we've seen, probably very rare. (\$75.00—\$100.00)
- 322 1875. Normal date. Brilliant Uncirculated, sharp strike, frosty, with brown tone around devices, letters, stars, numerals. (\$85.00—\$125.00)
- 323 1876. Choice frosty Uncirculated, sharp strike, mint brilliance being overlaid with rich warm natural tone, mostly gold with some iridescent russet. Unusually beautiful. (\$85.00—\$125.00)
- 324 1876—CC. Choice Brilliant Uncirculated with a full blazing proof-like surface on the obverse. The obverse is also characteristically weakly struck while the reverse is needle sharp and has a frosty mint finish. A truly superb mint state specimen which always sells for a premium. (\$100.00—UP)
- 325 1876—S. Choice Brilliant Uncirculated with pale gold and blue toning. A superb specimen and ideal for a type set. (\$125.00—\$150.00)
- 326 1877. Splendid, iridescently toned choice Proof. A lovely lilac proof and one of only 510 pieces struck. PHOTO (\$125.00—\$150.00)
- 327 1877. Borderline Uncirculated, bag marked, soft strike as often in this period; lovely rainbow toning. (\$50.00—\$75.00)
- 328 1877—CC. Sharp, Brilliant Gem Uncirculated, obverse frosty, reverse with proof-like fields. Delicate beginnings of pale gold tone. (\$100.00—\$150.00)
- 329 1878. Choice iridescent two-toned Proof. Only 800 pieces were coined of which a quantity of the 1877 and 1878 proofs were melted. This is a lovely specimen. (\$125.00—\$150.00)
- 330 1880. Choice Uncirculated. An absolute gem with magnificent blue, gold and lilac overtones. Only 14,955 coins were struck for the year (many melted) and is considerably more scarce than in proof condition. Worthy of a premium bid. (\$125.00—UP)
- 331 1881. Choice iridescent toned Proof. A superb specimen with mostly lilac toning. Only 975 proofs were coined. PHOTO (\$125.00—\$150.00)
- 332 1882. Choice iridescent toned Proof. Purple with light gold tones in the center. One of 1,100 specimens coined. (\$125.00—\$150.00)
- 333 1883. Choice iridescent toned Proof. A superb specimen with deep blue and lilac toning. One of 1,039 specimens coined. (\$125.00—\$150.00)
- 334 1884. Choice iridescent toned Proof. Another magnificent specimen with beautiful purple and lilac overtones. Only 875 proofs were coined. (\$125.00—\$150.00)
- 335 1884. Choice Brilliant Uncirculated. A gem specimen with some proof-like surface and warm pale golden tones. Only 8,875 coins were struck for the entire year, and is actually much scarcer than in proof condition. PHOTO (\$125.00—UP)
- 336 1885. Choice iridescent toned Proof. A gem specimen with rich lilac and green hues. One of only 930 proofs coined. (\$125.00—\$150.00)

337	1886. Choice iridescent toned Proof. The obverse is an even, medium lilac tone while the reverse is gold, lilac and blue. A magnificent jewel and among the finest of the 886 pieces struck. Only 8,875 coins were struck for the entire year and thus commands a premium. PHOTO	(\$150.00—UP)
338	1887. Choice Brilliant Proof. A glittering gem. Only 710 proofs were struck.	(\$125.00—UP)
339	1888. Choice iridescent toned Proof. A magnificent multi-colored specimen displaying hues of purple, blue and gold. One of only 832 proofs struck.	(\$125.00—\$150.00)
340	1889. Choice iridescent toned Proof. A gem specimen with mostly lilac toning. Only 711 proofs were struck.	(\$125.00—\$150.00)
341	1890. Choice iridescent toned Proof. An unevenly toned lilac specimen. Only 590 proofs were struck.	(\$125.00—\$150.00)

BARBER HEAD TYPE

342	1892 Brilliant Proof. Type 2, wings cover most of E's. A popular first year type coin. PHOTO	(\$125.00—\$165.00)
343	1892. Type 2. Frosty Uncirculated with pale gold toning. Some light obverse pin scratches.	(\$50.00—\$75.00)

344	1893—O. Usual small o cut over the larger O intended for half dollars, about ¼ of the latter visible in outline (rest effaced from die). Brilliant Uncirculated, mostly sharp strike. First we've seen. Doubtless of great rarity. A superb mint state specimen. PHOTO	()
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345	1896. Brilliant Proof. Only 762 proofs were coined. This superb specimen is a glittering gem. PHOTO	(\$125.00—\$165.00)
346	1896—S. About Fine with nice even wear. A very desirable and valuable coin.	(\$125.00—\$200.00)
347	1899. Choice Brilliant Proof. One of 846 pieces struck. Another superb gem.	(\$125.00—\$165.00)
348	1901. Choice Brilliant Proof. Early stages of iridescent toning. Only 813 specimens struck.	(\$125.00—\$165.00)
349	1901—S. About Good. Even wear and free from defects. A very rare coin and the key date to the series.	(\$125.00—\$200.00)
350	1903. Rainbow toned iridescent Proof. A deep naturally toned example with some minor hairlines well concealed by the various hues. One of only 755 coins struck.	(\$125.00—\$165.00)
351	1905. Choice Brilliant Proof with light golden toning. Only 727 proofs were coined. PHOTO	(\$125.00—\$165.00)
352	1906. Choice Brilliant Proof. Only 675 were struck. This beautiful specimen is a sparkling gem.	(\$125.00—\$165.00)
353	1906. Brilliant, sharp, frosty Uncirculated.	(\$80.00—\$125.00)
354	1906—D. Choice iridescent toned Uncirculated. A superb specimen with lovely lilac and blue hues. Worthy of a premium bid.	(\$80.00—\$125.00)

355	1906—O. Choice frosty Uncirculated with some light tarnish in the devices. An unusually well struck New Orleans mint coin.	(\$90.00—\$135.00)
356	1907. Brilliant, sharp, frosty Uncirculated, similar quality to above.	(\$80.00—\$125.00)
357	1908—O. Choice Brilliant Uncirculated with sea-green and golden tones. A superb specimen.	(\$90.00—\$135.00)
358	1909. Brilliant Uncirculated, sharp strike. Early proof-like strike from dies retaining original polish. A superb specimen.	(\$80.00—\$125.00)
359	1912. Brilliant frosty Uncirculated, similar sharpness, far fewer bag marks than usual. Another choice specimen of the popular Barber type design.	(\$80.00—\$125.00)
330 360	1913. Choice Brilliant Proof. A superb specimen of which only 613 pieces were struck. A very scarce date. PHOTO	(\$150.00—\$200.00)
361	1913—D. Choice Brilliant Uncirculated. A superb specimen, well struck with full mint bloom. Should not be considered a "common date".	(\$80.00—\$125.00)
362	1913—S. Strong Good with nice even wear and free from defects. A very rare date and missing from most collections.	(\$70.00—\$100.00)
363	1914. Choice Brilliant Uncirculated. An "early strike" with full mint luster and warm golden tones.	(\$80.00—\$125.00)
364	1914—D. Recut D. Brilliant Choice Uncirculated.	(\$80.00—\$125.00)
365	1915. Choice Brilliant Uncirculated. An unusually well struck specimen with full mint luster and a nice frosty appearance.	(\$80.00—\$125.00)
366	1915—D. Choice Brilliant Uncirculated. An early strike specimen with blazing mint luster and some uneven lilac toning. A fully struck specimen.	(\$80.00—\$125.00)
367	1915—D. Choice Brilliant Uncirculated and just as choice as the preceding example.	(\$80.00—\$125.00)
368	1916—D. Choice Uncirculated with irregular toning and spotted tarnish. Last year of issue and a very desirable type coin.	(\$80.00—\$125.00)
369	1916—D. Choice Brilliant Uncirculated. Full mint luster and a frosty appearance. Unusually well struck.	(\$80.00—\$125.00)

STANDING LIBERTY TYPE

130 370	1917 Type 1. Choice Brilliant Uncirculated with full head and shield. PHOTO	(\$60.00—\$75.00)
371	1917 Type 1. Another specimen of identical grade and quality.	(\$60.00—\$75.00)
130 372	1917—D. Type 1. Choice Brilliant Uncirculated with full head and shield. A gem specimen with traces of pale lilac toning.	(\$65.00—\$85.00)
135 373	1917—S. Type 1. Choice toned Uncirculated. A superb specimen with full head and shield.	(\$70.00—\$90.00)
110 374	1917—D. Type 2. Choice Brilliant Uncirculated with pale gold and lilac toning. A full head superb specimen.	(\$50.00—\$80.00)

- 375 1919. Choice Brilliant frosty Uncirculated, pale gold tone, faint touches of darker tones. Head over half up, shield and knee almost full. (\$50.00—\$65.00)
- 376 1926—S. Choice Brilliant Uncirculated. Full mint luster with superb satin-like surfaces. Liberty's head about half up and a full round knee. A "key date" which is seldom seen this nice. (\$125.00—\$175.00)

HALF DOLLARS

FLOWING HAIR TYPE

- 377 1795. Overton 116. Advanced die cracks. Rarity 6. Sharpness of Very Fine, some areas weaker as usual with this variety (probably owing to heavy die clashing); some porosity, old abrasions, traces of old cleaning now healing by natural gold and gray tone. Excellent type coin. The edge irregularities are almost all from the edge marking machine. A very attractive coin and free of the usual adjustment marks. An ideal type coin. PHOTO (\$400.00—\$500.00)
- 378 1795. Overton 105. Two points of bottom left star overlap curl. One point of second star on left overlaps curl. Date evenly spaced with 1 higher than 795. Reverse shows recut M in AMERICA. A most attractive coin with some light obverse adjustment marks. Steel grey toning, even wear and an overall pleasing appearance. About Very Fine. PHOTO (\$275.00—\$475.00)

DRAPED BUST TYPE

- 379 1807. Overton 105A (this die state R-6). Extra Fine to Almost Uncirculated, nearly full mint frost, usual uneven strike, light traces of cabinet friction. Attractive pale gold and sunset tone. Identical quality to most of the "commercial uncirculated" specimens of this type. A very desirable type coin and very rare in this state of preservation. PHOTO (\$350.00—\$500.00)
- 380 1807. Overton 106 (R-5). Obverse weakly struck, peripheral details and surface suggesting Very Fine to Extra Fine, some mint luster. Reverse with most mint frost, sharpness better than Extra Fine. More attractive than it sounds. PHOTO (\$125.00—UP)

CAPPED BUST TYPE

- 381 1812. Overton 103. Brilliant Uncirculated, sharp, pale reddish gold tone mostly in fields concealing signs of old cleaning. Some proof-likeness in the fields. PHOTO (\$100.00—\$150.00)
- 382 1812. Overton 105A (this die state R-4). Almost Uncirculated, plenty of mint frost, touches of cabinet friction on curls. Reverse nicer than obverse. Bought as "Choice Brilliant Uncirculated," of course. PHOTO (\$75.00—\$125.00)

- 383 1813. 50 C. over UNI. Overton 101 (R-4). Almost Uncirculated, some pale gold tone concealing old signs of cleaning. Rare in all grades above Very Fine. A lovely specimen with proof surfaces. An outstanding specimen and reported to be one of the finest known. PHOTO (\$200.00—UP)

- 384 1814. Overtone 105 (R-4). Sharp Almost Uncirculated plus, faintest touches of cabinet friction on curls, plenty of mint brilliance. Cleaned long ago, now retoning pale gold. Better than the usual "commercial uncirculated". Some very interesting die clash marks on both sides. PHOTO (\$75.00-\$100.00)
- 385 1817. Overtone 111. Normal date. Thread hangs down from ribbon end. Almost Uncirculated plus, almost full mint frost, with golden, russet and blue tone. Faint touches of cabinet friction on curls and a few feathers, otherwise full uncirculated. A very beautiful coin. PHOTO (\$75.00-\$100.00)
- 386 1818/7 Large first 8. Overtone 101. Partly Brilliant, partly richly toned Uncirculated. Splendid, pristine and choice. Uneven but mostly sharp strike. Exceptional type coin. The small hollow area at cheek was in planchet before striking. PHOTO (\$125.00-\$150.00)
- 387 1823. Patched 3. Overtone 101A (scarce). Brilliant Uncirculated, one faint touch of cabinet friction; dipped long ago, full mint frost. One of the choicest examples of this popular variety we have seen. RARE. PHOTO (\$150.00-UP)
- 388 1824. Plain 2. Overtone 104 (scarce). Double profile, nose to brow. Brilliant About Uncirculated, similar quality to last. (\$75.00-\$125.00)
- 389 1825. Plain 2. Overtone 114. Brilliant About Uncirculated, gold tone, identical quality to last two, perhaps a hair less boldly struck. (\$75.00-\$100.00)
- 390 1826. Fancy 2. Overtone 111. Choice and nearly Uncirculated. Mint luster with gold and darker blue tone. A very attractive specimen. (\$75.00-\$100.00)
- 391 1827. Square based 2 (fancy). Overtone 115. Nearer Almost Uncirculated than Extra Fine, mint brilliance. Edge blundered FIFTY CENTS HALF A DOLLAR (no OR). Scarce, and with this edge rare. No recent auction records. PHOTO ()
- 392 1830 Small O. Reverse tallest 0 in 50 C. Overtone 104. Brilliant Uncirculated with the slightest friction on high curl. Full Brilliance. Second edge, diagonals on plaques slant up to right. Very rare edge. PHOTO (\$75.00-\$100.00)
- 393 1835, Head of '36. Both 5's almost straight topped; small c in 50 c. Overtone 105. Brilliant Uncirculated with lovely golden toning. A mediocre strike otherwise of gem quality. Small planchet split below 50 c, and a long lint mark on throat (both as made at mint). A truly choice mint state specimen. PHOTO (\$100.00-\$150.00)
- 394 1836. Normal date. Reverse small curve topped 5 (recut) and small c in 50 c. Overtone 104. Edge blundered HOARLF. Frosty borderline Uncirculated, deep iridescent gold tone. Above average strike. Scarce. PHOTO (\$75.00-\$125.00)

GOBRECHT TYPE, REEDED EDGE, REVERSE "50 CENTS"

- 395 1837. Choice Almost Uncirculated with considerable mint luster and lightly toned. One obverse die break from bust to forehead. A popular type coin and very scarce in high grade. PHOTO (\$100.00-\$150.00)

- 396 Another 1837. This one the famous rarity with engraver's mark at serif of C making an inverted (mirror imaged) G. Sharp, brilliant, frosty Uncirculated, light golden tone, partially concealing few pin scratches. Very rare, especially so choice, as most survivors are worn and weak around ICA from engraver's attempt to efface the blunder. PHOTO (\$200.00–\$300.00)

SIMILAR TYPE, REVERSE "HALF DOLLAR"

- 397 1838. Pale blue and gold toning, lustrous Extra Fine. (\$50.00–\$75.00)

LIBERTY SEATED TYPE

- 398 1839 No drapery from elbow. Choice About Uncirculated. Just the faint evidence of friction on the high points take this coin away from Uncirculated. Struck on somewhat worn reverse dies, the lower portion of the Eagle's right wing is weak. A very choice example of the scarce "No Drapery" type with magnificent deep blue iridescent toning, and worth a premium bid. PHOTO (\$250.00–UP)

- 399 1843. Borderline Uncirculated, brilliant, mediocre strike. Some light bag marks. (\$75.00–\$125.00)

- 400 1853 Arrows and Rays. A Choice Brilliant Uncirculated specimen with early signs of pale gold toning. Some lint marks in the field (as on mint dies) and a die clash on the reverse shield. The stars, etc. completely struck and one of the choicest examples of this popular type we have seen. A truly lovely specimen that should stir some active bidding. PHOTO (\$500.00–\$750.00)

- 401 1853. Arrows and Rays. Almost Uncirculated, nearly full mint brilliance, signs of old cleaning; nevertheless, a very choice and desirable specimen. A very sharp striking and a full head. PHOTO (\$250.00–\$350.00)

- 402 1853–O Arrows and Rays. Choice Almost Uncirculated which has been obviously cleaned. A fully brilliant specimen which is as sharp as any Uncirculated example. A very lovely coin which would enhance any type collection. PHOTO (\$250.00–UP)

- 403 1854 Heavy date, 54 touch. Arrows, no Rays. At least Extra Fine to Almost Uncirculated, probably never in circulation but a weak strike. Lustrous with deep tones. (\$30.00–\$50.00)

- 404 1854–O, with 54 free. Extra Fine, lustrous, bag marked, cleaned, beginning to retone. (\$20.00–\$35.00)

- 405 1855–O Double cut date. Better than Almost Uncirculated, really borderline uncirculated, lustrous, bag marked. (\$75.00–\$100.00)

- 406 1855–S. Choice Very Fine. A well struck specimen and almost unheard of in high grades. Very Rare and much undervalued in the Guide Book for conditions better than fine. (\$150.00–\$200.00)

- 407 1857. Arrows removed. Choice Brilliant Uncirculated. Portions of the head and some of the stars are somewhat flat. Full mint luster with light gold toning which further enhances the beauty of this coin. (\$125.00—\$175.00)
- 408 1858—O. Brilliant Uncirculated, lightly bag marked, acquiring iridescent tone. Heavy die clash mark in the shield; four stars flat. (\$75.00—\$100.00)
- 409 1859—O. Extra Fine, some luster, bag marked. (\$25.00—\$35.00)
- 410 Another 1859—O. Similar grade and quality. (\$25.00—\$35.00)
- 250 411 1862. A magnificent "first strike" Brilliant Uncirculated specimen with warm lilac overtones. Undoubtedly an early impression from polished dies. A superb well struck specimen worthy of a premium bid. PHOTO (\$150.00—\$200.00)
- 412 1864. Unusually sharp Brilliant Uncirculated, early impression from polished dies. Lamination chip out of die right of date. A remarkable beauty. Very seldom offered so choice. PHOTO (\$100.00—\$125.00)
- 413 1864. Choice Brilliant Uncirculated. A well struck specimen with warm, uneven gold toning. An ideal type coin. (\$125.00—\$175.00)
- 414 1864—S. Golden toned frosty Uncirculated. Unusually free of bag marks. A superb mint state example. (\$125.00—\$175.00)

MOTTO "IN GOD WE TRUST" ADDED ABOVE EAGLE

- 415 1866. Choice, delicate purple toned Uncirculated. A superb specimen well struck with nearly immaculate surfaces. A premium specimen! PHOTO (\$125.00—\$175.00)
- 416 1869. Choice Uncirculated with golden tones in the center and deep iridescent blue toning, about the devices. A "first strike" specimen which resembles a proof. Also worthy of a premium bid. (\$125.00—\$175.00)
- 20 417 1870. Frosty golden toned Choice Uncirculated, a beauty. Far rarer so than in proof state. A needle sharp strike. PHOTO (\$125.00—\$175.00)

- 418 1870—CC. Choice Fine with a reverse that has claims to a higher grade. A very desirable specimen with even wear and nice surfaces. Although the coin was once cleaned, it has started to tone back. Extremely rare in high grade. This is the rarest Carson City half dollar and it has been many years since a comparable specimen has been offered at auction. (\$100.00—UP)

- 419 1871. Choice Brilliant Proof. A lovely specimen with warm iridescent toning which enhances the beauty of this coin. Only 960 specimens were struck. PHOTO (\$125.00—\$175.00)

- 420 1871—CC. Fine to Very Fine. A very attractive coin with even wear. Similar to the 1870—CC, this piece was once cleaned and is now starting to tone. Very Rare in this state of preservation. (\$100.00—\$175.00)

- 240 421 1873 Closed 3. Iridescent Proof. One of only 600 specimens struck. A sharp, well struck coin with considerable proof brilliance. Under close observation with the aid of a magnifier, the fields show some hairlines, but this is well concealed by the natural toning. A very desirable type coin. (\$150.00—\$200.00)
- 422 1873. Arrows. About Uncirculated, rainbow toning of unusual attractiveness. PHOTO (\$100.00—\$150.00)
- 423 1874. Arrows (long arrowheads as preceding). Extra Fine, lustrous, cleaned. (\$75.00—\$100.00)
- 424 1876. Type 1; lower berry on branch split. Choice Brilliant Uncirculated. A well struck specimen with full frosty mint bloom. The fields are virtually immaculate. A truly superb coin that should realize a premium price. PHOTO (\$125.00—\$175.00)
- 425 1876—S. Type 1 (1866-77); split berry above H. Extra Fine to Almost Uncirculated. (\$35.00—\$50.00)
- 426 1876—CC. Type 1. Extra Fine to Almost Uncirculated, plain tiny nick on wing. Attractive iridescent tone. (\$60.00—\$80.00)
- 427 1877—S. Type 1. Brilliant frosty Uncirculated, light pin scratches. Excellent sharp strike, warm border tone. (\$75.00—\$125.00)
- 428 1879. Type 2 (1876-91). Pointed berry above H. Choice iridescent toned Proof. A very unusual die break from Liberty's nose to her ear. The first of this type we have seen. A very attractive specimen with light lilac toning in the center with deep blue hues surrounding the borders. Only 620 proofs were struck. PHOTO (\$150.00—\$200.00)
- 429 1879. Type 2. Delicately toned Choice Uncirculated. A pristine early striking. Rarer so than in proof state; most of the 4800 minted were spent, most of the 620 proofs were saved. A superb gem! (\$150.00—\$200.00)
- 430 1880. Type 2. Choice iridescent two-toned Proof. Uneven toning of lilac and gold. A total of 1355 proofs were struck. (\$150.00—\$200.00)
- 431 1882. Type 2. Lovely iridescent toned Proof. Some hairlines in the field well concealed by the orange toning with deep lilac and blue iridescence around the borders. An estimated 1140 proofs struck. (\$125.00—\$175.00)
- 432 1883. Type 2. Very deeply toned pristine Proof. A choice specimen and only 1,039 struck. Many of the survivors are nicked, scratched, or poorly cleaned. Few will equal this one. (\$150.00—\$200.00)
- 433 1883. Type 2. Superb early strike Uncirculated. A total of only 9,039 coins were struck for the year. A magnificent, boldly struck specimen from polished dies and retaining much of the proof-like surface. Deep lilac and blue iridescent toning. Resembles a proof in appearance but when compared with the above proof example it is easily distinguishable. Definitely a business strike and considerably more scarce than in proof condition. PHOTO (\$150.00—\$200.00)
- 434 1884. Type 2. Choice iridescent toned Proof. Some tiny hairlines and a small scuff mark (probably done at mint) on Liberty's legs and in the field. Nevertheless, a beautiful coin with exquisite lilac toning which is actually better than it sounds. Only 875 were struck. (\$140.00—\$180.00)
- 435 1889. Type 2. Choice Brilliant Uncirculated. A well struck specimen with full mint luster and a light golden tone. A low mintage date and considerably more scarce than in proof condition. PHOTO (\$125.00—\$175.00)
- 436 1891. Type 2. Brilliant Proof. Last year of the type and only 600 specimens struck. Average amount of hairlines in the field and one tiny cut across Liberty's left breast. Overall the coin is quite nice and would enhance any collection. VERY SCARCE. (\$150.00—\$200.00)

BARBER HEAD TYPE

- 437 1892. Choice Brilliant Uncirculated. A superb well struck specimen with full mint bloom and grey toning. The only mark worth mentioning is a tiny cut between Liberty's jaw and neck truncation. A popular first year type and worth a premium bid. PHOTO (\$150.00—\$200.00)

BARBER DESIGN

- 438 1892—O. Medium O as usual. Brilliant Uncirculated. A very choice and well struck specimen with some proof-like surfaces. PHOTO (\$150.00—\$200.00)
- 315 439 1894. Choice Brilliant Proof. A superb and pristine specimen with some light gold toning. A total of 972 proofs were struck. PHOTO (\$200.00—\$250.00)

- 440 1894—O. Brilliant proof-like first strike, an absolute gem, unusually suggestive of true proof state. Warm tone starting. Obtained as a Proof, naturally. Worthy of a record bid. PHOTO (\$200.00—UP)

- 260 441 1895. Brilliant Proof. Only 880 struck. A sparkling proof with some very minor marks in the field, still a very choice coin. PHOTO (\$175.00—\$225.00)
- 365 442 1895. Another Proof but this specimen is a magnificent gem! A beautiful iridescent toned example with gold and lilac centers surrounded by a border of deep blue. (\$200.00—UP)
- 443 1895. Brilliant Uncirculated, a choice specimen with full brilliance. (\$150.00—\$200.00)
- 200 444 1896. Brilliant Proof, light hairlines, contact marks (from another coin in the set) on cheek. A nice coin and better than it sounds. One of only 762 pieces struck. (\$150.00—\$200.00)
- 445 1898—S. Brilliant Choice Uncirculated, sharp strike. A few minute bag marks on cheek, otherwise a gem. (\$150.00—\$200.00)
- 320 446 1899. Choice Brilliant Proof. One of only 846 specimens struck. (\$200.00—\$250.00)
- 335 447 1900. Choice Brilliant Proof. Among the best of the 912 specimens struck. (\$200.00—\$250.00)
- 330 448 1901. Choice Brilliant Proof with a light lilac tone. A gem specimen and among the finest of the 813 pieces struck. (\$200.00—\$250.00)
- 449 1901. Choice toned Uncirculated. A well struck specimen with various hues of blue toning. (\$150.00—\$200.00)
- 450 1903—O. Choice Brilliant Uncirculated with full mint bloom. An unusually bold impression and virtually free of handling marks, hence a premium specimen. A scarce date and very difficult to locate in choice condition. PHOTO (\$200.00—UP)
- 220 451 1905. Brilliant Proof. One of the rarer dates, only 727 struck. A choice specimen. (\$200.00—\$250.00)
- 452 1906. Choice toned Uncirculated. A well struck mint state specimen with a few minor bag marks and light lilac toning. A very desirable type coin. (\$150.00—\$200.00)

- 453 1906—D. Brilliant Uncirculated, cleaned long ago, retoning naturally. Faint pin scratch or slide mark on cheek. Should be valued higher as first year from this mint. (\$100.00—\$150.00)
- 454 1908. Choice Brilliant Uncirculated. A first strike specimen retaining a proof-like surface from the original polished die. A few minor bag marks in the field and worthy of a premium bid. (\$150.00—\$200.00)
- 330 455 **1909. Brilliant Choice Proof, warm light natural tone starting. Rarer than the 1905, mintage 650.** (\$200.00—\$250.00)
- 456 1909. Choice toned Uncirculated. A superb mint state specimen with warm golden tones in the center surrounded by a border of midnight blue. A sharp strike with some minor bag marks on the cheek. Truly a premium coin. (\$150.00—UP)
- 457 1912—D. Rainbow toned frosty Choice Uncirculated, sharp strike. A superb specimen. (\$150.00—\$200.00)
- 458 1912—S. Choice Brilliant Uncirculated. A splendid coin with satin-like surfaces and tinges of light lilac toning. Should not be considered a common date. (\$175.00—\$225.00)

- 360 459 **1913. Choice rainbow toned Proof. A superb specimen and among the finest of the 627 proofs struck. Very rare date and seldom seen this choice. PHOTO** (\$275.00—\$375.00)

- 460 1914. Uncirculated, obverse cleaned neither wisely nor too well, and with some minute bag marks; reverse much better. Very rare, lowest mintage of the design. (\$100.00—\$150.00)

LIBERTY WALKING TYPE

- 461 **1916. First year of issue. Superb Uncirculated. Well struck with delicate lilac and blue toning. A very choice coin and worth a premium bid. PHOTO** (\$100.00—UP)
- 462 **1916—D. Brilliant Uncirculated, choice. A nice bold strike and just starting to acquire some delicate gold toning. Equal to any we have seen.** (\$90.00—\$110.00)

- 463 **1916—S. Choice Brilliant Uncirculated. A superb example with full frosty mint bloom. A sharp strike and full equal to the preceding lot. An outstanding coin which should realize well over catalog value. PHOTO** (\$175.00—\$225.00)

- 464 1917. Choice Brilliant Uncirculated. A superb, well struck specimen with a full head and satin-like surfaces. An immaculate gem. (\$30.00—\$40.00)
- 465 **1917—D Obverse. Choice Uncirculated with delicate gold and lilac toning. Well struck and outstanding. A pristine specimen and the choicest example we have seen in years. Worth well over catalog.** (\$100.00—\$125.00)
- 466 **1918. Choice Brilliant Uncirculated. A well struck example with a full head and fields that are remarkably free of marks. Superior to any that we have handled.** (\$100.00—\$150.00)

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| 467 | 1927—S. Brilliant Uncirculated. Slight softness of strike in the center of figure (characteristic of this date), but far superior than 90% of those offered for sale. Nearly immaculate surfaces with full mint luster. A very desirable and scarce coin. PHOTO | (\$125.00—\$175.00) |
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| 468 | 1936. Choice Brilliant Proof. A pristine specimen with lilac and golden tones. A scarce coin and very difficult to locate this choice. | (\$200.00—\$250.00) |
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| 469 | 1937. Choice Brilliant Proof. Just as nice as the preceding lot. | (\$70.00—\$100.00) |
| 470 | 1938. Choice Brilliant Proof. Another superb example of the Walking Half Dollar in Proof condition. | (\$60.00—\$80.00) |
| 471 | 1938—D. Brilliant frosty gem Uncirculated. As well struck as this date comes. | (\$150.00—\$200.00) |
| 472 | Another 1938—D. Identical grade and quality though with a few tiny bag marks. | (\$150.00—\$200.00) |
| 473 | 1939. Choice Brilliant Proof. A pristine jewel. | (\$55.00—\$70.00) |
| 474 | 1940. Choice Brilliant Proof. Same quality as the preceding lot. | (\$50.00—\$65.00) |
| 475 | 1941. Choice Brilliant Proof. Another gem. | (\$50.00—\$65.00) |
| 476 | 1942. Choice Brilliant Proof. Another pristine specimen and the last year struck in proof. | (\$50.00—\$65.00) |

SILVER DOLLARS

FLOWING HAIR DESIGN

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| 477 | 1795. Three leaves. Bolender 7 (Almost R—5, many times rarer than the common B—5). Fine or better, some details suggest Very Fine, others weaker. Old scratch up from beak. Dark grey and lilac toning. PHOTO | (\$300.00—\$400.00) |
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DRAPED BUST TYPE, SMALL EAGLE REVERSE

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| 478
1500 | 1797. B—3a. Six stars at right facing bust, eight berries in left branch, the lowest one outside the wreath. None of the letters are bifurcated. Only 7,776 pieces struck this year. Lovely reddish-blue tone and Choice Almost Uncirculated. Nearly full breast feathers and only the slightest evidence of wear. A magnificent example of the scarce small eagle reverse. PHOTO | (\$850.00—\$1250.00) |
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DRAPED BUST, HERALDIC EAGLE

- 479 1798. B-8. Four berries. Fine plus, some details suggest Very Fine. PHOTO (\$200.00-\$250.00)
- 480 1799. "B-11B". No berries, advanced die breaks unknown to Bolender. Better than Extra Fine sharpness, with enough mint lustre to suggest a higher grade. Lighter gray tone than on last two. Very rare. PHOTO (\$375.00-UP)
- 481 1799. Irregular Date, 13 stars. B-15. Fine, reverse weaker as always owing to die failure. Tiny obverse dig, small rim dent. Rare and grossly undervalued because the irregular date is seldom recognized as such and many ordinary 1799's are erroneously labeled "irregular date." In the real McCoy the second 9 is too low and leans crazily to right. PHOTO (\$175.00-\$250.00)
- 482 1800. Twelve arrows. B-17. Very Fine, some mint lustre. PHOTO (\$225.00-\$300.00)

LIBERTY SEATED TYPE

- 483 1841. Choice Almost Uncirculated. Struck from dies retaining much of their original polish thus giving the coin a proof-like surface. Only slight wear on the highest points with some normal bag marks in the field. A rather pleasing coin. PHOTO (\$100.00-\$175.00)
- 484 1842. Large Stars. Extra Fine. Although this coin was once cleaned, it has started to retone. (\$50.00-\$75.00)
- 485 1843. Almost Uncirculated. Natural toning with the normal nicks and bag marks which accompany this type of coin. (\$75.00-\$150.00)
- 486 1845. About Extra Fine. A very scarce and undervalued coin. (\$75.00-\$150.00)
- 487 1846. Choice Almost Uncirculated. A well struck specimen with lovely natural toning. An ideal coin for a choice type set. PHOTO (\$100.00-\$175.00)
- 488 1846-O. Choice Very Fine, perhaps better. A very attractive specimen with natural lilac toning. (\$50.00-\$75.00)
- 489 1847. Extra Fine. A sharp, well struck specimen with light grey toning. (\$50.00-\$75.00)
- 490 1848. Choice Extra Fine with lilac and grey toning. A lovely well struck specimen with claims to a higher grade. Only 15,000 minted and seldom offered for sale in high grade. PHOTO (\$100.00-UP)
- 491 1849. Choice Extra Fine to Almost Uncirculated. Considerable mint luster in the devices. A well struck specimen with gold and lilac toning. Unusually free of bag marks and worthy of a premium bid. (\$75.00-\$150.00)

- 492 1856. Choice Almost Uncirculated. A lovely specimen, well struck with full mint luster. Some light cabinet friction on the highest points and could actually be called Uncirculated. A very desirable coin. PHOTO (\$200.00-\$275.00)

- 493 1859—O. Brilliant Uncirculated with a proof-like surface. A bold strike with light gold toning. The mirror surfaces tend to accentuate the bag marks. A desirable and valuable type coin. PHOTO (\$175.00—\$275.00)

- 494 1865. Fine to Very Fine. Nice even wear, free from rim nicks with natural grey and blue toning. A very scarce date and undervalued in the catalog. (\$50.00—\$75.00)

MOTTO "IN GOD WE TRUST" ADDED TO REVERSE

- 495 1872. Choice iridescent toned Proof. A superb specimen with magnificent gold, lilac and blue toning. Only 950 proofs were struck, most of which are circulated, nicked or scratched. A very scarce and desirable coin. Worthy of a premium bid. PHOTO (\$300.00—\$400.00)

LIBERTY HEAD MORGAN DOLLARS

- 496 1879—CC. "Frosty" Brilliant Uncirculated. A very scarce coin and not available in quantity. Currently selling in the two hundred dollar range. (\$175.00—\$225.00)

- 497 1881. Choice Brilliant Proof. Some lint marks in the field which were evident on the dies. Early stages of iridescent toning. Choice proof Morgan dollars are very scarce and much undervalued. PHOTO (\$225.00—\$275.00)

- 498 1881—CC. Choice Brilliant Uncirculated. A lovely, well struck specimen and virtually free of bag marks. A superior example of this Carson City date with attractive gold toning. (\$65.00—\$85.00)

- 499 1884. Choice Brilliant Proof. A nearly identical specimen in quality as the 1881 proof dollar offered in this sale. Only 875 proofs were struck of which most are mishandled and marred. PHOTO (\$225.00—\$275.00)

- 500 1885. Brilliant Proof. Only 930 pieces struck. Some light hairlines which tend to show up due to the brilliant mirror surface. A scarce and desirable specimen. PHOTO (\$200.00—\$250.00)

- 501 1885—CC. Choice "frosty" Brilliant Uncirculated. Far superior to a normal Brilliant Uncirculated specimen. (\$50.00—\$70.00)

- 502 1885—S. Choice Brilliant Uncirculated. A truly superb specimen with light gold and lilac toning. (\$17.50—\$27.50)

503 **1886. Brilliant Proof. A choice and pristine specimen developing a gorgeous rainbow tone. Only 886 pieces struck. A beauty! PHOTO** (\$225.00—\$275.00)

345

504 1886—S. Choice Brilliant Uncirculated. Full blazing proof-like surface. (\$35.00—\$50.00)

505 **1889—CC. Borderline Uncirculated. Only the slightest evidence of friction coupled with a few minor bag marks, take this beauty out of the Choice Brilliant Uncirculated class. The "key" of the Carson City dollars and a choice example worthy of a premium bid. PHOTO** (\$750.00—UP)

506 1889—S. Choice Brilliant Uncirculated. Frosty mint bloom. A few very light bag marks and far superior to most. Scarce this nice. (\$30.00—\$50.00)

507 **1893. Choice Brilliant Uncirculated. An immaculate coin with satin-like surfaces and an even lilac iridescent tone. A pristine gem and worth a record bid.** (\$90.00—UP)

508 **1894—S. Choice Brilliant Uncirculated. A "first strike" specimen with some proof-like surface and in full mint bloom. Light gold toning and one of the nicest examples we have seen.** (\$80.00—\$100.00)

509 **1895—S. Clear S. Choice Brilliant "frosty" Uncirculated. Full mint luster with fewer bag marks than usual. Full sharp striking and thus very rare. Among the finest examples we have seen and should attract considerable bidding. PHOTO** (\$500.00—\$750.00)

510 1897—S. Choice Brilliant Uncirculated with full proof surfaces. A well struck specimen with delicate golden tones and worth a premium bid. (\$10.00—\$20.00)

511 **1899—S. Choice Brilliant Uncirculated. An "early strike" example with proof-like surfaces. A truly superb coin with light lilac iridescent toning. Worth far in excess of its current listing.** (\$80.00—\$125.00)

512 1900—S. Choice Brilliant Uncirculated. A frosty specimen with full mint luster. (\$30.00—\$45.00)

513 **1901. Choice Brilliant Proof. A pristine specimen with full glittering brilliance and light iridescent toning. Only 813 pieces struck. With Brilliant Uncirculated specimens fetching close to two hundred dollars, this lovely jewel should realize far above the average proof price. PHOTO** (\$250.00—UP)

610

514 1901—S. Choice Brilliant Uncirculated. A lovely specimen with full mint bloom, satin-like surfaces and a light golden tone. Although somewhat of a soft strike on the eagle's breast, this coin is nearly immaculate and worth a premium bid. (\$40.00—\$60.00)

515 **1902—S. Brilliant Uncirculated and lightly toned. Some of the usual bag marks and sharper than normally seen. A very attractive specimen and very scarce.** (\$75.00—\$100.00)

- 516 1904—S. Choice rainbow toned Uncirculated. A gorgeous specimen and among the finest we have seen. A superb coin worth far in excess of its current listing. (\$200.00—\$300.00)

TRADE DOLLARS

- 517 1877—S. Choice Uncirculated. A magnificent "first strike" specimen with rich lilac toning. Well struck and superb. Qualifies as a gem and worthy of a record bid. PHOTO (\$175.00—UP)
- 518 1877—S. Choice and About Uncirculated. Well struck with full brilliance. (\$90.00—\$125.00)

- 519 1878. Choice iridescent toned Proof. A superb specimen with lovely lilac and blue irides-
635 cence. A very rare and much undervalued coin as only 900 coins were struck for the entire year. A magnificent gem that qualifies as a contender for "finest known". PHOTO (\$450.00—UP)

- 520 1881. Choice Brilliant Proof with mostly purple iridescence. Another rare proof coin as the
525 entire year's mintage was only 960. Many of these coins were melted, circulated or mishandled; consequently, choice examples such as this are quite valuable today. PHOTO (\$350.00—UP)

COMMEMORATIVE COINS

- 170 521 1893 Isabella Quarter. Choice Brilliant Uncirculated with a proof-like surface. Worth a premium bid. PHOTO (\$100.00—\$125.00)

- 510 522 1900 Lafayette Dollar. Brilliant Uncirculated with some very minor handling marks on face hardly worth mentioning. PHOTO (\$250.00—\$350.00)

- 523 1915—S Panama—Pacific Exposition. Choice rainbow toned Uncirculated. Very scarce and seldom seen this choice. A pristine gem in the original souvenir envelope. (\$200.00—UP)

- 524 1921 Alabama Centennial, with 2 x 2 in field. Choice Brilliant Uncirculated. Very scarce as only 6,006 were struck and many were circulated. This is a superb specimen and worth a premium. (\$150.00—\$200.00)

- 525 1925 Fort Vancouver Centennial. Choice Brilliant Uncirculated. (\$110.00—\$130.00)

Be sure your name is on our mailing list to receive the catalogue of our next sale.

COMMEMORATIVE GOLD COINS

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| 526 | 1903 Louisiana Purchase Jefferson Dollar. Choice Brilliant Uncirculated. PHOTO | (\$125.00—\$150.00) |
| 527 | 1903 Louisiana Purchase McKinley Dollar. Choice Brilliant Uncirculated. | (\$100.00—\$130.00) |

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| 528 | 1905 Lewis and Clark Exposition Dollar. Choice Brilliant Uncirculated. PHOTO | (\$450.00—\$550.00) |
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| 529 | 1922 Grant Memorial Dollar without star. Only 5,000 struck. Choice Brilliant Uncirculated. PHOTO | (\$325.00—\$375.00) |
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UNITED STATES GOLD COINS

GOLD DOLLARS—TYPE 1

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| 530 | 1849 Open wreath. First year of issue. Extra Fine. PHOTO | (\$80.00—\$95.00) |
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GOLD DOLLARS—TYPE 2

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| 531 | 1854. Very close to Uncirculated. Slight evidence of friction with three rim nicks and a small field scratch. PHOTO | (\$250.00—\$350.00) |
| 532 | 1854. Choice Almost Uncirculated and scarce in high grade. PHOTO | (\$250.00—\$350.00) |
| 533 | 1854. Very Fine to Extra Fine with old obverse field scratch. PHOTO | (\$150.00—\$200.00) |
| 534 | 1854. Very Fine, strong impression. PHOTO | (\$150.00—\$200.00) |

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| 535
1750 | 1855. Brilliant Uncirculated, full mint bloom and mostly sharp strike (very unusual for this date), though date was shallowly punched into die. Seldom do we see this much detail on central hair, feathers or maple leaves. A truly lovely specimen that is currently selling in excess of one thousand dollars. PHOTO | (\$1000.00—UP) |
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| 536 | 1855. Heavier date. Extra Fine, some bag marks. Most of date strong except upper left part of 8. PHOTO | (\$200.00—\$250.00) |
| 537 | 1855. Extra Fine, struck from heavily clashed dies. Few light bag marks. Well above average; date nearly as clear as last. PHOTO | (\$200.00—\$250.00) |

GOLD DOLLARS—TYPE 3

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| 538 | 1874. Without LIBERTY on ribbon. Brilliant frosty Uncirculated. PHOTO | (\$100.00—\$150.00) |
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QUARTER EAGLES—\$2.50 GOLD PIECES

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| 539
1020 | 1893. Choice Brilliant Proof and among the finest of the 106 pieces struck. PHOTO | (\$550.00—\$650.00) |
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HALF EAGLES—\$5.00 GOLD PIECES

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| 540 | 1834 Classic Head, No motto, plain 4. Breen II—4. Just about Extra Fine sharpness, too many minute bag marks. Seldom seen better. PHOTO | (\$200.00—\$250.00) |
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PIONEER OR TERRITORIAL GOLD COINS

THE BECHTLERS—NORTH CAROLINA

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|-----|---|---------------------|
| 541 | August Bechtler (1842-46). Dollar, 27 G., 21 C. Plain edge as usual. Early die state, without cracks or rust. Extra Fine, traces of lacquer, light handling marks including a few old scratches. PHOTO | (\$125.00—\$175.00) |
| 542 | Another, same die state. Almost Extra Fine, small heavy nick below 1 of 21. The three examples of this state here offered show reverse die at three widely different angles to obverse, like the 1807 cent S—276. PHOTO | (\$100.00—\$150.00) |
| 543 | A third, same die state. Deeply toned. PHOTO | (\$125.00—\$175.00) |
| 544 | Second die state. Beginnings of cracks at ER, only earliest traces of rust at a few letters. Extra Fine, nicked up near borders. PHOTO | (\$100.00—\$150.00) |
| 545 | Another. Same grade and quality. PHOTO | (\$100.00—\$150.00) |
| 546 | A sixth. Also Extra Fine, but the nicks are mostly in fields and more scattered. All three of these have dies aligned in only one direction. PHOTO | (\$100.00—\$150.00) |

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|-----|---|---------------|
| 547 | Third and final die state. Both dies rusted over most of fields. This 7th example is Uncirculated and rarely available so. In custom made plastic holder. As fine an example of a "Bechtler Dollar" as we have handled. PHOTO | (\$250.00—UP) |
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| 548 | Eighth and last. Extra Fine, some nicks. PHOTO | (\$100.00—\$150.00) |
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UNITED STATES ASSAY OFFICE OF GOLD

- | | | |
|-----|--|---------------------|
| 549 | 1853 Twenty Dollars. 900/800 Thousand. Lustrous, Choice Extra Fine. The U.S. Assay Office was actually a provisional branch mint at San Francisco. A lovely and very desirable specimen of this popular issue. PHOTO | (\$400.00—\$500.00) |
|-----|--|---------------------|

SMALL CALIFORNIA GOLD
QUARTER DOLLARS

- 550

1855 Octagonal. Small Liberty head with 12 stars. Lee 8. Rarity 1 (8 to 10 known to Lee). Brilliant Uncirculated. Initials OCK faintly pin scratched on reverse.

(\$25.00—\$35.00)
- 551

1869 Octagonal. Liberty Head with 9 stars. Lee 29 (same rarity rating as last). Brilliant Uncirculated.

(\$35.00—\$45.00)
- 552

1855 Round. Small Liberty head with 10 stars. As Lee 13 but eight beads on diadem, not five. Brilliant Uncirculated and probably rare.

(\$30.00—\$40.00)

HALF DOLLAR

- 553

1853 Round. Liberty head with 13 stars. Lee 7A. Brilliant Uncirculated, light handling marks, pin scratch within wreath.

(\$30.00—\$40.00)

U. S. PATTERN

- 554

1859 Half Dollar. Paquet Design. Judd 235. Silver. Original. Brilliant cleaned Proof. Some light handling marks, beginning to retone. Fewer than 200 struck. PHOTO

(\$150.00—\$200.00)

END OF FIRST SESSION

SECOND SESSION

TUESDAY EVENING, MAY 22, 1973—7:30 P.M. LOTS 555 thru 825

GOLD COINS OF THE WORLD

BYZANTINE EMPIRE

- | | | |
|-----|---|---------------------|
| 555 | Justin I, A.D. 518-527. AV Solidus, Constantinople Mint. Helmeted Bust facing, holding spear and shield. Reverse: Nike standing facing. BMC—1 var. D.O.—1c. Extra Fine. PHOTO | (\$60.00—\$80.00) |
| 556 | Justinian I, A.D. 527-565. AV Solidus, Constantinople Mint. Helmeted Bust facing, holding Globus Cruciger and shield. Reverse: Nike standing facing. BMC—17. D.O.—9i. Extra Fine. PHOTO | (\$75.00—\$100.00) |
| 557 | Heraclius, A.D. 610-641 and Heraclius Constantinus, 613-641. AV Solidus. Constantinople Mint. Two Busts facing, short beards. Reverse: Cross on three steps. Not in BMC. D.O.—20c. Superb Extra Fine. PHOTO | (\$75.00—\$100.00) |
| 558 | Heraclius, A.D. 610-641, and two sons. AV Solidus, Constantinople Mint. Emperor and two sons standing. Reverse: Cross on three steps. BMC-62. D.O.—43d. Extra Fine. PHOTO | (\$75.00—\$100.00) |
| 559 | Constans II, A.D. 641-668. AV Solidus Constantinople Mint. Bust of Emperor in long beard, facing; Reverse: Cross on three steps. BMC—36. About Extra Fine. PHOTO | (\$50.00—\$75.00) |
| 560 | Constans II, 641-668 and Constantine IV, 654-685. AV Solidus, Constantinople Mint. Busts of Emperor and Son, facing. Reverse: Cross on three steps. BMC—47. D.O.—25g. About Extra Fine. PHOTO | (\$60.00—\$80.00) |
| 561 | Michael VII, 1071-1078. Gold Nomisma. Bust of Emperor facing. Reverse: Bust of Christ facing. BMC—2. Extra Fine. PHOTO | (\$100.00—\$135.00) |

FOREIGN GOLD COINS

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|-----|---|--------------------|
| 562 | AUSTRIA. Francis Joseph, 1848-1916. Gold 4 Ducats, 1913. Laur. Bust R.; Reverse: Arms. Proof-like, but slightly bent. F—385. Sch—532. Brilliant Uncirculated. PHOTO | (\$70.00—\$100.00) |
| 563 | ----- Francis Joseph, 1848-1916. Gold 20 Corona, 1915. Official restrike. F—425. Sch—666. Brilliant Uncirculated. | (\$15.00—\$25.00) |
| 564 | ----- Francis Joseph, 1848-1916. Gold 100 Corona, 1915. Proof-like Official restrike. F—424. Sch—658. Brilliant Uncirculated. | (\$60.00—\$80.00) |
| 565 | ----- Gold 100 Schilling, 1926. Eagle; Reverse: Value. F—435. Sch—679. Uncirculated. PHOTO | (\$80.00—\$100.00) |

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| 566
260 | DANISH WEST INDIES. Gold 4 Daler, 1904. F—2. Sch—94. Extra Fine. PHOTO | (\$150.00—\$175.00) |
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|-----|--|-------------------|
| 567 | DENMARK. Christian IX, 1863-1906. Gold 20 Kroner, 1873. F—295. Sch—63. Brilliant Uncirculated. | (\$30.00—\$50.00) |
| 568 | FRANCE. Louis XVIII, 1814-1824. Gold 20 Francs, 1815—R. London Mint. F—271. Sch—119. Extra Fine. PHOTO | (\$40.00—\$60.00) |

- 569 **FRANCE.** In 1848 a competition was held to select designs for the 20 Franc gold coin and the 5 Franc silver coin. Twenty-one leading French artists submitted designs for the 20 Franc piece. The mint struck these designs in gold and zinc with some also struck in copper. A few were also struck in Piedfort. Several of the artists submitted more than one design. Finally the design of L. Merley was selected and put into production. We, herewith, present a complete set of all 21 of the artist's proofs, plus one of the regular issue gold piece. Some of the proofs are struck in both zinc and copper and two are piedforts. 31 pieces in all. **LARGE PHOTO**

(\$450.00—UP)

- 570 ——— Napoleon III, 1852-1870. Gold 20 Francs, 1859—A. F—310. Sch—285. Very Fine.

(\$20.00—\$25.00)

- 571 **GERMANY—Saxony.** Frederick August III, 1763-1827. Gold 10 Talers, 1800. Armored Bust R.; Reverse: Arms. F—2570. Sch—711. Choice Almost Uncirculated. **PHOTO**

(\$200.00—\$250.00)

- 572 **BRITAIN—Southern District.** C. 85-55 B.C. AV Stater, Uninscribed Chute Type. Portions of Laur. Head of Apollo. Reverse: Horse L.; crab-like ornaments above and below. Seaby—14; Mack—32. Very Fine. **PHOTO**

(\$400.00—\$550.00)

- 573 **GREAT BRITAIN.** George III, 1760-1820. Gold Guinea, 1787. The "Spade" Guinea. F—221. About Extra Fine. **PHOTO**

(\$60.00—\$80.00)

- 574 ——— William IV, 1830-1837. Gold Medal, 1831. On his coronation. Head of King R.; Reverse: Head of Queen R. By W. Wyon, 33 mm., 427.3 gr., Plain edge. Brilliant Uncirculated. **PHOTO**

(\$300.00—\$395.00)

- 575 **HUNGARY—Kremnitz.** Gold 2 Ducats, N.D. Struck 1600-1800. St. George slaying dragon. Reverse: Christ in ship. Two Goldsmith's Hallmarks C/S on obverse. F—118. Extra Fine. **PHOTO**

(\$100.00—\$125.00)

- 576 **INDIA—Hyderabad.** Nizam Mir Usman, 1911-1957. Gold 1 Mohur, A.H. 1344, [1926]. Doorway of Mosque. Reverse: Legend. F—228. Almost Uncirculated. **PHOTO**

(\$75.00—\$125.00)

- 577 **INDIA—Mysore.** Krishna Wodeyar, 1799-1868. Gold Pagoda, N.D. Siva and Parvati seated facing. Reverse: Legend. F—288. Very Fine.

(\$20.00—\$40.00)

- 578 **ITALY.** Napoleon, 1805-1814. Gold 40 Lire, 1814—M. Second 1 over O. Milan Mint. Head L.; Reverse: Arms. F—5. Pag.—17. Sch—13. Very Fine to Extra Fine. **PHOTO**

(\$125.00—\$150.00)

- 579 **MONACO.** Albert I, 1889-1922. Gold 100 Francs, 1891. Paris Mint. Head L.; Reverse: Arms. F—13. Sch—8. Brilliant Uncirculated. **PHOTO**

(\$150.00—\$175.00)

- 580 **NETHERLANDS EAST INDIES.** Gold Ducat, 1928. Knight standing R.; Reverse: Legend in tablet. F—22. Sch—200. Brilliant Uncirculated.

(\$10.00—\$15.00)

- 581 **POLAND.** Gold 10 Zloty, 1925. Bust of Boleslaus I L. Reverse: Eagle. F-45. Sch-38. Brilliant Uncirculated. PHOTO (\$40.00-\$60.00)
- 582 ----- Gold 20 Zloty, 1925. Bust of Boleslaus I L. Reverse: Eagle. F-44. Sch-37. Brilliant Uncirculated. PHOTO (\$60.00-\$75.00)
- 583 **ROMANIA.** Carol I, 1866-1914. Gold 20 Lei, 1883. Head L.; Reverse: Arms. F-3. Sch-4. Extra Fine. PHOTO (\$40.00-\$50.00)
- 584 **RUSSIA.** Nicholas I, 1825-1855. Gold 5 Rubles, 1847. Arms; Reverse: Value. F-118. Sev.-453. Sch-47. Gem Brilliant Uncirculated. PHOTO (\$50.00-\$75.00)
- 585 ----- Nicholas II, 1894-1917. Gold 5 Rubles, 1898. F-140. Sch-218. Sev.-563. A few edge nicks. Very Fine. (\$10.00-\$15.00)
- 586 **SPAIN.** Carolus III, 1760-1788. Gold ½ Escudo, 1786. Madrid Mint. Bust R.; Reverse: Arms. F-145. Extra Fine. PHOTO (\$25.00-\$35.00)
- 587 ----- Carolus III, 1760-1788. Gold ½ Escudo, 1786. Madrid Mint. Bust R.; Reverse: Arms. F-145. Slight trace of mounting on edge. Very Fine. (\$25.00-\$30.00)
- 588 **SWEDEN.** Oscar II, 1872-1907. Gold 20 Kronor, 1889. Bare Head R.; Reverse: Arms. F-70. HG-22. Sch-125. Brilliant Uncirculated. PHOTO (\$100.00-\$125.00)

- 589 **SWITZERLAND—Solothurn.** Shooting Medal, 1911. Struck in gold. Female Head R.; Reverse: Shield with three trees. Martin-653. Krause-225. 60 pieces struck. 170.3 gr. Brilliant Uncirculated. PHOTO (\$100.00-\$200.00)

- 590 ----- Gold Medal, 1966. On the 25 years of Swiss flags at sea. Legend in circle of Cantonal flags. Reverse: Three stars and sextant. By F.M. 33 mm., Plain edge, 413.6 gr. Uncirculated. PHOTO (\$125.00-UP)

- 591 **VATICAN.** Gold 100 Lire, 1929. Bust of Pope Pius XI R. Reverse: Christ standing. F-283. Sch-168. Brilliant Uncirculated. PHOTO (\$150.00-\$200.00)

- 592 ----- Gold 100 Lire, 1955. Bust of Pope Pius XII R. Reverse: Charity standing facing. F-290. Sch-194. Brilliant Uncirculated. PHOTO (\$150.00-\$250.00)

MEDIEVAL COINS

- 593 **BAVARIA.** Henry IV, 995-1004. AR Denier, Regensburg Mint. Moneyer "ENC". All legends are retrograde. Cross; Reverse: Stylized Temple. Engle & Serrure, II p. 760. Dannenberg-1071. Cracked flan. Very Fine. (\$25.00-\$40.00)
- 594 ----- Henry I, 1253-1290. AR Denier, Regensburg Mint. Bust of Duke facing, holding sword; Reverse: Crossed keys. Engle & Serrure, II p. 763. Beierlein-28. Very Fine. PHOTO (\$20.00-\$30.00)

- 595 **BOHEMIA.** Wenceslas II, 1278-1305. Prager Groschen, N.D. Crown in double circle of legend. Reverse: Bohemian Lion. Extra Fine. PHOTO (\$20.00—\$30.00)
- 596 **COLOGNE—Archbishopric.** Adolph I, 1193-1205. AR Denier. Archbishop seated facing, holding book and crozier. Reverse: Church with central tower flanked by two flags. Cappe—471. Fine. PHOTO (\$25.00—\$40.00)
- 597 **MEISSEN.** Albrecht, the Degenerate, 1265-1314. Rider Bracteate, N.D. Knight riding L. Behind, tower. Double pearl circle, G—O—T—A around. Small chip out of coin, otherwise Extra Fine. (\$15.00—\$25.00)
- 598 **NUREMBERG—City.** AR Denier, c. 1240-1270. Lion walking L.; Reverse: Bust of King facing, holding two lily-scepters. Fund Hersbruck—34. Very Fine. PHOTO (\$25.00—\$40.00)
- 599 **RAVENSBURG—City.** c. 1250-1300. AR Bracteate, 17 mm. Three towers over gate. Archiv, II, 17-25. Tiny chip out of edge. Extra Fine. PHOTO (\$15.00—\$25.00)
- 600 **SCHWEINFURT—City.** AR Denier, c. 1250. Lion walking L.; Reverse: Eagle. Fund Hersbruck—82. Fine. (\$15.00—\$25.00)
- 601 **SWEDEN.** Magnus Ladulas, 1275-1290. Silver Bracteate. M in circle. 11 mm. Antell—101. Fine. (\$10.00—\$20.00)

SILVER CROWNS OF THE WORLD

- | | | |
|-----|---|---------------------|
| 602 | ALBANIA. 5 Franka Ari, 1926—R. Rome Mint. D—1. Brilliant Uncirculated. PHOTO | (\$200.00—\$250.00) |
|-----|---|---------------------|
- 603 **AUSTRIA.** Rudolph II, 1602-1612. Taler, 1604. Hall Mint. Laur., Draped Bust R.; Reverse: Crowned Arms. DTT—335. Superb Extra Fine. PHOTO (\$70.00—\$100.00)
- 604 ——— Leopold V, 1619-1632. Taler, 1621. Hall Mint. Bust R.; Reverse: Arms. DTT—432. Choice Very Fine. PHOTO (\$60.00—\$80.00)
- 605 ——— Leopold V, 1619-1632. Taler, 1632. Hall Mint. Half-length figure R. in full armor, holding sword and scepter. Reverse: Tyrollean Eagle on Arms. Clamped into an ornate antique silver mounting (Gilt). DTT—446. Very Fine to Extra Fine. PHOTO (\$75.00—\$125.00)
- 606 ——— Maria Theresa, 1740-1780. Taler, 1765—G. Gunsburg Mint. Armored Bust R.; S.C. below. Reverse: Arms. D—1147. Very Fine. (\$15.00—\$25.00)
- 607 ——— Maria Theresa, 1740-1780. Taler, 1780. Vienna Mint. Draped Bust R.; Reverse: Arms on Double Eagle. D—1117. Very Fine. (\$20.00—\$30.00)
- 608 ——— Francis I, 1792-1835. Taler, 1815—C. Prague Mint. Laur. Head R.; Reverse: Arms. Scratches on obverse. D—6. Very Fine. (\$15.00—\$25.00)
- 609 ——— Francis I, 1792-1835. Taler, 1822—B. Kremnitz Mint. Laur. Head R.; Reverse: Arms. D—7. Iridescent toned. Extra Fine. PHOTO (\$30.00—\$50.00)
- 610 ——— Francis Joseph, 1848-1916. 2 Gulden, 1879. 25th Wedding Anniversary. D—31. Y—19. Extra Fine. (\$20.00—\$30.00)

611	----- Francis Joseph, 1848-1916. 2 Gulden, 1879. 25th Wedding Anniversary. D-31. Y-19. Scratches on reverse. Extra Fine.	(\$15.00-\$25.00)
612	BOHEMIA. Ferdinand II, 1617-1637. Taler, 1625. Prague Mint. Emperor standing R., holding Orb and scepter; Reverse: Double Eagle with Arms of Bohemia. Small crack in the flan. Very Fine. PHOTO	(\$60.00-\$80.00)
613	OLMUTZ-Bishopric. Karl III, 1695-1711. Taler, 1705. Bust R.; Reverse: Arms on Maltese Cross. D-1209. Extra Fine. PHOTO	(\$50.00-\$75.00)
614	----- Karl III, 1695-1711. Taler, 1705. Bust R.; Reverse: Arms on Maltese Cross. D-1209. Extra Fine. PHOTO	(\$50.00-\$75.00)
615	----- Wolfgang, 1711-1738. Taler, 1727. Bust R.; Reverse: Three-fold Arms. D-1219. Cleaned Extra Fine. PHOTO	(\$40.00-\$60.00)
616	SALZBURG-Archbishopric. Paris v. Lodron, 1619-1653. Taler, 1624. St. Rudbertus standing. Reverse: Madonna. Toned Very Fine to Extra Fine.	(\$30.00-\$50.00)
617	CANADA. 1 Dollar, 1935. Silver Jubilee Commemorative. Y-22. Brilliant Uncirculated. PHOTO	(\$20.00-\$25.00)
618	----- 1 Dollar, 1938. Y-33. Brilliant Uncirculated.	(\$30.00-\$40.00)
619	----- 1 Dollar, 1945. Y-33. Almost Uncirculated.	(\$50.00-\$75.00)
620	----- 1 Dollar, 1946. Y-33. Proof-like surface and about Uncirculated.	(\$20.00-\$30.00)
621	----- 1 Dollar, 1947. Pointed 7. Y-33. Extra Fine to Almost Uncirculated. PHOTO	(\$75.00-\$100.00)
622	----- 1 Dollar, 1947. Blunt 7. Y-33. Brilliant Uncirculated.	(\$50.00-\$60.00)
623	----- 1 Dollar, 1947-ML. Maple Leaf after date. Y-33. Almost Uncirculated. PHOTO	(\$75.00-\$100.00)
624	----- 1 Dollar, 1948. Y-41. Lightly Toned Proof-like. Gem Brilliant Uncirculated.	(\$200.00-\$300.00)
625	----- 1 Dollar, 1948. Y-41. Some of the usual bag scratches. Uncirculated. PHOTO	(\$200.00-\$250.00)
626	----- 1 Dollar, 1949. Newfoundland Commemorative. Y-42. Choice Uncirculated.	(\$20.00-\$30.00)
627	----- 1 Dollar, 1950. 1½ Water-line ahead of the canoe. "Arnprior" variety. Y-33. Almost Uncirculated.	(\$30.00-\$50.00)
628	----- 1 Dollar, 1955. Arnprior-1½ W.L. Y-49. Brilliant Uncirculated. PHOTO	(\$50.00-\$70.00)
629	----- 1 Dollar, 1955. Arnprior-1½ W.L. Y-49. Extra Fine.	(\$30.00-\$40.00)
630	CEYLON. Proof Set, 1957. 1 Rupee and 5 Rupees. 2500 Years of Buddhism. Y-40-41. 1800 sets struck. 2 coins. Proofs.	(\$20.00-\$30.00)
631	----- Proof Set, 1957. 1 Rupee and 5 Rupees. 2500 Years of Buddhism. Y-40-41. 1800 sets struck. 2 pieces. Proofs.	(\$20.00-\$30.00)
632	CHILE. 8 Reales, 1839-S°-I.J. Arms in wreath; Reverse: Condor. E-100. Rare. Very Fine. PHOTO	(\$80.00-\$100.00)
633	----- 8 Reales, 1848-S°-J.M. Arms in wreath; Reverse: Condor. E-102. Rare. Very Fine. PHOTO	(\$75.00-\$90.00)

- 634 **CHINA.** 1 Dollar, N.D. [1912]. Uniformed Bust of Gen. Li Yuan Hung without hat. Reverse: Value in wreath. K-639. Y-321. Toned and Nearly Uncirculated. PHOTO (\$30.00-\$40.00)

- 635 ----- Hunan Province. 1 Dollar, 1922. Three bars in open wreath. Reverse: Crossed flags. K-763. Y-404. Toned Uncirculated. PHOTO (\$100.00-\$125.00)

- 636 **CUBA.** Complete Set of the Star Pesos. 1915 Fine; 1916 Very Fine; 1932 Very Fine; 1933 Extra Fine; 1934 Extra Fine. Mounted in custom lucite holder. 5 pieces. Fine to Extra Fine. (\$80.00-\$100.00)

- 637 **DENMARK.** Christian V, 1670-1699. 2 Krone, 1675. King on horse R. Reverse: Crowned Arms. Hede-72. Sch-Rech-1093. Planchet flaws in center of obverse. Fine. PHOTO (\$75.00-\$125.00)

- 638 **FRANCE.** Louis XVI, 1774-1793. Ecu aux Lauriers, 1788-L. Bayonne Mint. Draped Bust L.; Reverse: Arms. Ciani-2187. D-1333. Nicely toned. Extra Fine. PHOTO (\$50.00-\$75.00)

- 639 **GERMANY.** 5 Reichsmarks, 1925-D. 1000 years of Rhineland. Knight standing behind shield. Reverse: Value in wreath. D-965. J-322. Y-51. Almost Uncirculated to Brilliant Uncirculated. PHOTO (\$30.00-\$50.00)

- 640 ----- 5 Reichsmarks, 1927-A. Oak tree; Reverse: Eagle. D-966. J-331. About Extra Fine. (\$20.00-\$30.00)

GERMAN STATES

- 641 **ANHALT.** Friedrich II, 1904-1918. 5 Marks, 1914. Silver Wedding Commemorative. D-512. J-25. Y-S21. Toned Uncirculated. PHOTO (\$80.00-\$100.00)

- 642 **BADEN.** Leopold, 1830-1852. Kronen Taler, 1834. Bare Head R.; Reverse: Arms. D-519. Attractive Very Fine. (\$30.00-\$50.00)

- 643 **BREMEN.** Taler, 1863. On the 50th Anniversary of the War against Napoleon. Arms; Reverse: Legend in wreath. 20,000 struck. D-626. MK-14. Brilliant Uncirculated. PHOTO (\$50.00-\$70.00)

- 644 **BRUNSWICK-Luneburg.** John Frederick, Duke of Calenberg, 1665-1679. Obverse of the Multiple (5, 4, or 3) Death Taler (1670) struck in lead in the 19th Century with the original die. Bust R. Uniface. Dav. 219-221. No stamp of value. 81 mm. Extra Fine. PHOTO ()

- 645 **BRUNSWICK-Wolfenbittel.** Rudolf August, 1666-1684. Obverse of Multiple Taler (5, 4, 3 or 2), 1685 from the Lautenthal Mines. Struck in lead during the 19th Century with the original dies. Arms with five shields. Uniface. No stamps of value. Dav. 109-112. 79 mm. Extra Fine. PHOTO ()

- 646 ----- Reverse of Multiple Taler (1672). Hand from clouds crowning Hanoverian free horse springing L.; below mining scenes. Uniface, struck in lead in the 19th Century from the original dies. Dav. 205-208. Die B. Extra Fine. PHOTO ()

- 647 **BRUNSWICK.** William, 1831-1884. Taler, 1841. Brunswick Mint. Head R.; Reverse: Arms. D-632. MK-78. About Very Fine. (\$20.00-\$30.00)

- 648 **FRANKFURT.** 2 Gulden, 1846. Eagle; Reverse: Value in wreath. D-642. MK-5. Extra Fine. (\$25.00-\$35.00)

- 649 ----- 2 Gulden, 1848. Double Eagle; Reverse: Crowned Eagle. Parliament Commemorative. D-643. MK-38. Proof-like Uncirculated. PHOTO (\$75.00-\$100.00)

- 650 **HANOVER.** George V, 1851-1866. Mining Taler, 1854. Bare Head L.; Reverse: Arms. D-678. MK-158. Choice Very Fine. (\$25.00-\$40.00)
- 651 ----- **George V, 1851-1866. 2 Talers, 1854. Head L.; Reverse: Arms. D-681. MK-142. Extra Fine. PHOTO** (\$100.00-\$150.00)
- 652 **HESSE DARMSTADT.** Ludwig II, 1830-1848. 2 Talers, 1840. Head L.; Reverse: Value in wreath. D-702. MK-99. About Very Fine. (\$40.00-\$60.00)
- 653 **LUBECK-City. Courant Taler, 1752. Double Eagle; Reverse: Arms. D-2420. Very Fine. PHOTO** (\$50.00-\$75.00)
- 654 **NUREMBERG-City. Taler, 1624. Three-fold Arms; Reverse: Double Eagle. D-5636. Toned Very Fine. PHOTO** (\$50.00-\$75.00)
- 655 ----- **Taler, 1627. Three-fold Arms; Reverse: Double Eagle. D-5636. Excellent detail and Toned Very Fine. PHOTO** (\$50.00-\$75.00)
- 656 **PRUSSIA. Friedrich Wilhelm III, 1797-1840. Taler, 1815-A. Berlin Mint. Bare Head R.; Reverse: Value in wreath. Lightly toned. D-756. MK-11. Choice Almost Uncirculated. PHOTO** (\$50.00-\$75.00)
- 657 ----- **Friedrich Wilhelm III, 1797-1840. Taler, 1823-A. Berlin Mint. Bare Head R.; Reverse: Arms. D-760. MK-14. Choice Extra Fine.** (\$30.00-\$40.00)
- 658 ----- **Friedrich William III, 1791-1840. 2 Talers, 1840-A. D-765. Fine.** (\$25.00-\$40.00)
- 659 ----- **Friedrich III, 1888. 5 Marks, 1888. D-787. MK-121. Toned Uncirculated. PHOTO** (\$30.00-\$40.00)
- 660 **SAXONY. Moritz, 1541-1553. Taler, 1549. Armored Bust R. Reverse: Arms. Sch-Rech Slg. #4673. Very scarce. Very Fine. PHOTO** (\$50.00-\$75.00)
- 661 ----- **Christian II, John George I and August, Brothers, 1591-1611. Three Brothers Taler, 1594. The 3 brothers facing; Reverse: Arms with 3 helmets. Very Fine.** (\$25.00-\$40.00)
- 662 ----- **Christian II, John George I and August, Brothers, 1591-1611. Three Brothers Taler, 1597. The 3 brothers facing; Reverse: Arms with 3 helmets. Sch-Rech Slg. #4690. About Very Fine.** (\$25.00-\$40.00)
- 663 ----- **Christian II, 1591-1611. Taler, 1608. Armored Bust R. Reverse: Duke's two brothers Vis-A-Vis. Sch-Rech Slg. #4692. Very Fine. PHOTO** (\$25.00-\$40.00)
- 664 ----- **Christian II, 1591-1611. Taler, 1610. Armored Bust R. Reverse: Duke's two brothers Vis-A-Vis. Very Fine.** (\$25.00-\$40.00)
- 665 ----- **John George I, 1611-1656. Kipper Taler of 60 Groschen, 1622. Angel holding shield. Reverse: Two angels holding three shields. Very Fine. PHOTO** (\$60.00-\$80.00)
- 666 ----- **John George I, 1611-1656. Taler, 1623. Armored Bust R. Reverse: Arms with 6 helmets. Very Fine.** (\$30.00-\$50.00)
- 667 ----- **John George I, 1611-1656. Taler, 1629. Armored Bust R. Reverse: Arms with 6 helmets. Sharp Very Fine. PHOTO** (\$40.00-\$60.00)
- 668 ----- **Friedrich August I, 1694-1733. Vicariat Taler, 1711. Duke on Horse R. Reverse: Three tables holding regalia and mantle. D-2655. Superb Extra Fine. PHOTO** (\$150.00-\$200.00)

- 669 ——— Friedrich August III, 1763-1827. Taler, 1795. Armored Bust R.; Reverse: Arms. D-2701. Extra Fine. PHOTO (\$25.00-\$40.00)
- 670 ——— John, 1854-1873. Taler, 1857. Bare Head L.; Reverse: Arms. D-890. MK-132. Very Fine. (\$20.00-\$30.00)
- 671 ——— John, 1854-1873. Mining Taler, 1858. Bare Head L.; Reverse: Arms. D-891. MK-133. Fine. (\$20.00-\$30.00)
- 672 **SAXE-OLD-ALTENBURG.** Four Sons of Friedrich Wilhelm I, 1602-1669. Taler, 1608. Two brothers vis-a-vis on each side. Choice Very Fine. PHOTO (\$40.00-\$60.00)
- 673 **SAXE-MEININGEN.** Bernhard, 1803-1866. 2 Talers, 1854. Bare Head L.; Reverse: Arms. D-836. MK-182. Lightly toned. Extra Fine. PHOTO (\$150.00-\$200.00)
- 674 **SAXE-OLD-WEIMAR.** Friedrich Wilhelm I, 1573-1605. Taler, 1598. Two brothers vis-a-vis. Reverse: Saxon Arms in circle of 12 shields of Arms. Better Than Fine. PHOTO (\$50.00-\$70.00)
- 675 **SAXE-MIDDLE-WEIMAR.** Eight Sons of Johann III, 1605-1675. Eight Brothers Taler, 1610. Four brothers on each side. Some signs of mounting. Fine. (\$20.00-\$35.00)
- 676 **WURTTENBERG.** William I, 1816-1864. Kronen Taler, 1837. Bare Head R.; Reverse: Arms. D-954. MK-69. Lilac toned. Uncirculated. PHOTO (\$60.00-\$90.00)
- 677 ——— William I, 1816-1864. 2 Gulden, 1848. Head L.; Reverse: Arms. D-957. C-189. Very Fine. (\$30.00-\$40.00)
- 678 ——— Karl I, 1864-1891. 1 Taler, 1871. On the Victory in the Franco-Prussian War. D-962. C-208. Choice Extra Fine. (\$20.00-\$30.00)
- 679 ——— Karl I, 1864-1891. 5 Marks, 1876. D-963. Y-S14. Fine. (\$20.00-\$30.00)

END OF GERMANY

- 680 **ENGLAND.** Charles II, 1660-1685. Crown, 1673. Quinto edge. Laur. and Draped Bust R.; Reverse: Cross of shields. ESC-47. Very Good. (\$20.00-\$30.00)
- 681 **GREAT BRITAIN.** Victoria, 1837-1901. Double Florin, 1887. Roman I in date. Jubilee Head L.; Reverse: Cross of shields. ESC-394. Toned Uncirculated. (\$25.00-\$35.00)
- 682 ——— Victoria, 1837-1901. Double Florin, 1889. Jubilee Head L.; Reverse: Cross of shields. ESC-398. Extra Fine. (\$15.00-\$20.00)
- 683 ——— Victoria, 1837-1901. Crown, 1900. ANNO LXIII. D-108. ESC-318. Very Fine. (\$10.00-\$15.00)
- 684 ——— Edward VII, 1901-1910. Crown, 1902. Matte Proof. Head R.; Reverse: St. George. D-109. ESC-362. Matte Proof. PHOTO (\$100.00-\$125.00)
- 685 **HONDURAS.** 1 Peso, 1903. Arms; Reverse: Liberty standing L. with Book on Pedestal. E-27 Round top 3. 1 bad edge bruise. Very Fine. (\$15.00-\$25.00)
- 686 **ICELAND.** 5 Kroner, 1930. 1000 years Parliament. Standing figure; Reverse: Two dragons. D-131. Superb Extra Fine. (\$20.00-\$30.00)

ITALIAN STATES

- 687 **LOMBARDY.** Provisional Government. 5 Lire, 1848. Female standing R.; Reverse: Value. D-206. PAG-213. Very Fine. (\$35.00-\$50.00)
- 688 **LUCCA.** Eliza and Felix, 1805-1814. 5 Franchi, 1806. Conjoined Busts R. Reverse: Value in wreath. D-203. PAG-252. Toned Extra Fine. PHOTO (\$75.00-\$100.00)

- 689 **NAPLES.** Ferdinand II, 1830-1859. Piastra of 120 Grani, 1856. Bearded Head R.; Reverse: Arms. D-175. PAG-222. Lilac toned and nearly Uncirculated. PHOTO (\$50.00-\$70.00)
- 690 **NAPLES and SICILY.** Ferdinand II, 1830-1859. Piastra of 120 Grani, 1857. Head R.; Reverse: Arms. D-175. Cleaned Extra Fine. (\$20.00-\$35.00)
- 691 **PAPAL STATES.** Pius VI, 1775-1799. Scudo, 1780. ANNO VI. Arms; Reverse: Allegory of church seated on clouds. D-1471. TESTA-175. Very Fine. PHOTO (\$50.00-\$75.00)

- 692 ----- Pius VII, 1800-1823. Scudo, 1802. AN.III. Arms; Reverse: Allegory of church seated in clouds. D-180. PAG-61a. TESTA-193. Uncirculated and thus Rare. PHOTO (\$100.00-\$125.00)

- 693 ----- Gregory XVI, 1831-1846. Scudo, 1846-R. Rome Mint. D-192. PAG-214. TESTA-232. Some edge nicks evident. Very Fine. PHOTO (\$40.00-\$60.00)
- 694 **SARDINIA.** Charles Albert, 1831-1849. 5 Lire, 1842. Genoa Mint. Head R.; Reverse: Arms. D-136. PAG-251. Very Fine. (\$25.00-\$40.00)
- 695 ----- Charles Albert, 1831-1849. 5 Lire, 1844. Genoa Mint. Head R.; Reverse: Arms. D-136. PAG-255. Very Fine. (\$25.00-\$40.00)
- 696 **VENICE.** Francesco Contarini, 1623-1624. Scudo della Croce, N.D. MM-Z.D = Z. Dolfín, used 1622-1623. Arms; Reverse: Ornate Cross. Extra Fine. PHOTO (\$75.00-\$100.00)
- 697 ----- Francesco Erizzo, 1631-1646. Scudo della Croce, N.D. Mint Mark = Z.L. Arms; Reverse: Ornate Cross. Extra Fine. PHOTO (\$75.00-\$100.00)
- 698 ----- Aloysius Contarini, 1676-1684. Scudo della Croce, N.D. Mint Mark G.Z. = G. Zorzi used in 1679. Arms; Reverse: Ornate Cross. Choice Very Fine. PHOTO (\$75.00-\$100.00)
- 699 ----- Aloysius Pisani, 1735-1741. Ducato d'Argento, N.D. MM = Z.F. Lion of St. Mark; Reverse: Doge kneeling before St. Mark. D-1543. Somewhat of a weak strike, very little actual wear. Very Fine. PHOTO (\$50.00-\$75.00)
- 700 ----- Ludovico Manin, 1789-1797. AR Ducato Doppio d'Argento. MM=A.Z. Lion of St. Mark; Reverse: Doge kneeling before St. Mark. D-1574. Very Fine. PHOTO (\$50.00-\$75.00)

END OF ITALIAN STATES

- 701 **MEXICO.** Carolus II, 1665-1700. 8 Reales, date off the flan, assayer G. This assayer worked 1667-1676. cf. Calbeto-679 ff. Very Good. PHOTO (\$125.00-\$150.00)
- 702 ----- Carolus II, 1665-1700. 8 Reales, date off the flan, assayer L. This assayer worked 1678-1700. cf. Calbeto-687 ff. Very Good. PHOTO (\$150.00-\$200.00)
- 703 ----- Carolus II, 1665-1700. 8 Reales, date and Mint Marks off the flan. .II. of Carolus .II. visible. Shield of Carolus II. Very odd pitcher shape. Very Good. PHOTO (\$100.00-\$150.00)
- 704 ----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1737-M^o-MF. E-12. From the Wreck of the "Hollandia" with Cert. Dark Gray patina. Very Fine to Extra Fine. (\$50.00-UP)
- 705 ----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1737-M^o-MF. E-12. From the Wreck of the "Hollandia" with Cert. Lightly patinated. Extra Fine. PHOTO (\$50.00-UP)
- 706 ----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1738-M^o-MF. E-15. From the Wreck of the "Hollandia" with Cert. Lightly patinated. Extra Fine. PHOTO (\$50.00-UP)

707	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1838—M^o—MF. E—15. From the Wreck of the "Hollandia" with Cert. Dark Gray patina. Extra Fine. PHOTO	(\$50.00—UP)
708	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1738—M ^o —MF. E—15. From the Wreck of the "Hollandia" with Cert. Light Patina. Extra Fine.	(\$50.00—UP)
709	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1738—M ^o —MF. E—15. From the Wreck of the "Hollandia" with Cert. Light Patina. Extra Fine.	(\$50.00—UP)
710	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1738—M ^o —MF. E—15. From the Wreck of the "Hollandia" with Cert. Dark Gray Patina. Extra Fine.	(\$50.00—UP)
711	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1739—M^o—MF. E—16. From the Wreck of the "Hollandia" with Cert. Dark Gray Patina. Extra Fine. PHOTO	(\$50.00—UP)
712	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1839—M ^o —MF. F—16. From the Wreck of the "Hollandia" with Cert. Light Patina. Extra Fine.	(\$50.00—UP)
713	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1739—M ^o —MF. E—16. From the Wreck of the "Hollandia" with Cert. Dark Gray Patina. Extra Fine.	(\$50.00—UP)
714	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1741—M^o—MF. E—18. From the Wreck of the "Hollandia" with Cert. Dark Gray Patina. Extra Fine. PHOTO	(\$50.00—UP)
715	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1741—M ^o —MF. E—18. From the Wreck of the "Hollandia" with Cert. Dark Gray Patina. Extra Fine.	(\$50.00—UP)
716	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1741—M ^o —MF. E—18. From the Wreck of the "Hollandia" with Cert. Light Patina. Extra Fine.	(\$50.00—UP)
717	----- Philip V, 1700-1746. Pillar Type. 8 Reales, 1741—M ^o —MF. E—18. From the Wreck of the "Hollandia" with Cert. Dark Gray Patina. Extra Fine.	(\$50.00—UP)
718	----- Ferdinand VI, 1746-1759. Pillar Type. 8 Reales, 1751—M ^o —MF. E—31. Very Fine.	(\$30.00—\$50.00)
719	----- Ferdinand VI, 1746-1759. Pillar Type. 8 Reales, 1751—M ^o —MF. E—31. Very Fine.	(\$30.00—\$50.00)
720	----- Ferdinand VI, 1746-1759. Pillar Type. 8 Reales, 1753—M ^o —MF. E—35. Very Fine.	(\$30.00—\$50.00)
721	----- Ferdinand VI, 1746-1759. Pillar Type. 8 Reales, 1755—M ^o —MM. E—41. Very Fine.	(\$30.00—\$50.00)
722	----- Ferdinand VI, 1746-1759. Pillar Type. 8 Reales, 1755—M ^o —MM. E—41. Very Fine.	(\$30.00—\$50.00)
723	----- Ferdinand VI, 1746-1759. Pillar Type. 8 Reales, 1756—M ^o —MM. E—43. Very Fine.	(\$30.00—\$50.00)
724	----- Ferdinand VI, 1746-1759. Pillar Type. 8 Reales, 1759—M ^o —MM. E—47. Very Fine.	(\$30.00—\$50.00)
725	----- Carolus III, 1760-1788. Pillar Type. 8 Reales, 1760—M ^o —MM. E—49. Very Fine.	(\$40.00—\$60.00)
726	----- Carolus III, 1760-1788. Pillar Type. 8 Reales, 1765—M^o—MF. E—63. Very Fine. PHOTO	(\$40.00—\$60.00)

727	----- Carolus III, 1760-1788. Pillar Type. 8 Reales, 1767—M ^o —MF. E—67. Very Fine.	(\$25.00—\$40.00)
728	MEXICO—Provisional. Royalist Mint—Durango. 8 Reales, 1815—D—M.Z. E—MX26. Weakly struck, right of bust. Fine. PHOTO	(\$50.00—\$75.00)
729	----- Royalist Mint—Durango. 8 Reales, 1816—D—M.Z. E—MX28. Fine. PHOTO	(\$75.00—\$100.00)
730	----- Royalist Mint—Durango. 8 Reales, 1817—D—M.Z. E—MX29. Weakly struck. Very Good. PHOTO	(\$50.00—\$75.00)
731	----- Royalist Mint—Durango. 8 Reales, 1821—D—C.G. E—MX36. Extra Fine. PHOTO	(\$65.00—\$85.00)
732	----- Royalist Mint—Guadalajara. 8 Reales, 1814—G ^A M.R. Second 1 over 4. C/S twice with "Pomergranate". This may be chop-mark. E—MX41 (does not list overdate). Very Fine. PHOTO	(\$100.00—\$125.00)
733	----- Royalist Counterstamp. MONCLOVA. MVA. over 1812. in a double rectangular indent C/S on a cast silver 8 Reales, 1809—M ^o —H.J. E—MX140. C/S = Very Fine. Coin = Good. PHOTO	(\$50.00—\$100.00)
734	----- Insurgent Mint. Morelos Issue. Cast Silver 8 Reales, 1813. Ornamental Field. Obverse: Monogram, value and Date. Reverse: Bow/SUD. Period divides date: 18.13 Not in Calbeto. Holed. Fine to Very Fine. PHOTO	(\$150.00—\$200.00)
735	----- Insurgent Mint. Morelos Issue. Cast Silver 8 Reales, 1813. Ornamental Field. Obverse: Monogram, value and Date. Reverse: Bow/SUD. Calbeto—894. Very Fine. PHOTO	(\$250.00—\$300.00)
736	----- Insurgent Mint. Morelos Issue. Cast Silver 8 Reales, 1813. Ornamental Field. Obverse: Monogram, value and Date. Reverse: Bow/SUD. Calbeto—894. Very Fine. PHOTO	(\$250.00—\$300.00)
737	----- Insurgent Mint. Morelos Issue. Cast Silver 8 Reales, 1814. Ornamental Field. Obverse: Monogram, value and Date. Reverse: Bow/SUD. Not in Calbeto. Very Fine to Extra Fine. PHOTO	(\$300.00—\$400.00)
738	----- Insurgent Mint. Morelos Issue. Struck Silver 8 Reales, 1813. Ornamental Field. Obverse: Monogram, value and Date. Reverse: Bow/SUD. Calbeto—907. Fine. PHOTO	(\$150.00—\$250.00)
739	MEXICO. 8 Reales, 1836—C^A—A.M. E—225. Fine.	(\$40.00—\$50.00)
740	----- 8 Reales, 1843—C ^A —RG. No period after MEXICANA 3 dots after date: :• E—232. Very Fine.	(\$30.00—\$50.00)
741	----- 8 Reales, 1846—C ^A —RG. No period after MEXICANA. Very Fine.	(\$40.00—\$60.00)
742	----- 8 Reales, 1871—C ^A —MM. Normal date. E—269. Very Fine.	(\$20.00—\$30.00)
743	----- 8 Reales, 1877—C ^N —C.G. Normal Mint Mark. E—334. Choice Extra Fine.	(\$15.00—\$20.00)
744	----- 8 Reales, 1831—D ^o —R.M. E—369. Very Fine.	(\$30.00—\$40.00)
745	----- 8 Reales, 1887—D ^o —M.C. E—440. Almost Uncirculated.	(\$10.00—\$15.00)
746	----- 8 Reales, 1861—G ^o —P.F. Normal date. E—585. Almost Uncirculated.	(\$10.00—\$20.00)
747	----- 8 Reales, 1874—G ^o —F.R. Normal date; dot in center of coin, both sides. E—595. Uncirculated.	(\$10.00—\$15.00)
748	----- 8 Reales, 1860—M ^o —F.H. 60 over 59. E—722. Extra Fine.	(\$20.00—\$25.00)
749	----- 8 Reales, 1874—M ^o —B.H. E—735. Uncirculated.	(\$15.00—\$20.00)

- 750 ----- 8 Reales, 1880—M^o—M.H. Normal date. E-742. Uncirculated. (\$10.00—\$15.00)
- 751 ----- 8 Reales, 1877—O^A—A.E. E-784. Very Fine. (\$15.00—\$20.00)
- 752 ----- 8 Reales, 1864—Z^S—V.L. Normal date. E-936. Soft strike in center. Very Fine. (\$15.00—\$25.00)
- 753 ----- 1 Peso, 1913. 3 over 2. Caballito. E-1058. Choice Almost Uncirculated. PHOTO (\$20.00—\$30.00)
- 754 **NETHERLANDS.** Gelderland Province. Lion Daalder, 1646. No Mint Mark. Knight standing behind lion shield, looking R.; Reverse: Lion. DEL-825. Nice Fine. PHOTO ()

- 755 **PERSIA.** Nasr-ud-Din, 1848-1896. 5 Kran, 1294 [1876]. Lion on Pedestal in wreath. Reverse: Legend in wreath. Not in D. or Y. Possibly rare. About Uncirculated. PHOTO ()

- 756 ----- Nasr-ud-Din, 1848-1896. 5 Kran, 1297 [A.D. 1880]. Lion on Pedestal in wreath. Reverse: Legend in wreath. D-285. Y-13. Extra Fine. PHOTO (\$30.00—\$40.00)
- 757 **PERU.** 8 Reales, 1823—J.P. Lima Mint. Arms; Reverse: Two standing figures and column. E-99. Better Than Fine. (\$25.00—\$40.00)
- 758 **RUSSIA.** Nicholas II, 1894-1917. Ruble, 1896. On the Coronation. Head L.; Reverse: Regalia. D-294. Sev.-4035. Fine. (\$20.00—\$30.00)

- 759 **SPANISH NETHERLANDS.** Philip V, 1700-1713. Patagon, 1705. Hand MM—Antwerp Mint. Burgundian Cross; Reverse: Arms. D-1709. DEL-355. Choice Very Fine. PHOTO (\$100.00—\$150.00)

- 760 **SPAIN.** Isabella II, 1833-1868. 20 Reales, 1854. Madrid Mint. Head R.; Reverse: Arms. D-333. Y-23. Very Fine. (\$15.00—\$25.00)

- 761 **SWEDEN.** Frederick I, 1720-1751. Riksdaler, 1747. Armored Bust R.; Reverse: Arms. Rare. D-1728. HG-84. Extra Fine. PHOTO (\$150.00—\$200.00)

- 762 **SWEDEN.** Gustavus III, 1771-1792. Riksdaler, 1775. Bare Head R.; Reverse: Arms. D-1735. HG-44. Toned. Choice Very Fine. PHOTO (\$45.00—\$65.00)

- 763 ----- Gustavus III, 1771-1792. Riksdaler, 1776. Bare Head R.; Reverse: Arms. D-1735. HG-45. Extra Fine. PHOTO (\$50.00—UP)

- 764 ----- Gustavus III, 1771-1792. Riksdaler, 1781. Bare Head R.; Reverse: Arms. D-1736. HG-58. Very Fine. PHOTO (\$40.00—\$60.00)

- 765 ----- Charles XV, 1859-1872. 4 Riksdaler Riksmünt, 1870. Bare Head R.; Reverse: Arms. D-356. HG-23. Y-10. Toned Extra Fine. PHOTO (\$50.00—\$75.00)

- 766 ----- 5 Kronor, 1962. On the 80th Birthday of the King. D-358C. Y-86. Brilliant Uncirculated. (\$20.00—\$30.00)

- 767 ----- 5 Kronor, 1962. On the 80th Birthday of the King. D-358C. Y-86. Brilliant Uncirculated. (\$20.00—\$30.00)

768	SWITZERLAND. 5 Francs, 1867. Canton Schwyz Shooting Taler. D-383. Y-9S. Trace of mounting on edge. Very Fine.	(\$20.00-\$30.00)
769	----- 5 Francs, 1874-B. Brussels Mint. Helvetia seated L. Reverse: Value in wreath. D-376. D-T-296. Choice Extra Fine. PHOTO	(\$50.00-\$75.00)
770	----- 5 Francs, 1923. D-393. D-T-299. Choice Extra Fine. PHOTO	(\$40.00-\$60.00)
771	----- Zurich Canton. Taler, 1748. Lion standing L., holding sword and shield; Reverse: Legend. D-1789. Lightly toned. Superb Extra Fine. PHOTO	(\$60.00-\$80.00)

LARGE LOTS OF CROWNS

772	Lot of 4 Crowns. AUSTRIA: D-34, F; D-35, Uncirculated; D-38B, Proof. BELGIUM: D-53, Extra Fine. 4 pieces.	(\$30.00-\$45.00)
773	Lot of 7 Crowns. BOLIVIA: E-88, Very Fine; E-88, Very Fine; E-88, Very Fine. BRAZIL: E-30, Very Fine. 4 pieces, Very Fine.	(\$25.00-\$40.00)
774	Lot of 6 Crowns. BULGARIA, D-60, Very Fine. CHILE, E-131, Uncirculated. CHINA, K208, Very Fine; K624, Uncirculated; K645, Extra Fine; K776, Very Fine. 6 pieces, Very Fine to Uncirculated.	(\$30.00-\$40.00)
775	Lot of 20 Canada Dollars: 1936, Very Fine; 1937, Extra Fine; 1939, Very Fine; 1950, Extra Fine; 1951, Almost Uncirculated; 1952, Uncirculated; 1952, Uncirculated; 1953, Uncirculated; 1953 with strap, Uncirculated; 1954, Extra Fine; 1956, Extra Fine; 1957, Extra Fine; 1957, Extra Fine; 1958, Almost Uncirculated; 1959, Extra Fine; 1960, Extra Fine; 1961, Extra Fine; 1962, Extra Fine; 1963, Almost Uncirculated; 1964, Almost Uncirculated: 20 pieces, Very Fine to Uncirculated.	(\$125.00-\$150.00)
776	Lot of 8 Crowns. CZECH. D-67A, Uncirculated; D-67A, Uncirculated. DENMARK Y-75, Uncirculated. FINLAND Y-63, Brilliant Uncirculated. FRANCE D-92, Very Fine; D-94, Very Fine; D-96, Extra Fine. 8 pieces, Very Fine to Brilliant Uncirculated.	(\$60.00-\$80.00)
777	Lot of 14 German States Talers: D-604, Extra Fine; D-618, Very Fine; D-618, Very Fine; D-649, Fine; D-659, Very Fine; D-692, Very Fine; D-2590, Fine; D-782, Fine; D-782, Extra Fine; D-785, Very Fine; D-785, Very Fine; D-789, Very Fine; D-790, Very Fine; D-903, Fine. 14 pieces, Fine to Extra Fine.	(\$90.00-\$125.00)
778	Lot of 6 Crowns. GREAT BRITAIN: D-111, Very Fine; D-112A, Proof; D-113, Uncirculated; GREECE: D-117, Very Fine. ISRAEL, Y-51b, Proof. SARDINIA: D-135, Very Fine. 6 pieces, Very Fine to Proof.	(\$50.00-\$70.00)
779	Lot of 10 JAPAN Crowns: Oka-10, heavy chops; Oka-22, heavy chops; Oka-22, Extra Fine; Oka-22, heavy chops; Oka-22, heavy chops; Oka-23, heavy chops; Oka-24, GIN C/S, Extra Fine; Oka-29, Extra Fine; Oka-35, Uncirculated; Oka-36, Brilliant Uncirculated. 10 pieces, Good to Brilliant Uncirculated.	(\$50.00-\$70.00)
780	Lot of 10 Crowns. LATVIA: D-214, Extra Fine. NETHERLANDS: D-235, Very Fine; Y-64, Brilliant Uncirculated; Y-64, Brilliant Uncirculated; Y-64, Brilliant Uncirculated. NORWAY Y-84, Uncirculated; Y-84, Uncirculated; Y-84, Uncirculated. SOUTH AFRICA: D-81, Very Fine. SWEDEN: D-358, Brilliant Uncirculated. 10 pieces, Very Fine to Brilliant Uncirculated	(\$60.00-\$80.00)

- 781 **MEXICO.** Lot of (7) 8 Real Coins. 1885—G^A—A.H., E-528, Very Fine; 1893—G^O—R.S., E-620, Almost Uncirculated; 1892—M^O—A.M., E-755, Extra Fine; 1887/6—O^A—A.E., E-794, Fine; 1858—Z^S—M.O., E-926, Very Fine; 1861/0—Z^S—V.L., E-931, Very Fine; 1863—Z^S—M.O., E-934, Very Fine. 7 pieces, Fine to Almost Uncirculated. (\$35.00—\$45.00)
- 782 ——— Lot of (7) 8 Real Coins. 1890—A^S—M.L., E-211, Very Fine; 1879—C^N—J.D., E-338, Very Fine; 1875—G^A—M.C., E-512, Fine; 1877—G^A—J.A., E-517, Fine; 1895—G^A—J.S., E-539, Almost Uncirculated; 1862—G^O—Y.E., E-587, Extra Fine; 1880—G^O—S.B., E-602, Extra Fine. 7 pieces, Fine to Almost Uncirculated. (\$35.00—\$50.00)
- 783 ——— Lot of 21 Mexico Silver Dollars. 5 Peso, 1947, E-1062, 4 pieces, Extra Fine to Uncirculated; 1948, E-1063, 7 pieces, Extra Fine to Uncirculated; 1953, E-1062, 2 pieces, Almost Uncirculated. 10 Peso; 1956, E-1071, 1 piece, Extra Fine. 25 Peso, 1968, E-1074, 6 pieces, Extra Fine to Uncirculated. Troy Onza, 1949, 1 piece, Almost Uncirculated. 21 pieces, Extra Fine to Uncirculated. (\$65.00—\$85.00)
- 784 Lot of 5 PORTUGAL Crowns. 400R, 1815, D-260, Very Fine; 400R, 1816, D-260, Extra Fine; 400R, 1800, D-259, Extra Fine; 1000R, 1898, D-266, Extra Fine; 1 Escudo, 1915, D-270, Extra Fine. 5 pieces, Very Fine to Extra Fine. (\$50.00—\$75.00)

MINOR COINS OF THE WORLD

- 785 **ALBANIA.** 2 Franka Ari, 1926. Eagle with Spread Wings; Reverse: Sower. Y-7. Very rare. Brilliant Uncirculated. PHOTO (\$75.00—\$100.00)

- 786 **AUSTRIA—Windischgratz.** Joseph Nicolaus, 1744-1802. 20 Kreuzer, 1777. Bust R.; Reverse: Arms. C-1. Rare. Toned Uncirculated. PHOTO (\$50.00—\$75.00)

- 787 **BRITISH GUIANA.** George III, 1760-1820. 2 Guilders, 1816. Laur. and Draped Bust R.; Reverse: Value. Pridmore-8. 15,302 struck. Extra Fine. PHOTO (\$100.00—\$125.00)

- 788 **CHINA.** Hunan Province. 9 Mace, N.D. [c. 1906]. Six characters on each side. K-943. Scarce. Choice Extra Fine. PHOTO (\$30.00—\$50.00)

- 789 **FRANCE.** Louis Philippe I, 1830-1848. 1 Franc, 1833—B. Rouen Mint. Head R.; Reverse: Value. D-201. Beautifully Toned Uncirculated. PHOTO (\$30.00—\$50.00)

- 790 **GERMANY.** 3 Marks, 1929—A. Waldeck—Prussia Commemorative. Y-64. Uncirculated. PHOTO (\$30.00—\$50.00)

- 791 ——— 3 Reichsmarks, 1932—F. Stuttgart Mint. On the Centenary of the Death of Goethe. Head of Goethe L.; Reverse: Eagle. J-350. Y-76. Toned Uncirculated. PHOTO (\$30.00—\$50.00)

- 792 ——— 5 Marks, 1955—F. Schiller Commemorative. Y-114. Very scarce. Brilliant Uncirculated. PHOTO (\$100.00—\$125.00)

793 ----- 5 Marks, 1964—J. Fichte Commemorative. Y-118. Brilliant Uncirculated. (\$30.00—\$40.00)

794 GUATEMALA. Carolus III, 1760-1788. Bust Type 4 Reales, 1783—NG—P. Laur. Bust R.; Reverse: Arms. Brv-1599. Very rare. Fine. PHOTO (\$100.00—\$200.00)

795 HANNOVER. William IV, of Great Britain, 1830-1837. 2/3 Taler, 1833. Arms in Garter; Reverse: Value. MK-67. Uncirculated. PHOTO (\$25.00—\$40.00)

796 HAWAII. Half Dollar, 1883. Extra Fine to Almost Uncirculated. PHOTO (\$30.00—\$40.00)

797 ISRAEL. 1 Pound, 1960. Centenary of Henrietta Szold. Hadassah Medical Center; Reverse: Shepherdess seated L. Y-27. H-C3. Uncirculated. (\$25.00—\$40.00)

798 ITALY—Papal States. Pius IX, 1846-1878. 2½ Lire, 1867. Bust L.; Reverse: Value in wreath. C-190. PAG-552. Very scarce. Extra Fine. PHOTO (\$50.00—\$70.00)

799 MANSFELD—Artern. Philip Ernst, 1585-1631. ¼ Taler, 1623. St. George on horse R., slaying the dragon. Reverse: Arms with two helmets. Very scarce. Very Fine. PHOTO (\$30.00—\$50.00)

800 MEXICO. Augustin Iturbide, 1822-1823. 1 Real, 1822—M^O—J.M. Fine to Very Fine. PHOTO (\$100.00—\$150.00)

801 ----- 1 Real, 1828—E^OM^O—L.F. Holed thru date. Very rare. Good. PHOTO (\$80.00—\$100.00)

802 ----- 1 Real, 1828—E^OM^O—L.F. Date worn, but the only 1 Real of this mint. Very rare. About Good. PHOTO (\$100.00—\$125.00)

803 ----- Type Set of 55 coins mounted in two heavy plastic frames. This set contains:

Y-S36, 1 Peso Maximilian, 1866 M^O, Extra Fine;

Y-15, 1 Peso Balance Scale, 1871 G^OS, Very Fine;

Y-20, 1 Peso 1908 M^O—AM, Very Fine;

Y-27 to Y-54 inclusive; Y-61 to Y-79 inclusive, plus the 1949 Onza.

Highlights are:

1 Peso, 1913, Y-42, Uncirculated;

The 1957 Set of 1, 5, and 10 Pesos, Brilliant Uncirculated;

2 Peso, 1921, Y-51. A beautiful coin with only the slightest rubbing on the Eagle's left leg.

(\$200.00—UP)

804 NORWAY. 2 Kroner, 1907. Independence Commemorative. Arms; Reverse: Legend on tree. Y-47a. Choice Uncirculated. (\$25.00—\$40.00)

805 ----- 2 Kroner, 1907. "Watch on the Border". Arms; Reverse: Legend and crossed rifles on tree. Y-52. Choice Almost Uncirculated. PHOTO (\$50.00—\$80.00)

806 SWEDEN. 5 Kronor, 1962. Kings 80th Birthday. Y-86. Uncirculated. (\$30.00—\$40.00)

807 SWITZERLAND. 5 Francs, 1934. Fribourg Shooting Fest. Y-44. Martin-246. Gem Uncirculated. PHOTO (\$30.00—\$50.00)

808 ----- 5 Francs, 1939. Lucerne Shooting Fest. Y-47. Martin-499. Uncirculated. PHOTO (\$30.00—\$50.00)

809 ----- 5 Francs, 1939. 600th Anniversary of Battle of Laupen. Y-49. D-T-330. Gem Uncirculated. PHOTO (\$125.00—\$150.00)

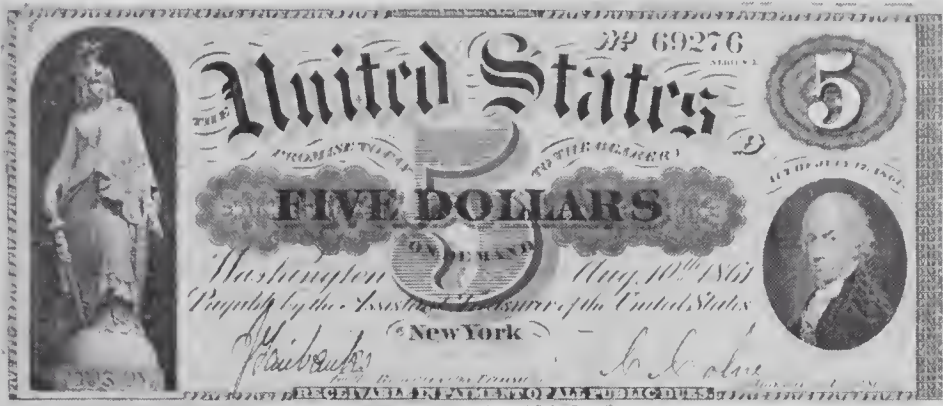
810	----- 5 Francs, 1939. 600th Anniversary of Battle of Laupen. Y-49. D-T-330. Uncirculated.	(\$75.00-\$100.00)
811	----- 5 Francs, 1939. 600th Anniversary of Battle of Laupen. Y-49. D-T-330. Uncirculated.	(\$75.00-\$100.00)
812	----- 5 Francs, 1941. 650 years of Confederation. Y-51. D-T-331. Uncirculated. PHOTO	(\$25.00-\$40.00)
813	----- 5 Francs, 1944. St. Jacob an der Birs Commemorative. Y-52. D-T-332. Uncirculated. PHOTO	(\$30.00-\$50.00)
814	----- 5 Francs, 1948. Confederation Centennial. Y-53. D-T-333. Uncirculated.	(\$15.00-\$25.00)
815	VATICAN. 1936 Uncirculated Set of Minor Coins, 5 Cent to 10 Lire. 8 coins, without the Gold coin. Y-1 to 8 inclusive. In original cardboard case. All Uncirculated.	(\$60.00-\$80.00)
816	----- 1936 Uncirculated Set of Minor Coins, 5 Cent to 10 Lire. 8 coins, without the Gold coin. Y-1 to 8 inclusive. In original cardboard case. All Uncirculated.	(\$60.00-\$80.00)

LARGE LOTS OF MOSTLY MINORS

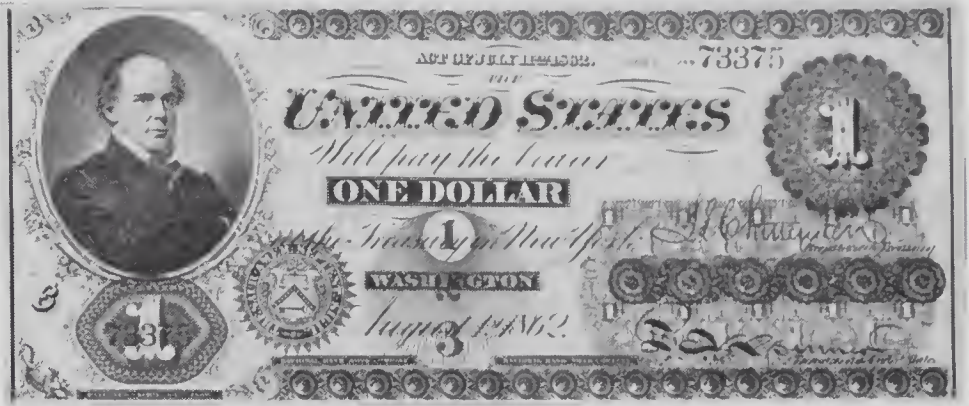
817	Lot of 68 coins. Various Countries and Denomination; including a few Medals. Good to Uncirculated.	(\$100.00-\$150.00)
818	DANISH WEST INDIES. Lot of 94 coins; mixed. Many different dates. Good to Extra Fine. About \$400.00 Retail.	(\$100.00-\$150.00)
819	Lot of 51 coins. Germany and German East Africa. Pfennig to 5 Marks. Very Good to Uncirculated.	(\$50.00-\$75.00)
820	Lot of 54 coins. German States. Various Denominations up to 3 Marks. Good to Extra Fine.	(\$75.00-\$100.00)
821	GREAT BRITAIN and Colonies. 41 pieces, various Denominations; Farthing to Shilling. Fair to Extra Fine.	(\$30.00-\$50.00)
822	JAPAN. Lot of 3 coins. 10 Sen, Meiji 3, Almost Uncirculated; 10 Sen, Meiji 6, Uncirculated; 20 Sen, Meiji 3, Almost Uncirculated. 3 pieces, Almost Uncirculated to Uncirculated.	(\$30.00-\$45.00)
823	----- Lot of 7 Pre-Meiji coins. C-7, Fine; C-7, Very Fine; C-12, Very Fine; C-14, Very Fine; C-16, Very Fine; C-16, Very Fine; C-16, Good. 7 pieces, Good to Very Fine.	(\$25.00-\$35.00)
824	----- Lot of 52 coins; ½ Sen to 100 Yen; mixed dates. Very Good to Uncirculated. Retail \$50.00.	(\$25.00-\$30.00)
825	----- Lot of 14 coins. Commemorative. AUSTRIA: Y-79, Almost Uncirculated; Y-100, Uncirculated; BELGIUM: Y-64, Brilliant Uncirculated; DENMARK: Y-17, Extra Fine; Y-25, Uncirculated; Y-42, Extra Fine; Y-55, Uncirculated; Y-64, Uncirculated; FINLAND: Y-52, 3 pieces, Very Fine; ISRAEL: Y-16, Uncirculated; SWEDEN: Y-31, Uncirculated; Y-82, Uncirculated; 14 pieces, Very Fine to Brilliant Uncirculated. About \$160.00 Retail.	(\$75.00-\$100.00)

END OF SALE

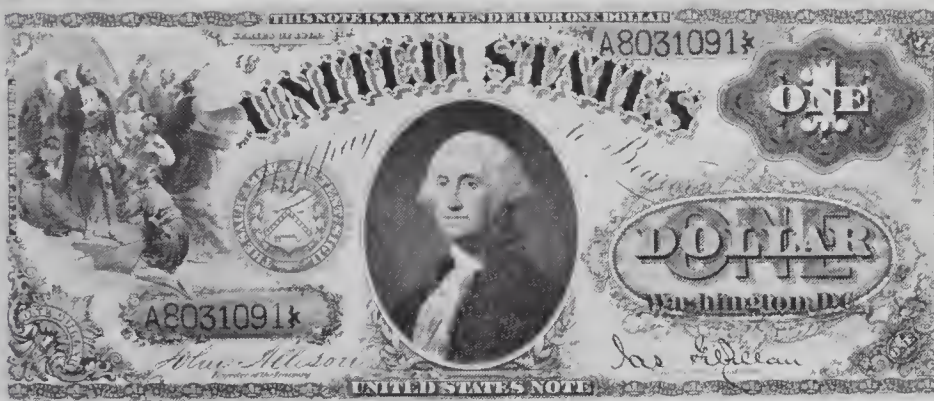
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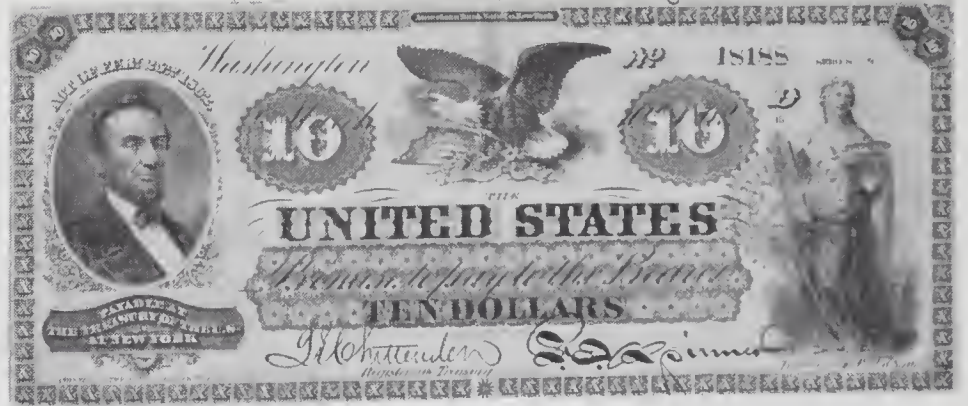
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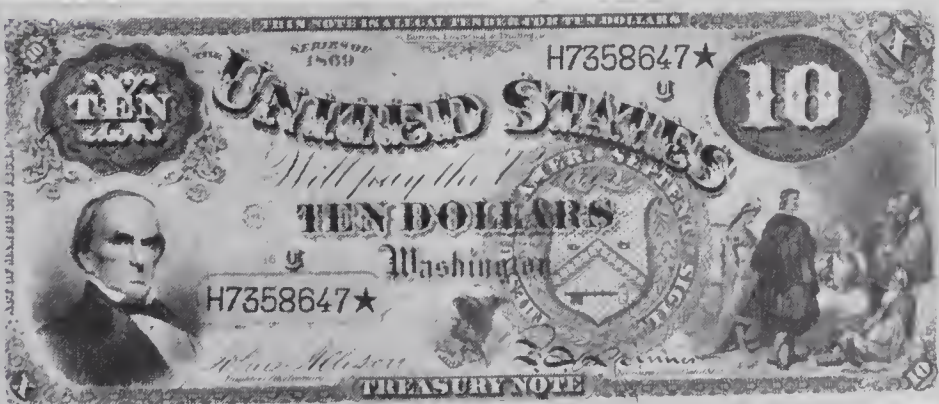
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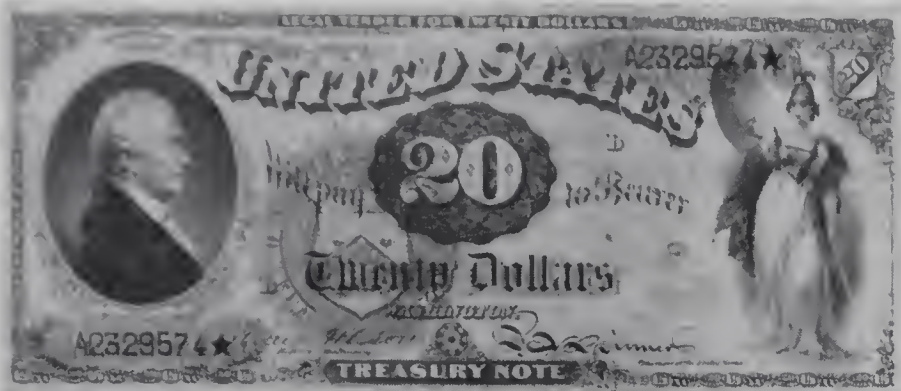
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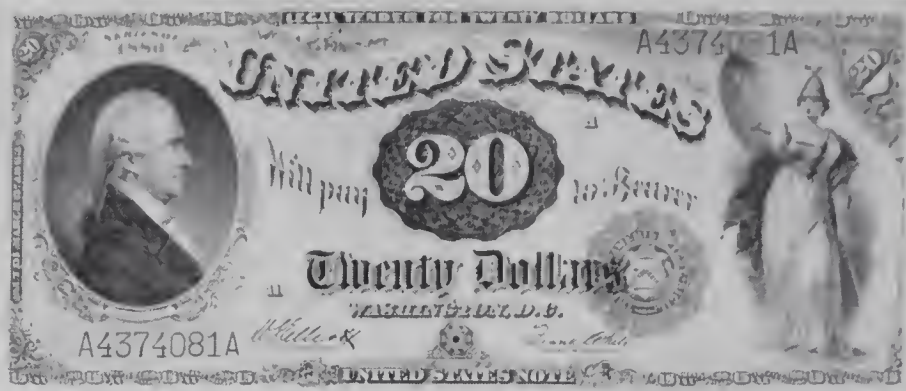
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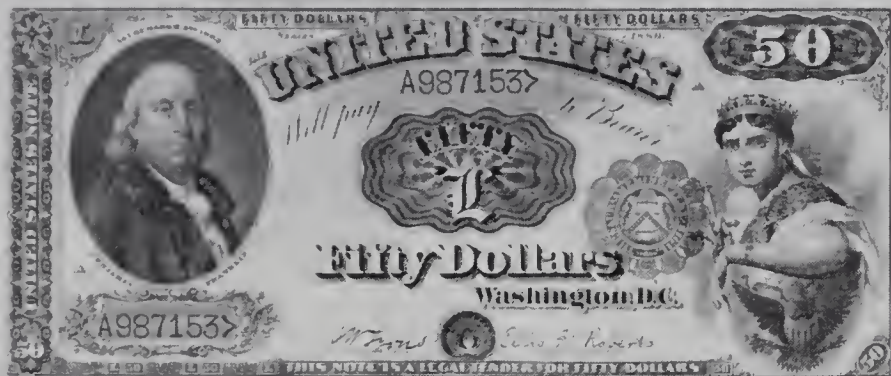
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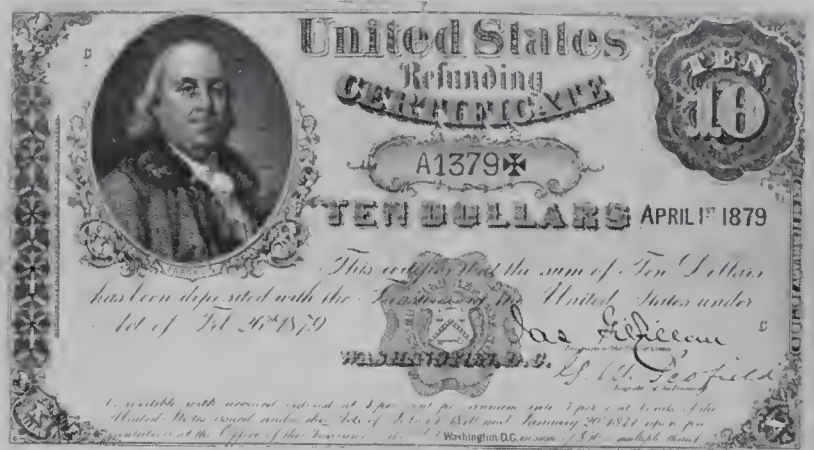
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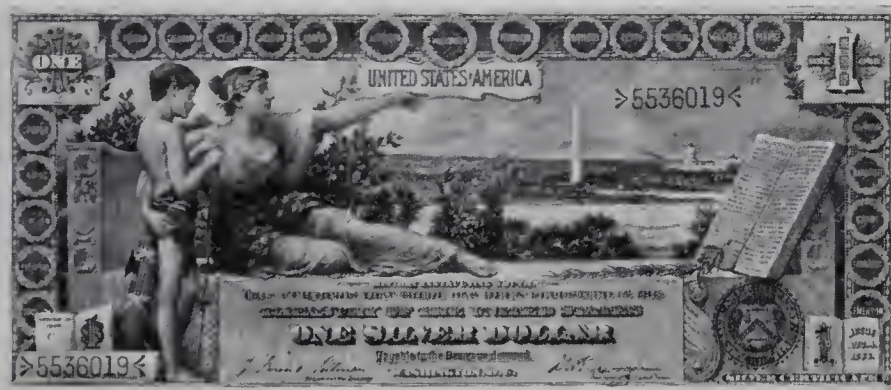
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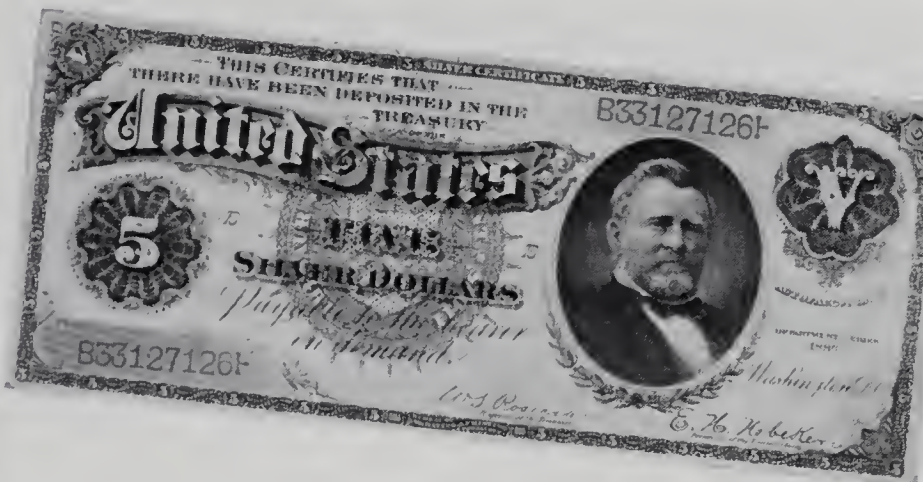
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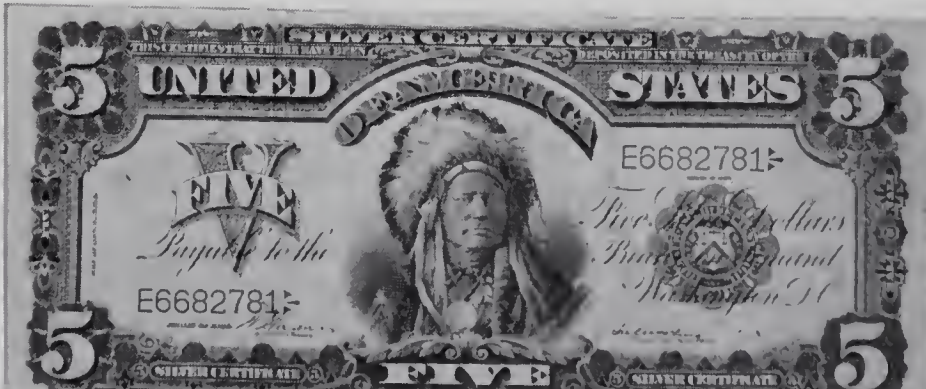
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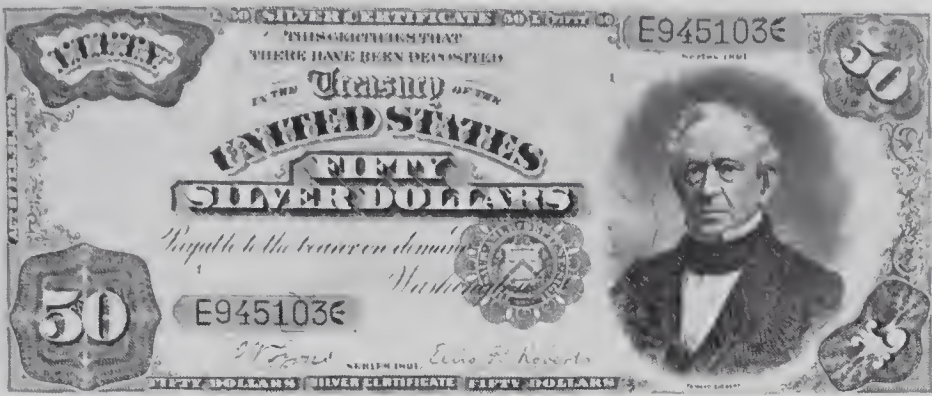
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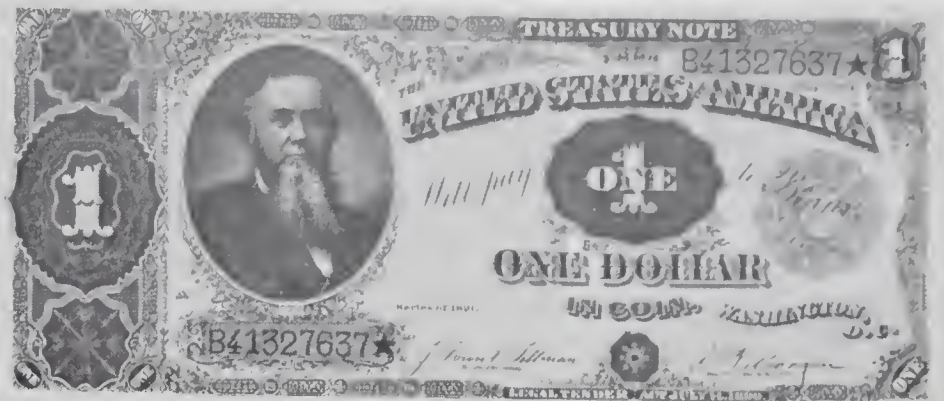
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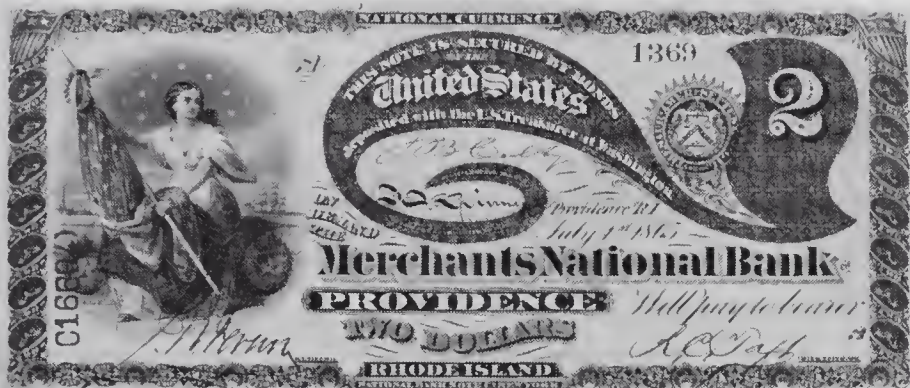
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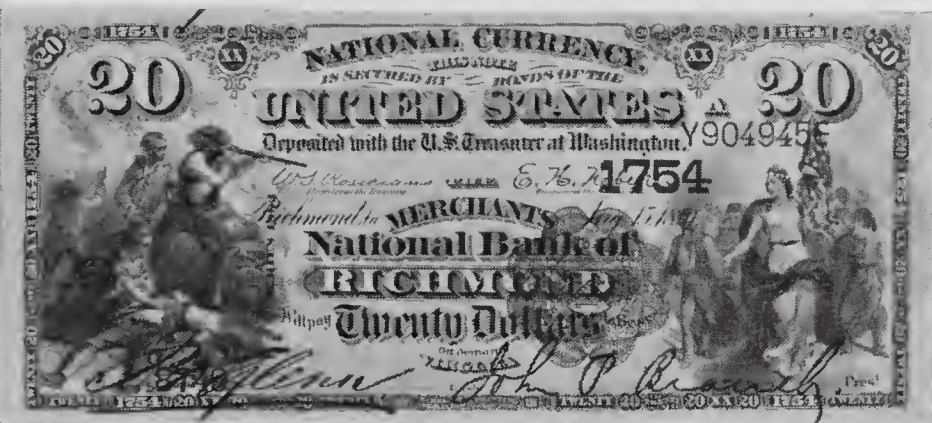
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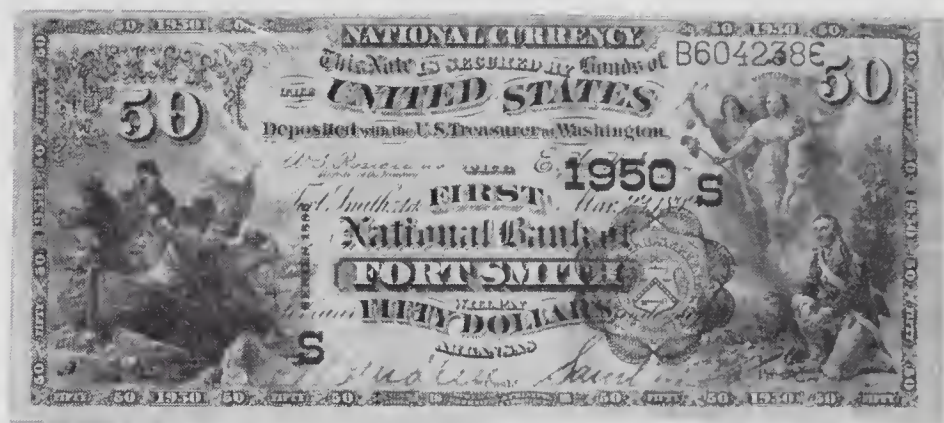
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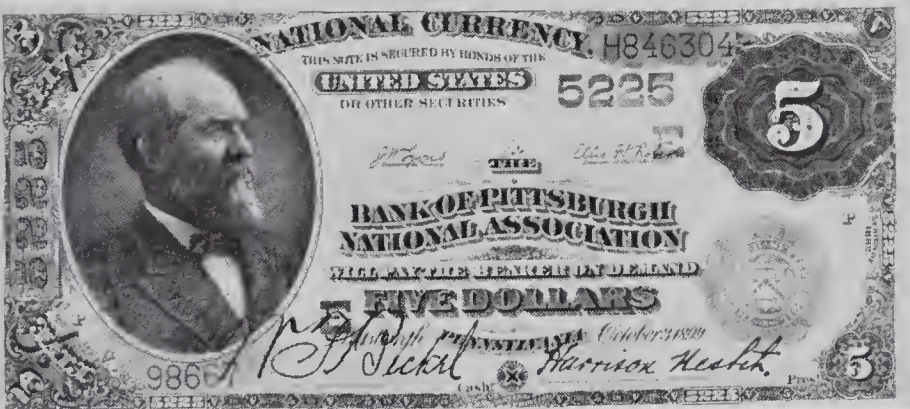
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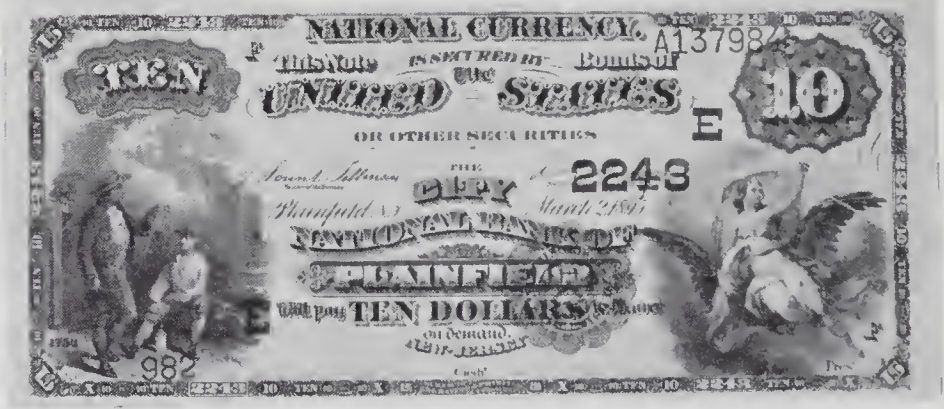
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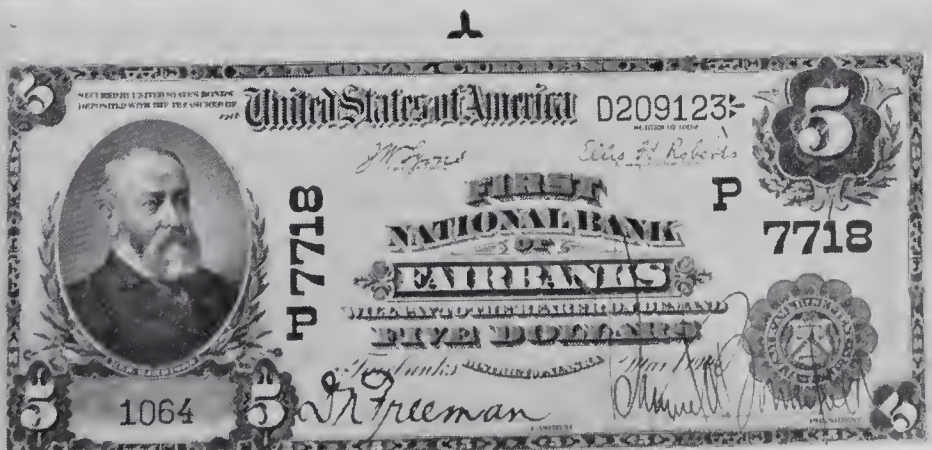
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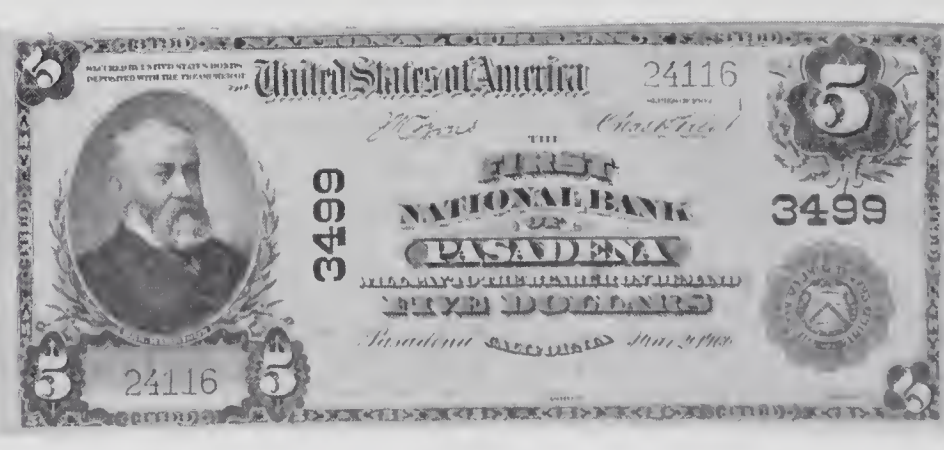
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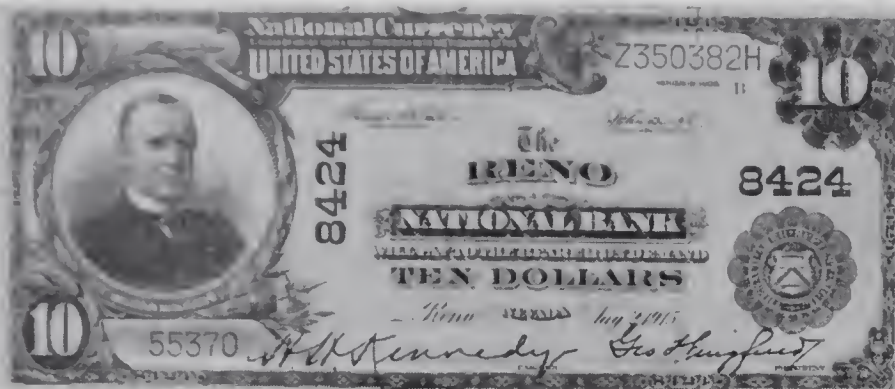
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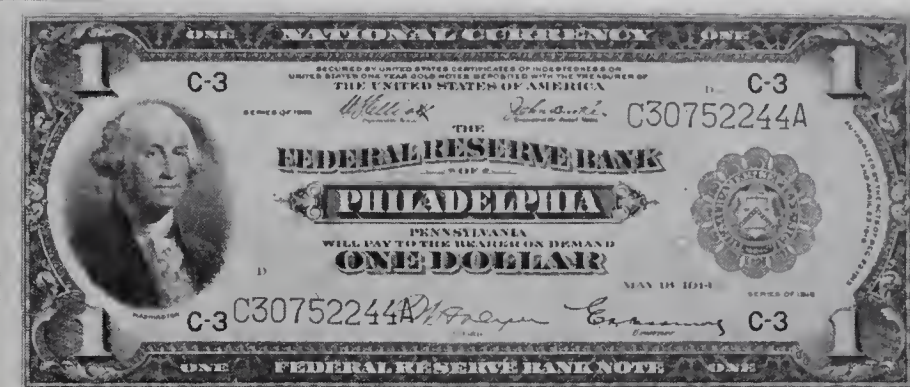
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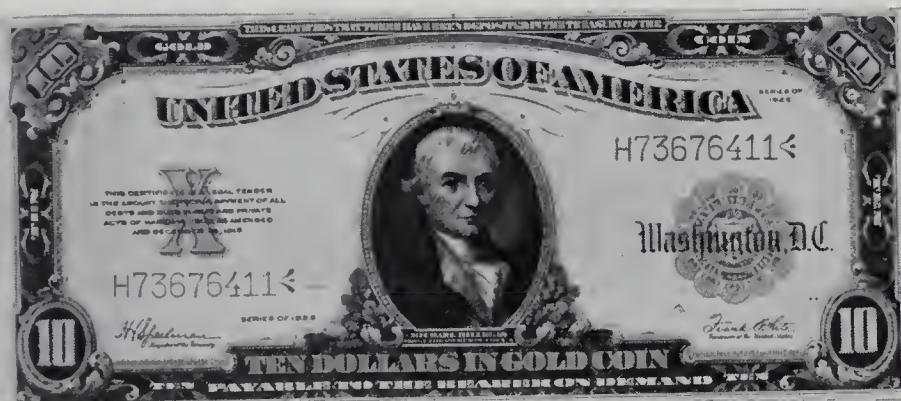
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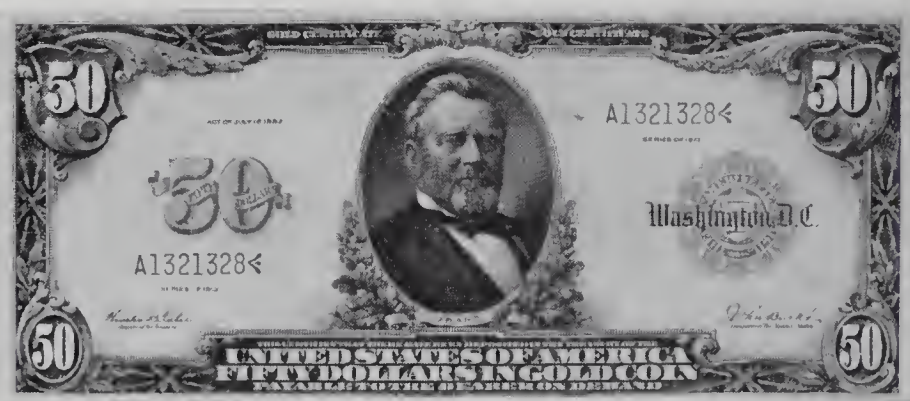
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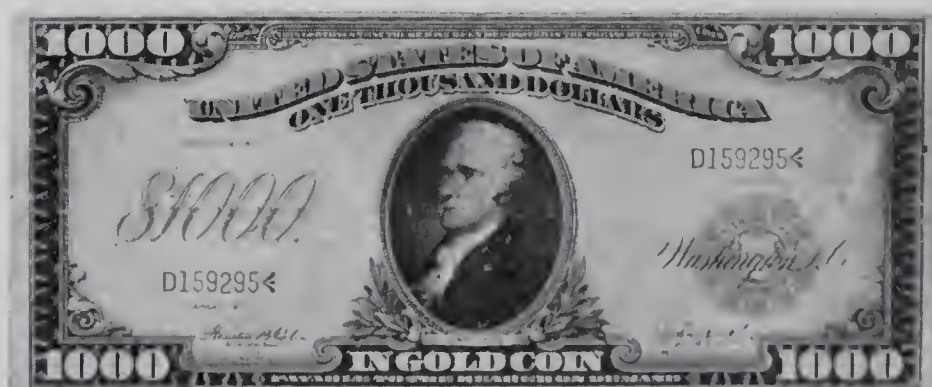
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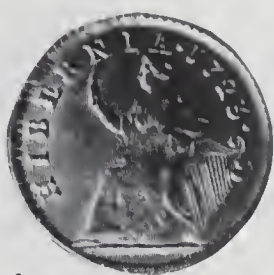
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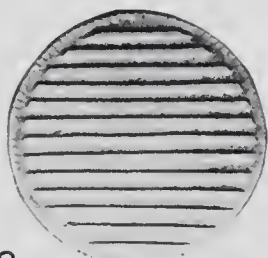
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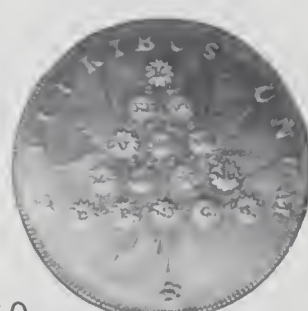
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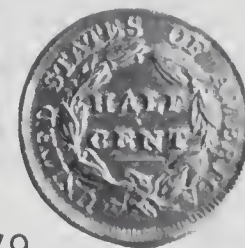
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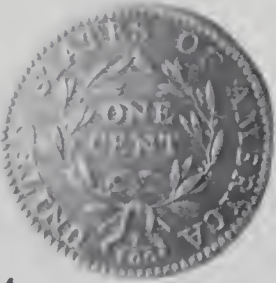
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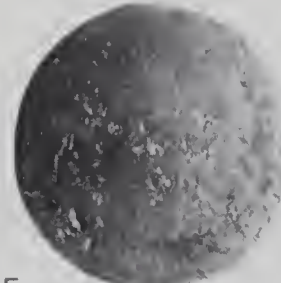
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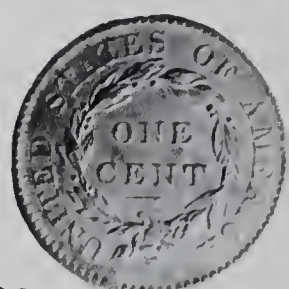
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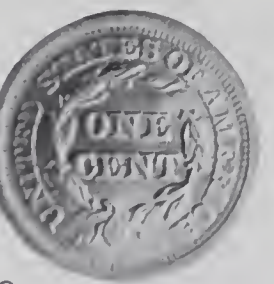
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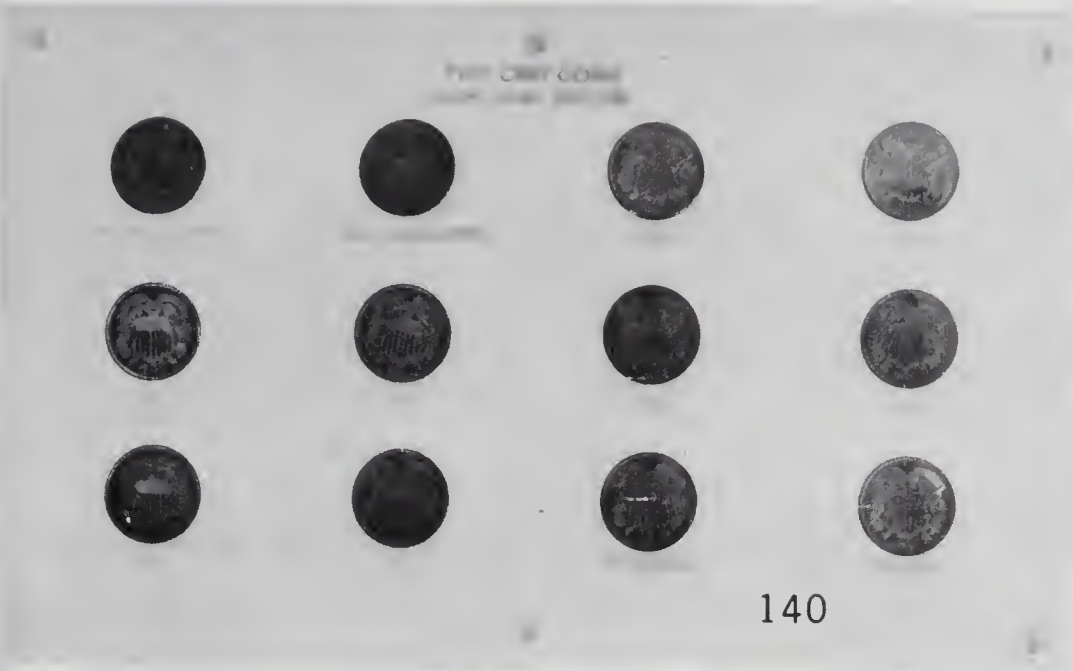
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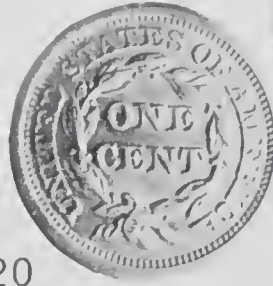
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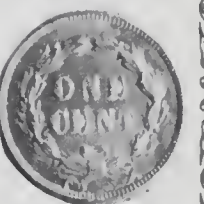
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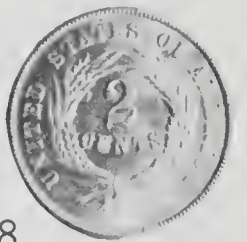
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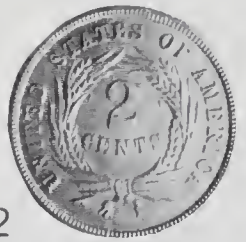
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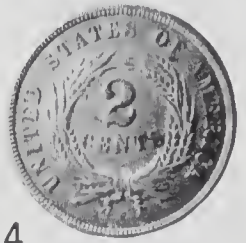
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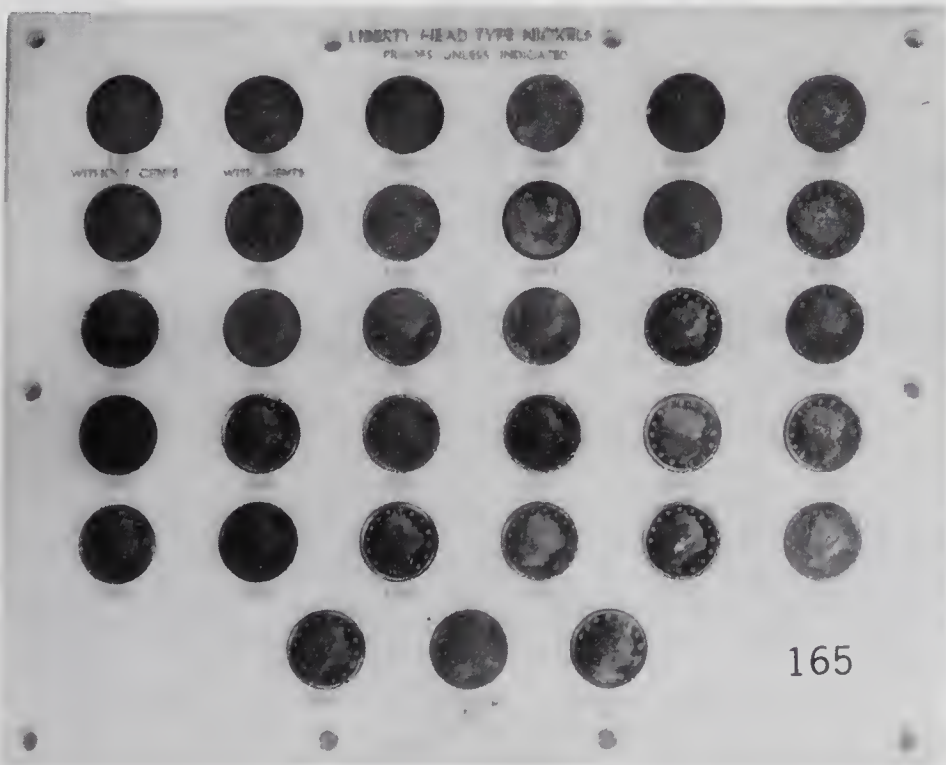
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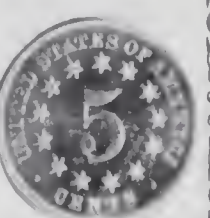
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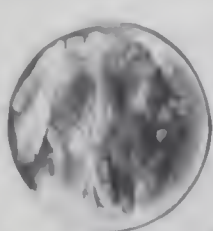


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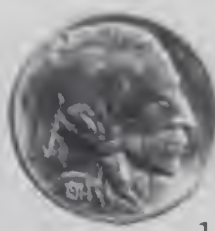


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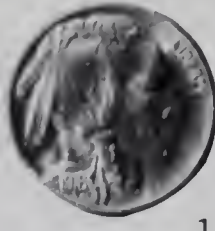
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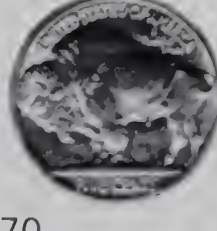
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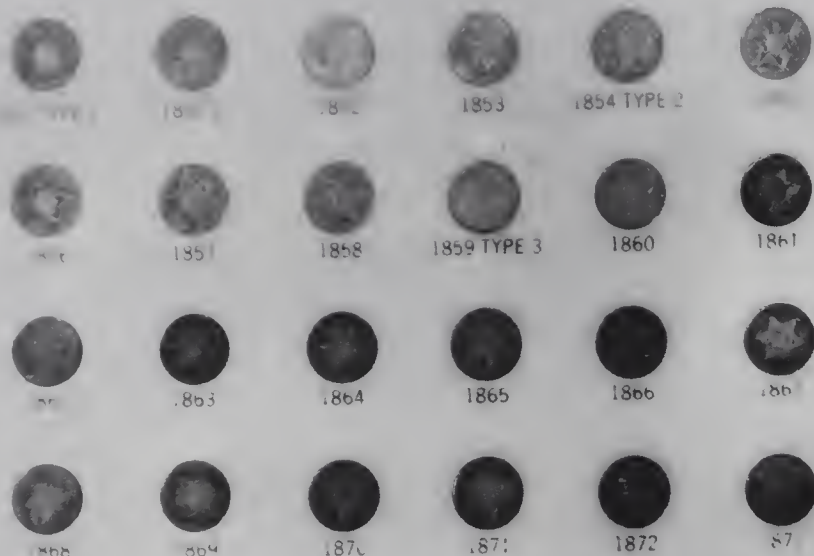
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SILVER THREE CENT PIECES



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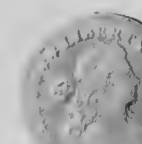
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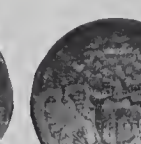
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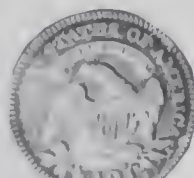
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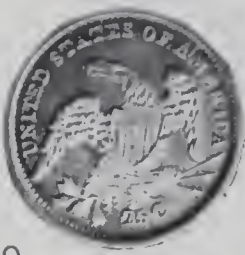
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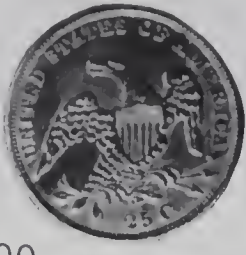
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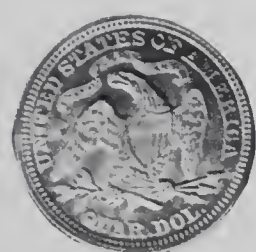
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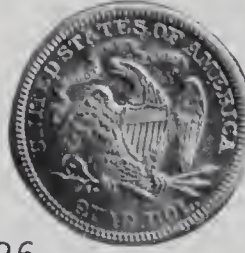
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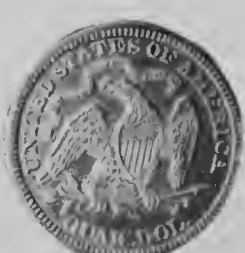
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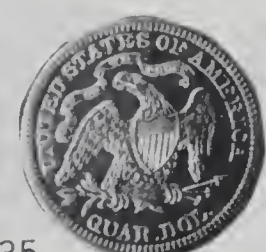
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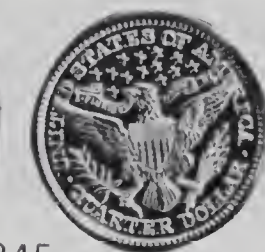
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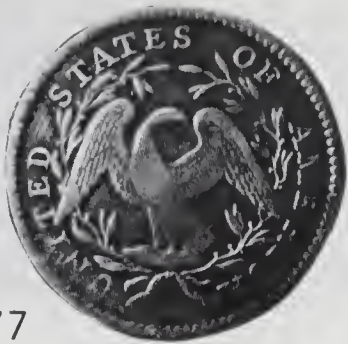


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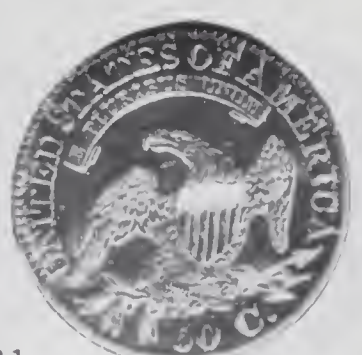
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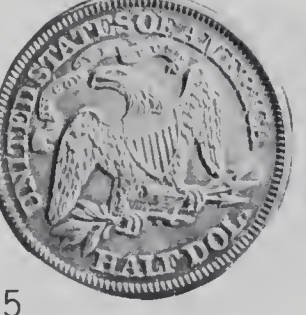
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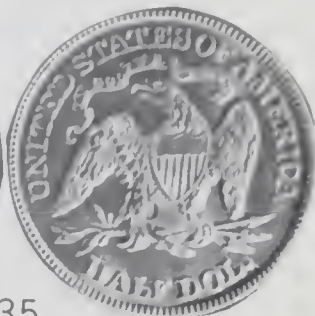
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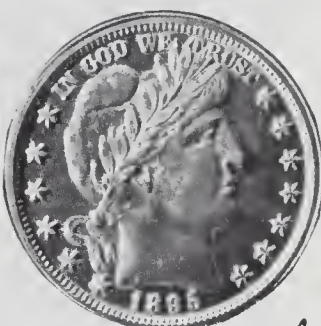
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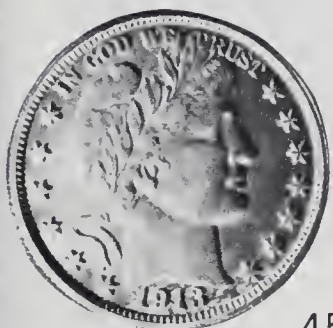
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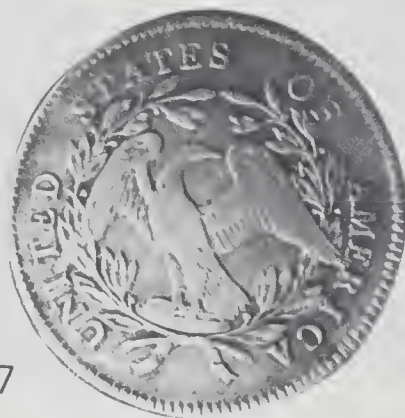
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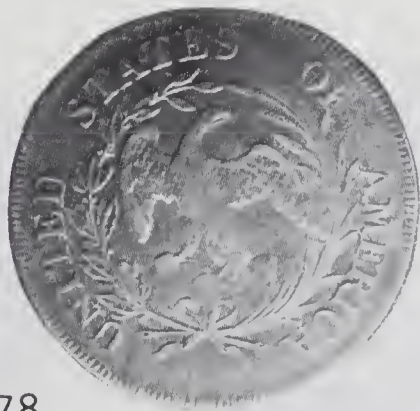
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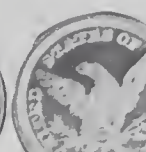
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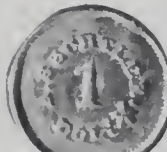
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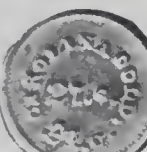
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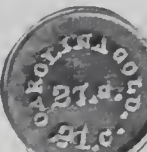
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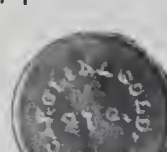
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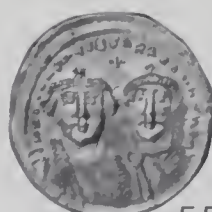
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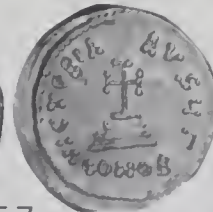
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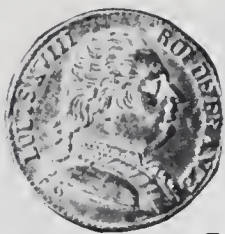
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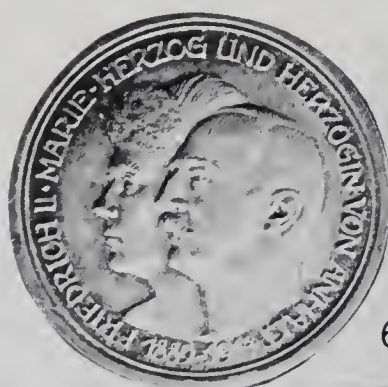
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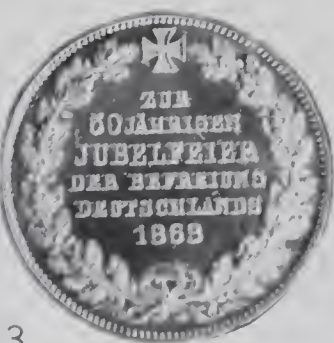
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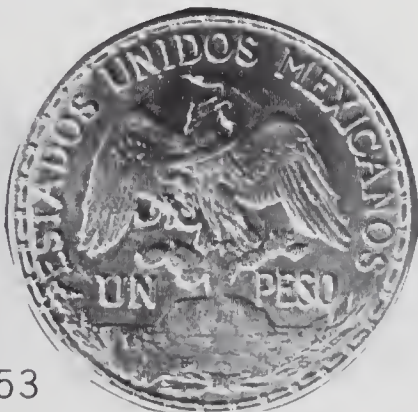
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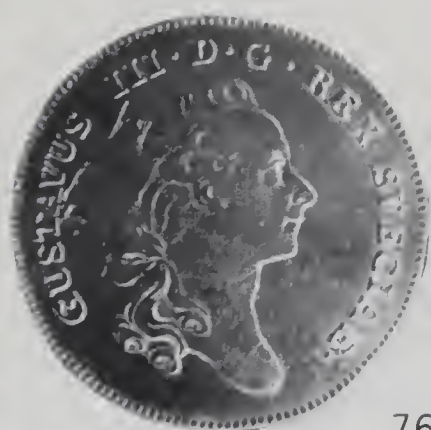
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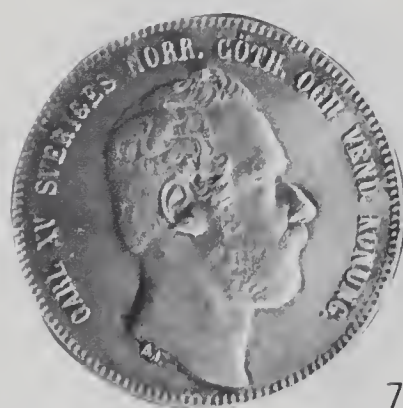
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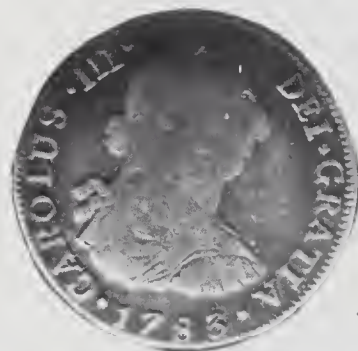
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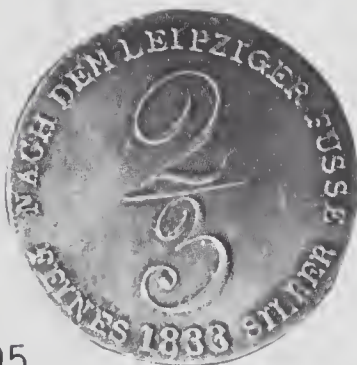
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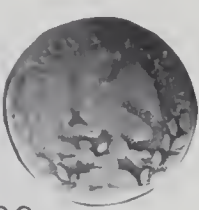


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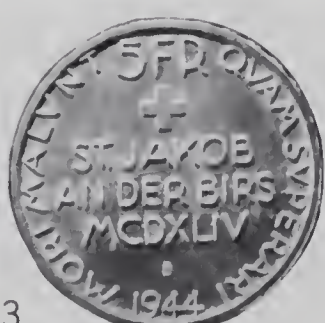
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